

CARTES GÉOGRAPHIQUES ANCIENNES

ATLAS – LIVRES ANCIENS

CURIOSITÉS - PORTRAITS

- 1 HONDIUS, J. Portrait of Gerard Mercator and Jodocus Hondius. Amsterdam, 1630. Col. ancien. Restauré et doublé de papier Japon. - Paper underlaid, repair of a large tear (30 cm), right hand part. Repair of split along center fold, small part in text block missing and re-inforced. In original colours. 379 x 444 mm. 2200 - 2500 €

Ⓜ Arguably the finest engraved portrait of early mapmakers. In the well-executed design, Gerard Mercator and Jodocus Hondius are seated within an architectural cartouche of the kind seen frequently in their atlas. They are depicted using, and surrounded by the tools of their trade: globes, pairs of compasses, atlases and a wall map.

(voir reproduction en page 4 de couverture)

- 2 DAUMIER, H. Les foulards géographiques. Paris, 1842. Lithographie sur blanc. 193 x 221 mm. 150 - 200 €

Ⓜ 2e état. Avec la lettre, mais avant le titre de série. Etat publié dans la Caricature (n° du 16 janvier 1842). - Delteil 977

LIVRES ANCIENS

- 3 FRANSONE, Agostino. Nobilta di Genova. Gênes, Pietro Giovanni Calenzano e Gio. Maria Farroni, 1636. In-folio ; 36 pl. gravées, (4) ff.; demi-basane fauve, tranche mouchetée (reliure postérieure). 3000 - 5000 €

Ⓜ L'ouvrage comprend 1 titre gravé : "Nobilta di Genova". Tendue entre deux arbres, une draperie offre le titre avec une dédicace au Prince Doria. Etendard et différentes pièces d'armements. En bas à gauche : "Luciano Borzone Delin.", en bas à droite : "Hieronim.e David Gall. Fecit." ; 1 pl. de dédicace à Andrea Doria, dans un encadrement gravé par J. David ; 1 pl. de portrait représentant Agostino Fransone ; 1 frontispice avec une vue à vol d'oiseau de Gênes : "Armi delle casate nobili della citta di Genova", 1634. "Hieronim. David Gall. Fecit." ; 1 pl. avec les armes de la ville de Gênes ; 1 pl. représentant St. Georges terrassant le Dragon, "Lucian. Borzon.e Delin, Hieronim. David Gall. Fecit" ; et 30 pl. d'armoiries des principales familles génoises. Elles sont disposées en couronne, en bouquets, en guirlandes sur des étendards, accompagnées de prisonniers, de sauvages ou figurent sur les voiles de galères. Chaque pièce est signée : "Hieronim. David Fecit." En outre, il comprend une liste alphabétique (4 ff.) des noms de familles nobles de Gênes. - Toutes les planches, d'une grande qualité et d'une exceptionnelle fraîcheur, sont gravées par Jérôme David d'après les dessins de Luciano Borzone. - Reliure usagée. Papier recouvrant les plats, en partie arraché. Infimes rousseurs affectant uniquement les 4 derniers ff. de texte. Cachet de collection : "François Ceccaldi", pl. VI ; Ex-libris : "Leonis S Olschki". - Cicognara, 2032 ; I.F.F., Jérôme David, p. 375, (288-321).

(voir reproduction page suivante)



N° 3



N° 4

ATLAS

- 4 ORTELIUS, A. *Theatrum orbis terrarum*. Anvers, 1579. In-folio de 93 cartes ; veau brun estampé (reliure ancienne restaurée). Plats conservés, dos, coins et ff. de garde renouvelés. Forte mouillure dans l'angle inf. droit affectant le titre et les premiers et derniers ff., mouillure moins importante affectant les cartes, quelques rousseurs épar-
ses. La plupart des cartes ont une belle impression bien contrastée. - Folio, 16th century brown calf binding, spine re-newed, 93 maps, title page and portrait of Ortelius. With "Parergon" and "Nomenclator". 30000 - 35000 €

This is the first edition of the *Theatrum* printed by Plantin and the first edition with the "Parergon". Instead of the "Synonymia locorum" of the former editions, the maps are followed by the "Nomenclator Ptolemaicus". Plantin printed about 500 copies of this edition, the first copies were delivered to Ortelius on 12 June 1579. There are two editions with the date 1579, this is the first edition. Maps generally in very good condition and dark impressions, with the usual occasional splitting of centerfolds, light marginal water staining throughout, not affecting engraved area, and age-toning of paper. The first and last 3 pages with fraying of paper in lower right corner. The first and last 8 maps with stronger marginal water staining, not affecting printed area. World map with some contemp. backing of center fold, and vertical tear next to lower part center fold, 3 cm into engraved area. Map of America, is an extremely good and dark impression, with a very light brown spot. The map of Africa with a repair of a small tear, using cello tape, causing some light browning of paper. The "Parergon" includes 3 maps (Peregrinationis Divi Pavli Typvs Coroghicvs, Romani Imperii Imago, Graecia Vetvs.) The *Nomenclator Ptolemaicus* has a letterpress title page, 77 pages naming 120 contemporary mapmakers, 9pp. with colophon. THE THEATRUM IS GENERALLY CONSIDERED A MILESTONE IN THE HISTORY OF CARTOGRAPHY. "The Picture of the World" is the first large modern atlas. This is the first year Ortelius atlas was printed by the master printer Plantin. Ortelius developed a wide circle of acquaintances among European cartographers, whose maps he collected into the *Theatrum*. This was an immediate success, since it gathered together (engraved by F. Hogenberg) the best available maps, and thus presented a complete picture of the whole world, with scholarly citations of authorities and descriptions of the topography and antiquities.

- 5 ATLAS composite. (*Theatrum Italiae*). Amsterdam, ca. 1635. In-folio de 65 cartes en coloris d'époque, veau brun, dos à 7 nerfs orné (reliure de l'époque). - Folio, contemporary brown calf, used. Paper slightly age-toned as usual, 3 maps with lower margin cut into the neat line. In beautiful contemporary colours. 20000 - 25000 €

Ⓜ Magnifique atlas composite comprenant principalement des cartes d'Italie, dans un coloris exceptionnel et sans texte au verso. Page de titre et 2 ff. de table manuscrits. - On peut comparer cet exemplaire au "Theatrum Italiae", édité par J. Jansson en 1635. Dans cette édition, les cartes n'ont pas de texte au verso. De plus l'exemplaire cité (Brussel KB), comme le notre, est plus une collection de cartes, ne comportant ni page de titre, ni table imprimée et auquel, ont été ajoutées des cartes par Mercator. Notre exemplaire contient également 10 cartes par Magini. - Contenu : MERCATOR : 7 cartes, Tarvisina, Veronae, Forum Iulium, Macedonia, Pedemontana, Puglia. JANSSEN : 24 cartes, Verona, Cremasco, Bellunese, Friuli, Istria, Milano, Pavia... Lodi, Piemonte, Vercelli, Republicae Genuensis, Riviera di Genova Ponente (léger manque en bas de carte), Riviera di Genova Levante, Modena, Ischia, Ferrara, Bolognese, Orvieto, Patrimonio... Campagna di Roma, Contado di Molise, Capitanata, Terra di Bari et Basilicata, Calabria Ultra. HONDIUS : 23 cartes, Italia 1631, Dominiu Venetum, Bergamo, Brescia, Vicentinum, Polesino, Padovano, Trevigiano, Graecia, Attica, Parte Alpestre.. di Milano, Cremona, Parma, Siena, Chiesa (coupé en bas sous le filet d'encadrement), Romagna, Perugino, Umbria, Urbino, Neapolitanum Regnum (manque d'environ 5 mm en bas), Lavoro, Abruzzo, Principato Citra, Otranto, Calabria Citra. MAGINI : 10 cartes, Italia Antica, Milano, Montferrato, Mantova, Lucca, Marca d'Ancona, Abruzzo Ulteriore, Corsica, Isola di Sardegna, Regno di Sicilia. - Ex-libris : Charles Filippi. - AN EXPERIMENTAL ATLAS : "From 1630 onwards the firm of Henricus Hondius and Joahannes Janssonius had to compete with Willem Jansz Blaeu and his son Joan Blaeu in the publication of atlases. Blaeu published his first atlas, the "Atlantis Appendix", in 1630. It contained 60 maps partly made from copperplates that Blaeu acquired from the estate of Jodocus Hondius Jr.. The latter died in 1629. To fill the gap caused by this transaction with their competitor, Henricus Hondius and Johannes Janssonius ordered 36 new plates in March 1630... Following these "Appendices" a new "experimental" atlas was published in three parts, in 1631, 1632, and 1635 respectively with editions by Janssonius and by Hondius. In this new

project, Janssonius decided to follow the classical composition of Mercator's "Tabulae Geographicae" i.e. first a part Gallia, next a second part Germania, and finally a third part Italia : "Theatrum Italiae", 1635 by J. Janssonius and undated by H. Hondius. Just as the "Appendices" the "Theatri" contain no text, except for a letterpress title page and a table of contents. Probably the main use of these atlases was to serve as collections of maps to be added to older atlases. This way of using the "Appendices" and "Theatri" can explain the extreme rarity of these editions." With manuscript title page "Liste Dea cartea particuliea de France Et autrea contenuea en ce presant volume. A Paris Se vendent Chez Lautheur MDLXXIX Avec Privilege du Roy." 3 pages of manuscript index in a 18th century hand, counting maps 1-65. Provenance: Charles Filippi.

(voir reproduction en page 3 de couverture)

- 6 ROBERT DE VAUGONDY, G. / DELAMARCHE. Nouvel Atlas Portatif destiné principalement... Paris, 1795. Atlas in-4 de 1 titre gravé, 2 ff. d'introduction, 2 ff. de table et 54 cartes aux limites en col. d'époque. Rousseurs et taches d'encre sur quelques cartes, large déchirure dans la carte dépliant de France. Reliure carton usagée, 1 plat détaché. 1000 - 1200 €

Ⓜ L'atlas comprend 2 cartes supplémentaires : carte de la République Française An VII et carte N° 47 en double. Mappemonde datée 1795. Après la révolution le Sr. Delamarche devient le Cit.en Lamarche! - Uncommon later edition of this attractive atlas containing one world map in double hemisphere and 3 identical world maps in Mercator projection, 4 of the Holy Land each in a different colouring. Five maps relating to the Americas. With folding map of France not in index : Carte de la République Française Divisée en 103 Départements. - Sponberg Pedley, Bel et Utile, p.231 (Not mentioning this variant).

- 7 PELET, Général. Atlas des Mémoires relatifs à la Succession d'Espagne sous Louis XIV. Paris, Imprimerie Royale, 1846. Grand in-folio. Ensemble de cartes et plans lithographiés accompagnés d'un texte explicatif, non relié. 300 - 500 €

Ensemble de cartes et plans de batailles survenues en Italie, en France, en Allemagne, en Belgique, aux Pays-Bas... Vendu en tant que lot, en l'état.

- 8 MANEN, L & HERAUD, G. Reconnaissance hydrographique des Côtes de Tunisie. 1882 - 1886. Atlas. Service hydrographique de la Marine, 1890. Grand in-folio ; (1) f. de titre, (1) f. de table et 39 cartes ; demi-chagrin brun à coins. (Reliure de l'époque usagée). Infimes rousseurs. 400 - 600 €

Ⓜ Atlas bien complet de ses 39 cartes gravées par Dyonnet, Delaune, Millian... - Polak, 6328

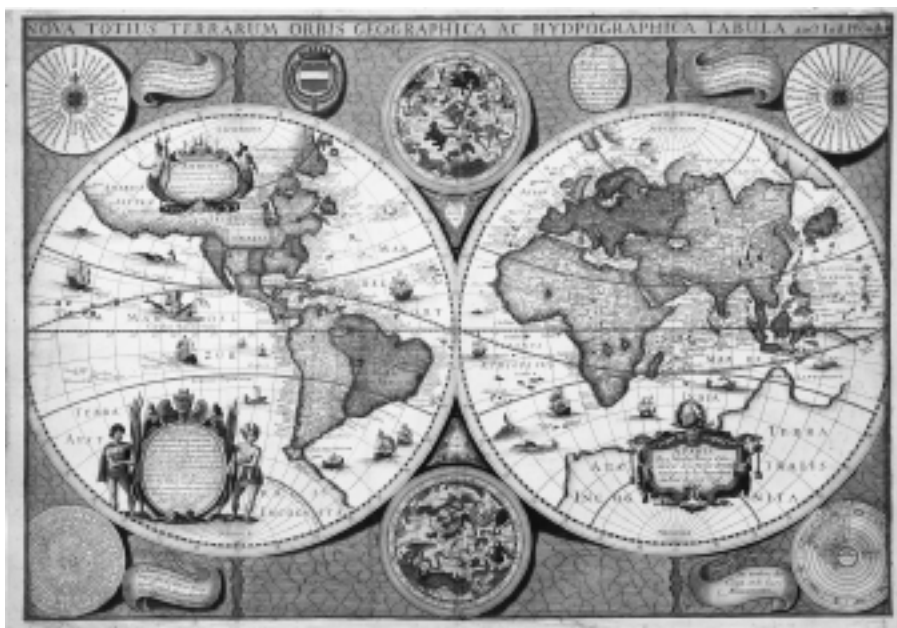
MAPPEMONDES - CONTINENTS

- 9 BELLEFOREST, F. de. Typus Orbis Terrarum. Description universelle de tout le Monde. Paris, 1575. Bel exemplaire. - Woodcut engraving. One brown spot in left hand margin. A good example. 335 x 495 mm. 4500 - 5000 €

Ⓜ Belleforest's work 'Cosmographie Universelle' was a French version of Münster's Cosmography, although he copied this map from Ortelius' 1570 world map, with the extra bulge in South America. With only two editions, both of 1575, this map is far rarer than the Ortelius map. Despite being a woodcut it retains most of the detail of Ortelius' map, also reproducing the decorative cloud border. - Shirley, World, 135.

- 10 ORTELIUS, A. Set of world and continents. Anvers, 1573-1575. Original colours (with some later colour additions.) Paper slightly browned, the margins of each map are frayed, missing paper is re-inforced, numerous marginal tears running into the printed area. The center folds are re-inforced, due to paper thinness. Backed with tissue paper for protective reason. - Sold no subject to return. 360 x 490 mm. 14000 - 16000 €

Ⓜ An attractive set of five decorative and important maps published at Antwerp in Ortelius' Theatrum. The Theatrum was the first large modern atlas and was extremely influential. The world and four continent maps offered here summarise in a decorative but powerful way the level of geographical knowledge at the end of the sixteenth century and the mastery of the art which expressed it on paper. These five maps are the most sought after combination of maps in the Theatrum. An early imprint of this attractive set of decorative and important maps published at Antwerp in Ortelius' Theatrum. The world map is a careful reduction of Mercator's landmark wall-map. South America retains the unusual bulged south-west coast drawn by Mercator. There is also a prudent comment adjacent to New Guinea querying whether this large island is part of the southern continent or not. The plate has been signed by his engraver, Frans Hogenberg. The crack in the world map is still very small. Left page on verso with contemporary manuscripts notes in Italian. The map of the Americas is the second state of the first copperplate, showing the prominent bulge in the South American coastline. An important map because of it's influence on the European perceptions of America. When the map was first published by Abraham Ortelius at Antwerp in 1570, it was the best map of the Americas available. It was in fact the first of it's kind to achieve-wide circulation through an atlas. Lower California is correctly shown as a peninsula and America is separated from Asia in the north west. In this state the name of the Azores corrected to "Las Açores". The map of Asia represents the continent at a time when Europeans were expanding their power in the Far East. The Indian subcontinent and Malaysian peninsula are easily recognizable. Ceylon and Sumatra are correctly placed, though their shape leaves something to be desired. The Philippines are distorted and Japan is too far north and incorrectly orientated, with the embryonic outline of the three main islands and with the Ryukus and Taiwan appearing as a tail of islands to the south of the archipelago. The text "'La Farfana'" in capital. The maps of Europe and Africa are also mile stone maps. The world and four continent maps offered here summarize in a decorative but powerful way the level of geographical knowledge at the end of the sixteenth century. These five maps are the most sought after combination of maps in the Theatrum. - Sold no subject to return. - Van den Broecke, Ortelius atlas maps, 1, 4, 6, 8, 9.



N° 11

- 11 HONDIUS, J. / BEREY, N. Nova Totius Terrarum Orbis Geographica... Paris, 1640. Col. Left and right hand margin cut off and remargined for protective reasons. Small repair of split in lower margin. All together a very attractive item. 380 x 535 mm. 4500 - 5000 €

- Ⓢ First state. Separate publication. Decorative world map in two celestial spheres with circular diagrams showing the compass points, the names of the winds and the heavenly orbits, and a thirty-year calendar starting in 1637. Prepared by Jodocus Hondius, engraved by H. Picart. - Shirley, World, 354.
- 12 DUVAL, P. Planisphere, ou Carte Generale du Monde. Paris, 1676. Limites en col. d'époque. Angle supérieur gauche consolidé. - Top left corner expertly repaired. Original outline colours. 335 x 590 mm. 1300 - 1500 €
- Ⓢ Third State. Engraved by Louis Cordier. The two hemispheres generally follow Sanson's latest world map of 1660 except for the unusual, and less accurate, representation of Australia. Du Val has also retained a prominent southern continent. Outside the hemispheres, at the top, there are circular diagrams showing the compass points, winds and planetary orbits : in the bottom corners a small terrestrial globe and an armillary sphere. - Shirley, World, 441.
- 13 FER, N. de. Introduction a la Geographie de la Corespondance du Globe Terrestre ou Mapped-Monde... Paris, 1705. Limites en col. d'époque. - Paper slightly age-toned as usual. Original outline colour. 460 x 700 mm. 450 - 500 €
- Ⓢ Large and boldly engraved double hemispheric map with California as an Island. Decorated with three armillary spheres, a crest and long descriptive notes at top. The hemispheres contain numerous notes and comments while inland detail is rudimentary.
- 14 SEUTTER, M. Diversi Globi Terr-Aquei Statione Variante et Visu... Augsburg, 1725. Col. Pli central consolidé, papier légèrement jauni, quelques rousseurs, petite déchirure dans l'angle inf. gauche. - Paper slightly spotted, some discolouration and reinforcement along centre fold, hardly notable, minor tear lower left part. 495 x 575 mm. 1300 - 1500 €
- Ⓢ The traditional decorative borders of many seventeenth-century world maps have disappeared. Seutter's twin central hemispheres are surrounded by eight smaller projections depicting the world from various angles, and four smaller circular diagrams. The map is a close copy of that by Carel Allard (1696), the cross-hatched background is changed into many wind blowing angels.
- 15 BELLIN, J.N. Essay d'une Carte réduite... du Globe Terrestre... Paris, 1748. Col. Four sheets joined. Attractive colours. 480 x 650 mm. 500 - 600 €
- Ⓢ Detailed and finely engraved large scale map of the world in Mercator's projection. Van Diemen's Land still joined to New Holland. The North West coast of America rather crudely shown.
- 16 ROBERT DE VAUGONDY, G. Mapped-Monde dressée suivant les nouvelles relations Paris, 1786. Col. Left and right hand margin cut close. Upper margin and centre fold reinforced. 467 x 742 mm. 1100 - 1200 €
- Ⓢ Publié en 1774 et corrigé en 1786. - There is particular detail for the Pacific basin, with tracks of Cook, Anson, and Tasman. Corrected for the year 1786.
- 17 DELISLE, G. / BUACHE, Ph. / DEZAUCHE, J. Mappedmonde Dressée par G. Delisle et Ph. Buache... Revue... Par J. A. Dezauche. Paris, 1828. Limites en col. d'époque. Bel exemplaire. - Mint condition. 457 x 665 mm. 300 - 500 €
- Ⓢ Annotations manuscrites comportant des indications de latitude et de mois, le long de l'hémisphère Est, principalement entre l'Australie et le Pôle Antarctique ainsi que dans l'angle sup. gauche de la carte. - Latitude manuscript annotations along the Eastern Hemisphere between Australia and the Antarctic.

AFRIQUE

- 18 ORTELIUS, A. *Africae Tabula Nova*. Anvers, 1574. Col. Left and right hand margin underlaid for protective reasons. Two holes in lower part map filled in. 372 x 495 mm. 750 - 850 €
- Ⓢ The title is contained in a striking cartouche consisting of a panel flanked by caryatids and strapwork. The sea is engraved in stipple-work, and features a sea-battle in the lower right corner, as well as swordfish and a sea monster. Ortelius' depiction of Africa is based on Gastaldi's rare wall map of 1564, though with modifications such as the more pointed southern tip of the continent. The Ptolemaic notion of two lakes in central Africa as the source of the Nile is maintained. - Van den Broecke, Ortelius atlas maps, 8.
- 19 MERCATOR, G. / HONDIUS, J. *Nova Africae Tabula*. Amsterdam, ca. 1630. Beau col. ancien. - Paper browned, as usual, split in lower part center fold repaired, not affecting engraved area. Contemp. colour. Framed. 373 x 501 mm. 500 - 600 €
- Ⓢ An attractive map of the continent, added by Hondius when he took over the publication of Mercator's Atlas. Although it is based on Mercator's map, Hondius improved the outline of Madagascar, and named Cape False and Saldanha Bay. Richly ornamented map of the continent. - Norwich's Maps of Africa, 27.
- 20 NOLIN, J.B./ TILLEMONT, Nicolas du Trallage. *L'Afrique selon les Relations les plus Nouvelles...* Paris, 1704. Limites en col. d'époque. Sous rhodoïd. - Paper slightly age-toned as usual, split along center fold, a few tears and splits upper part (5 cm into engraved area), margins and center fold reinforced. 455 x 595 mm. 400 - 600 €
- Ⓢ Attractive map of Africa, dated 1704, referring to Sr. de Tillemont and J.B. Nolin. Except for the name in the cartouche, it is really identical to one originally published by Vincenzo Coronelli in 1689. Tillemont, who corrected and amended the map, was Coronelli's collaborator in Paris and J.B. Nolin was their publisher. Nolin must have published this map separately on several occasions as it is not regularly found in atlas form. Engraved by H. van Loon. Rare. - Norwich's Maps of Africa, Map 85.
- 21 DELISLE, G. / BUACHE, Ph. / DEZAUCHE, J. *Carte d'Afrique Dressée pour l'instruction...* Paris, 1819. Limites en col. d'époque. Bel exemplaire. 490 x 630 mm. 200 - 250 €
- Porte la mention : Garantie Nationale, An 1819. D'après la carte de Delisle de 1722. - The title cartouche is changed, a cockade replaces the Royal arms of France, and all references to the King are removed. - Tooley, Maps of the African Continent... p. 71, état non décrit.

AFRIQUE DU NORD

- 22 PTOLEMEE, C. / TRECHSEL, G. *Aphricae Tabula secunda continet*. Vienne, 1541. Légères manques dans la marge droite et la marge inf. gauche, habilement restaurés. Bel exemplaire. 288 x 455 mm. 350 - 400 €
- Ⓢ Carte d'Afrique du Nord.
- 23 MERCATOR, G. / HONDIUS, J. *Barbaria*. Amsterdam, 1639-1644. Col. ancien. Fente marginale en haut du pli central, infimes rousseurs. 352 x 467 mm. 400 - 500 €
- Ⓢ With two insets: Map of the Siege of Tunis and map of the Nile Delta. - Koeman/v.d.Krogt, *Atlantes Neerlandici*, 1:411/3, (90).

- 24 MARIETTE, P. / SANSON, N. *Partie de la Coste de Barbarie en Africque..* Paris, 1655. Limites en col. ancien. Infimes rousseurs. 370 x 533 mm. 150 - 200 €
 (W) Decorative map of the northern part of Africa with Tunisia and Libya, including Malta. Engraved by Joannes Somer. A first state with address: "A Paris chez Pierre Mariette en la Rue St. Jacques a l'enseigne de l'Esperance. Avec Privilege du Roy pour vingt Ans."
- 25 MONTANUS, A./ DAPPER, O. *Barbaria Bildulgerid o; Libye et pars Nigritarum Terra.* Amsterdam, ca. 1668. Traces de pliure. 265 x 322 mm. 60 - 100 €
 Carte représentant l'Afrique du Nord et le Sahara. Cartouche figuratif.
- 26 L'ISLE, G. de. *In notitiam Africae Tabula Geographica...* Paris, 1700. Beau col. - A good and dark impression. In very good condition. Printed on heavy paper. 480 x 609 mm. 200 - 250 €
 (W) This is a typically fine map of northern Africa by Guillaume de l'Isle, here with the address "Sur le Quay d'Horloge", dated 1700. The west coast of North America is delineated up to Cape Mendocin and Cape Blanc. Part of Europe and Africa shown. Decorative cartouches.
- 27 MONTANUS, A. / DAPPER, O. *De Stadt Algier. La Ville d'Alger. / De Stadt Gigeri. La Ville de Gegery. / La Rache.* Amsterdam, ca. 1668. Traces de pliure. 230 x 325 mm. 100 - 120 €
 Vue panoramique d'Alger avec flottille à l'avant-plan. Légende en français et en néerlandais : A-L. Joint : Vue panoramique de Gegery avec flottille à l'avant-plan. Légende en français et en néerlandais : A-K / Joint : Vue panoramique de La Rache. (3 pl.).
- 28 BRAUN, G. / HOGENBERG, F. *Tunes Oppidum.* Cologne, 1575. Col. ancien. Papier légèrement jauni. Fente le long du pli central. - Paper slightly age-toned, split along lower part center fold, caused by oxidation of green colour. 115 x 460 mm. 150 - 200 €
 (W) This panoramic view of Tunis is the upper part of an original three-engravings in one sheet. From the greatest publication in this genre. The "Civitates" was compiled and written by George Braun, Canon of Cologne Cathedral. Braun gathered together vast amounts of information and draft plans to produce over 500 city views/maps published in six parts between 1572 and 1617.
- 29 ORTELIUS, A. *Fessae et Marocchi regna Africae celeberr.* Anvers, 1595. Col. Infimes rousseurs, pli central consolidé. 386 x 503 mm. 500 - 700 €
 (W) Uncommon map, covering north-western Africa, with the Canaries and Madeira. With an inset of Congo, after Filippo Pigafetta's famous map of the kingdom. - Van den Broecke, Ortelius Atlas maps, 177.
- 30 BLAEU, G. *Fezzae et Marocchi Regna Africae celeberrima...* Amsterdam, 1635. Col. Marges un peu jaunies, infimes rousseurs. 380 x 500 mm. 280 - 350 €
 An attractive map of northwest Africa and Morocco. The Pillars of Hercules & Straits of Gibraltar, and Spain are shown to the right of the map (north is to the right of the map). Blaeu credits Ortelius and his 1570 map as the source of data for this map. Spain controlled portions of this area from 1580 until 1640 along the coast at Ceuta, Tangier, and Arzilla. A sea battle is shown in the Atlantic ocean.
- 31 MONTANUS, A. / DAPPER, O. *Arzylla of Argille. / Fezzæ et Marocchi Regna Africae Celeberrima. / Salee / Tanger. / Le palais et une partie de la ville de Maroc.* Amsterdam, ca. 1668. Traces de pliure. Planche "Le palais et une partie...", pli droit consolidé sue 16 cm. 230 x 325 mm. 60 - 100 €
 Vues panoramiques d'Asilah, Salé, Tanger avec flottille à l'avant-plan. Légende en français et en néerlandais. (4 pl.)

- 32 HOMANN Héritiers. Statuum Maroccanorum regnorum nempe Fessani... Nuremberg, 1728. Col. ancien. Rousseurs. Belle impression. - Paper slightly age-toned, a few brown spots. Split in lower part center fold, 6 cm into the engraved area, expertly repaired. A good and dark impression. 480 x 562 mm. 200 - 300 €
 (w) An attractive map of Morocco, including insets of Morocco (Marrakech) and Mequinetz (Meknes). Highly decorative figured cartouche top left. Also shows the Canary Islands in some detail and another inset of Madera.
- 33 CARY, J. A New Map of Egypt, from the Latest Authorities. Londres, 1819. Col. ancien. Pâles mouillures en bas de carte. - Original col. 480 x 530 mm. 150 - 200 €
 Inset : "The Delta and Adjacent Parts".
- 34 L'ISLE, G. de. Carte de la Barbarie de la Nigritie et de la Guinée. Paris, 1707. Limites en col. ancien. - In good condition. 489 x 613 mm. 100 - 150 €
 (w) A detailed engraved map of north west Africa including the Canary and Cape Verde Islands. In this map De L'Isle corrects his previous impression of the Senegal river, which he used to join to the Nile by a hypothetical line in earlier maps. He now records the Niger as "an arm of the Nile". Engraved by Inselin. Address and date changed, remains of old address still visible.

MADAGASCAR – LA RÉUNION

- 35 CORONELLI, V. M. Isola di Madagascar, o di S. Lorenzo scoperta da Portoghesi nell'anno 1506. Venise, ca. 1690. Bel exemplaire. 600 x 450 mm.

600 - 700 €

(w) Decorative and highly detailed map of Madagascar, including 2 decorative cartouches. Coronelli's map of Madagascar is one of the most decorative and sought after of all maps of the island.

- 36 D'APRES DE MANNEVILLE. Plan de l'Ile de Bourbon, Située dans l'Océan Oriental. Paris, 1775. Col. Good impression, printed on heavy paper. Some light marginal water staining. 490 x 330 mm.

180 - 250 €

(w) Carte de l'île de La Réunion publiée dans le "Neptune Oriental". - French chart of the Isle of Bourbon. Prepared by M. L'Abbé de La Caille. Latitude and longitude scales, compass rose and system of rhumb lines, soundings near coast and in bay areas.



N° 35

AMÉRIQUE

- 37 ORTELIUS, A. *Americae Sive Novi Orbis, Nova Descriptio*. Anvers, 1598. Beau col. - Upper left corner repaired. Paper slightly age-toned as usual. A good and dark impression. Attractive colours. 350 x 480 mm. 3000 - 4000 €

Ⓜ In 1587, a new plate was engraved which appeared in editions from 1588 onwards. Of the three maps, this one is perhaps the most important. Geographically, it is the most advanced one, with the bulge in Chile removed, the Salomon Islands inserted and additional names, including C. Mendocino, added to the north west coast. Furthermore, this is the only one of the three plates which is signed by Ortelius as responsible for the preparation of the map. From a French text edition. - Van den Broecke, Ortelius atlas maps, 11.1.

- 38 DANET, G. *L'Amérique Meridionale et Septentrionale Dressée sur les Nouvelles Découvertes et dernières Relations des meilleurs Navigateurs de ce temps...* Paris, 1731. Col. - Tiny hole in lower right part restored and redrawn. Very good. 480 x 700 mm. 2800 - 3200 €

Ⓜ Map surrounded by portraits of the New World explorers. Those on either side are illuminated with charming illustrations of the signs of the zodiac. Geographically, the map is drawn from De L'Isle's map of America. However, from a decorative standpoint, this map is one of the most distinctive of the Americas of the 18th century. A large inset panel of text provides historical notes on the explorers portrayed in the panels. Numerous other notes across the map provide a fascinating complement to the geography on the map itself. Guillaume Danet continued the great map publishing tradition of his Father-in-law, Nicholas De Fer. His separately issued map of America is one of the decorative high points of the 18th century. Danet was not a prolific cartographer and his striking map is considered rare.

- 39 HOMANN Héritiers. *Americae Mappa generalis...* Nuremberg, 1746. Col. - Repair of small printer crease next to lower part center fold. In good condition. Very minor age-toning. Cartouche with later colour addition. Framed. (Sold as is.) 455 x 520 mm. 600 - 700 €

Ⓜ Johann Baptist Homann's well-engraved map has a large decorative cartouche. Detailed map of the western hemisphere.

- 40 DELISLE, G. / BUACHE, Ph. / DEZAUCHE, J. *Carte de l'Amérique Dressée par G. Delisle et Ph. Buache...* Paris, 1827. Limites en col. d'époque. Bel exemplaire. - A very good and dark impression. In original o/l colours. 490 x 605 mm. 300 - 400 €

Ⓜ Beautifully engraved map of the American continent. Showing Western Europe around the Mediterranean. With an inset map of the northwestern part of North America after Captain Cook's discoveries.

AMÉRIQUE SEPTENTRIONALE

- 41 ORTELIUS, A. *La Florida/ Peruviae Auriferae regionis Typus/ Guastecan*. Anvers, 1598. Beau col. Texte français. 335 x 465 mm. 1100 - 1500 €

Ⓜ The Chaves map of Florida is a prime example of an explorer's map since it records the recent discoveries of Cabeza de Vaca, De Soto, and Moscoso. The map revealed little information on the interior of North America, but the details presented have been definitely linked with known features. The village of "Aijx" undoubtedly became known to the Spaniards as Ais, and the Mississippi, though distorted, appeared as the "R.de S.Spiritu", the name given to the river by early Spanish explorers. The Chaves map published by Ortelius was, therefore, one of the earliest printed maps of the territory based on actual observations. -Martin & Martin; Maps of Texas and the Southwest. The first printed map of the Florida region. Also on the same sheet are maps of eastern Mexico and of Peru, thus completing the picture of Spain's American possessions. - Cumming, Southeast, p.12,#5; Van den Broecke, Ortelius atlas maps, 15; Burden, North America, 57.

- 42 WELLS, E. A new map of North America... Londres, 1704. Coloured. Paper slightly browned. Left and right margin contemporarily underlaid with paper. Lower margin cut till neat line. 367 x 493 mm. 1600 - 1800 €
 ⓘ A boldly engraved map of North America, showing California as an island. This is a state 4. California as "New Albion discovered by Sir Francis Drake Anno 1577". "Traci" now added to upper Lake Superior. - McLaughlin, California, 142, state 4.
- 43 HOMANN, Héritiers. *Dominia Anglorum in America Septentrionali*. Nuremberg, 1740. Col. ancien. - Some small marginal staining and a larger marginal water stain lower right hand corner, just affecting the engraved area. For the rest in good condition. 503 x 558 mm. 750 - 900 €
 ⓘ Four maps on one sheet (Newfoundland / New England / Virginia and Carolina /Florida) based on J. B. Homann's map, showing British possessions in North America. At the bottom of the sheet text in German relating to the areas depicted.
- 44 ROBERT DE VAUGONDY, G. *Partie de l'Amerique Septent...* Paris, 1755. *Limites en col. d'époque*. - Good condition. 481 x 606 mm. 750 - 900 €
 ⓘ A fine copy of this map of Newfoundland, Nova Scotia and the course of the St. Lawrence to Lake Ontario. An inset shows Bellini's famous and important map of the Great Lakes. - Karpinski, p.288.
- 45 TASSO, G. *Stati-Uniti Dell'America settentrionale...* Venice, 1835. *Beau col. ancien*. - Printed on heavy paper. 330 x 482 mm. 200 - 250 €
 ⓘ Rare and detailed map of the eastern part of the United States of America, including Great Lakes and Florida, engraved by Marco Zuliani. According to the title cartouche, prepared by J. A. Buchon and A de La Sage for "l'Atlante St. Geog. Polit. Letterario di A Le Sage edizione di Girolamo Tasso in Venezia".
- 46 MISSIONS CATHOLIQUES. *Carte Ecclésiastique des Etats Unis d'Amérique*. Lyon, 1877. *Beau col. ancien*. - In very good condition. 463 x 755 mm. 600 - 700 €
 ⓘ A very nice map of United States, including a list of the repartition of Catholics in USA on the right side. R. P. Carceri was a missionary active for the Société des Missions Etrangères. Uncommon, published as a supplement to the "Journal des missions Catholiques 1898".
- 47 GOOS, P. *Paskaert... van America van Groenland door de Straet Davis...* Amsterdam, 1666. *Beau col.* - On double-ply paper as issued. Paper very mildly age-toned, as usual. A good and dark impression. 444 x 542 mm. 1500 - 2000 €
 ⓘ An eye-catching chart of North America, covering the approaches to Hudson Bay and the North West Passage. Including Greenland. Pieter Goos (ca. 1616-1675) was one of the most important cartographers, engravers, publishers and print sellers of Amsterdam - Burden, North America, 386.
- 48 MERCATOR, G. / HONDIUS, J. *Virginiae item et Floridae*. Amsterdam, 1630. Col. - In very good condition. Wide margins, good impression. Some shine through of letterpress of verso. With English text on verso. 340 x 485 mm. 1500 - 1800 €
 ⓘ Cummings describes it as "one of the most beautifully executed maps ever made of the Southeast. In detail and in general conception, it surpasses all earlier maps of the region". It was first published in 1606. Hondius drew on various sources for his map: John White's map which was the first to present Virginia on its own; Le Moyne, who drew not only on the information of the French explorers, but also on the Indians which was, at times, notoriously unreliable. He also drew on Ortelius and Wytfliet. Very attractive, from the rare English text edition. Right hand margin reinforced due to some paper loss, else fine. - V.d.Krogt/-Koeman, *Atlantes Neerlandici*, 9400:1A.

- 49 CAREY, M. The State of Virginia from the best authorities... Philadelphia, 1794. Col.
- Lower right hand part right margin cut up to the scale as issued, with small tear 3
cm. into engraved area. In very good condition. 353 x 515 mm. 1000 - 1200 €

Ⓢ The first map of Virginia to be engraved, printed, and published in the United States is this 1794 map by Samuel Lewis. The Philadelphia publisher Mathew Carey issued the map in Carey's American Atlas and in The General Atlas for Carey's Edition of Guthrie's Geography Improved, each published in 1795. Both printings of the map contain the notice in the lower margin: "Engraved for Carey's American Edition of Guthrie's Geography improved". His American Atlas, containing twenty maps and one chart, is the earliest atlas of the United States. This is the rare first state, dated 1794, the more common second state has the date 1809. Samuel Lewis (ca.1754-1822) was a well-known cartographer who worked independently and occasionally in association with map publishers such as Carey in the United States and Arrowsmith in London. - Stephenson/McKee, Virginia in Maps, pp.56-57, Map II-24.

OCÉAN ATLANTIQUE - ANTILLES

- 50 LAPIE, A. E. Carte des Antilles du Golfe du Mexique. Paris, 1829. Limites en col.
ancien. - In good condition. 395 x 540 mm. 80 - 100 €

Detailed map of the Caribbean, including Florida and Central America. Prepared by Alexandre Emile Lapie, a Colonel de l'Etat Major and first geographer to the King. From his "Atlas Universel" (1829-37). In lower part blind-stamped approval mark by the author. Published by Eymery Fruger & Cie, rue Mazarine in Paris.

AMÉRIQUE DU SUD

- 51 RUSCELLI, G. Terra Nova. Venice, 1561. Col. In very good condition, dark impres-
sion. 182 x 245 mm. 400 - 450 €

Ⓢ Uncommon first edition of this early map of South America. Girolamo Ruscelli's edition of Ptolemy's "Geographia" included newly engraved copperplates by Giulio and Livio Sanuti. The curious fact is that this map is one of two that were engraved on the same plate, printed and then separated for the book. In 1574 a new plate was used which lasted until the final edition of 1599.

- 52 MERCATOR, G. / HONDIUS, J. America Meridionalis. Amsterdam, 1630. Beau col.
- A good and strong impression. Paper slightly age toned, as usual. 356 x 489 mm.
1700 - 1850 €

Ⓢ The eastern part of Brazil is depicted as an island: a huge Rio de la Plata extends from the Atlantic in the south to a large lake, Eupana Lacus. From this lake the Rio Grande flows further northward into the Amazon river and from there into the Atlantic. In an inset a view of Cusco, the Inca capital.

- 53 WELLS, E. A New Map of South America, Shewing it's General Divisions, Chief
Cities & Towns; Rivers, Mountains &c. Londres, 1714. Col. - Paper slightly age-toned
as usual, reinforced margins, tears along center fold, some discolouration and reinfor-
cement along centre fold, hardly notable. Boundaries and cartouche coloured.
365 x 490 mm. 200 - 250 €

A rare and decorative map of South America by the English cartographer Edward Wells.

- 54 HARREVELT, E. van / CHANGUION, D. J. Carte de L'Isle de Caiene et de ses environs. Amsterdam, 1773. Limites en col. ancien. - In very good condition. Wide margins. In lower right engraved "31." 223 x 282 mm. 100 - 120 €
 ⓘ Uncommon edition of this accurate map of Cayenne. From "Atlas Portatif pour servir à l'intelligence de l'Histoire Philosophique et Politique des établissements et du commerce des Européens dans les deux Indes". With French text in the title cartouche and an additional title in Dutch underneath the map. Prepared by Jacques Nicolas Bellin.
- 55 BLAEU, G. Peru. Amsterdam, 1640. Beau col. ancien. - In very good condition. The map is lavishly coloured using gold for the cartouches and further embellishment. 375 x 490 mm. 400 - 600 €
 ⓘ Decorated with ships and monsters on the sea. Orientated with east at the top. A most attractive item. - V.d.Krogt/Koeman, Atlantes Neerlandici, Vol.2, 9820:2.2

ASIE

- 56 HOMANN Héritiers. Asia Secundum Legitimas Projectionis... Nuremberg, 1744. Col. Two large splits in lower part center fold and next to center fold. Framed. Sold as is. 465 x 525 mm. 200 - 300 €
 ⓘ Attractive 18th century map of the continent and the East Indies drawn by Matthias Haas. The extent of European knowledge of the region is vividly depicted with good detail throughout, reflecting the surveys of the Dutch East India Company. The work of the Jesuit missionaries are reflected in the well documented region of China.
- 57 DELISLE, G. / BUACHE, Ph. / DEZAUCHE, J. Carte d'Asie Dressée pour l'instruction. Paris, 1819. Limites en col. d'époque. A good copy. 495 x 635 mm. 200 - 300 €
 The map is an updated version of the Delisle-Buache map of 1762. Inset with North-West America, updated.
- 58 SANSON, N. / MARIETTE, P. Asia Vetus. Paris, 1667-90. Limites en col. ancien. Paper contemporarily cut up to plate mark and laid down on a larger sheet of paper. Good and dark impression. 405 x 568 mm. 120 - 150 €
 ⓘ A fine map of the ancient continent of Asia. This edition carries the date 1667.

PROCHE & MOYEN-ORIENT

- 59 L'ISLE, G. de.BUACHE, P. Carte de la Turquie, de l'Arabie et de la Perse... Paris, 1780. Limites en col. ancien. A good and dark impression. Paper slightly age-toned. 472 x 625 mm. 200 - 250 €
 ⓘ Detailed map of the Near East. Showing also South Europe from Portugal to Greece and northern Africa from Morocco to Ethiopia. The map depicts the Ottoman Empire.
- 60 CARY, J. A New Map of Turkey in Asia. Londres, 1819. Col. ancien. - Paper slightly age-toned as usual. Original colours. 460 x 520 mm. 150 - 200 €

- 61 BANCE. Vue de Constantinople prise de la Mer de Marmara. Paris, ca. 1830. Beau col. ancien. - Aquatint finished in gouache. Wide margins. Good impression. In attractive original colours. Very good condition. 530 x 785 mm. 4000 - 4500 €

Ⓜ Spectacular view of Istanbul seen from the Sea of Marmara. Engraved by Schwartz, after a design of Cassas.



N° 62

- 62 BOYS, T. S. View of the Seraglio point, Constantinople from the Tower of Galata. Londres, J. Hogarth, ca. 1860. Rousseurs éparses. Belle impression. - Slightly brown spotted. A good and dark impression. 480 x 680 mm. 500 - 800 €

Ⓜ Rare et splendide lithographie, par T.S. Boys, de la pointe du Sérail. - Drawn by Theodore E. Thrupp, lithographed by T.S. Boys and published by Hogarth.

TERRE SAINTE



N°63

- 63 ARIAS MONTANUS, B. *Tabula Terrae Canaan Abrahae tempore et ante adventum...* Anvers, 1572. Paper slightly age-toned, several small wormholes throughout, a good and dark impression. 330 x 505 mm. 1900 - 2500 €

Ⓢ Map of Canaan at the times of Abraham and before the conquest by the Children of Israel, with the neighbouring regions. Oriented to the east. The shore line runs from Turkey as far as Egypt, and inland from the Mediterranean as far as Babylonia. The shore line of Palestine is most distorted. Shows a big Haifa bay, does not mention either Haifa or Acco, but does mention Mount Carmel. The Mediterranean is connected by a river with the Lake of Tiberias. Many names are in Hebrew lettering also. From Benedictus Arias Montanus "*Liber Chanaan...*", also in his rare "*Biblia Polyglotte*" and based on Marinus Sanudo's map of the Holy Land, of c. 1320. - Laor, 45.

- 64 BÜNTING, H. *Taffel des Heiligen Landes..* Helmstadt, 1582. Col. Gravure sur bois. Sans marge à gauche, bord consolidé. - Woodcut. 265 x 194 mm. 200 - 300 €

Ⓢ A particularly attractive example of this early wood map of the Holy Land. Shows Palestine on both sides of the Jordan at the time of Jesus, divided into Galilee, Samaria and Judea. German text on verso. - Laor, 143.

- 65 ORTELIUS, A. *Palestinae sive totius terrae promissionis nova...* Anvers, 1587. Col. In the middle of the center fold two wormholes; underlaid; missing text redrawn. 349 x 464 mm. 400 - 500 €

Ⓢ Ortelius famous map of Palestine based on Tilemann Stoltz's map, published in 1566. With 5 ships and one sea monster. From "*Theatre de l'Univers*" printed by Christopher Plantin in 1587. French edition. - *Atlantes Neerlandici*, 31:053 : Van den Broecke, Ortelius 171.

- 66 ORTELIUS, A. Terra sancta a Petro Laicstain perlustrata... Anvers, 1603. Papier légèrement jauni, pâles mouillures angulaires. Belle impression - Paper slightly age-toned. 370 x 505 mm. 700 - 900 €
 ⓘ The Holy Land described by Petrus Laicstain and designed by Christian Schrot. Oriented to the east. Shows the shore line from Beirut to Gaza. The shore line is distorted by many fanciful bays and promontories. Wide meanderings of the River Jordan not corresponding to the reality. The title cartouche is surrounded by biblical vignettes. Left hand bottom, Jonah is being thrown from the ship to the whale. Latin text on verso. - Laor, 543C.
- 67 BLAEU, G. Terra Sancta quae in Sacris Terra Promissionis... Amsterdam, ca. 1640. Coupé en bas et à gauche à l'intérieur du cuivre; 2 déchirures (sur 4 cm) en bas, consolidées; rousseurs; réenmargé. - Paper age-toned, margins cut close and remargined. Small hole on crossing of vertical and horizontal folds, brown spotting. 381 x 498 mm. 700 - 800 €
 ⓘ No text on verso. The Holy Land, Promised Land or Palestine. Oriented to the west. Shows the entire Palestine on both sides of the Jordan, the shore line running from Tripoli as far as the Nile Delta. The Jordan river on its way through the Lake of Merom, the Sea of Galilee down to the Red Sea is shown distorted. The Dead Sea itself has a distorted fantasy shape. The title cartouche is flanked on either side by Moses and Aaron. - Laor, 106.
- 68 BERCHEM, N / VISSCHER, I. Description Geographique des Voyages de St. Paul.. Amsterdam, 1669. Belle impression. - A good and dark impression. 405 x 535 mm. 300 - 400 €
 ⓘ Attractive large 17th century engraved map depicting the journeys of the apostle Paul and the other apostles. Wonderful vignette scenes across the top and bottom, including 8 different scenes within ornate frames, countless cherubs and putti surrounding them. Published by Elzevier.
- 69 BERCHEM, N / VISSCHER, I. Le Païs de Canaan traversé par notre Seigneur.. Amsterdam, 1669. Papier un peu jauni, quelques taches brunes, une tache d'humidité en haut à gauche. Très belle impression. - Paper slightly age-toned, some light brown spotting, water staining upper left part. A very good and dark impression. 407 x 535 mm. 300 - 400 €
 ⓘ Map of the Holy Land. At the bottom, the scene of the resurrection while on both sides are represented the Nativity and the crucifixion. Title cartouche upper part held by angels.
- 70 VISSCHER, N. Terra Sancta sive Promissionis, olim Palestina... Amsterdam, 1680. Col. Some discolouration along centre fold, hardly notable. Coloured. Framed. 464 x 565 mm. 300 - 400 €
 Apparently this same plate was used by later cartographers, such as De Wit. The top portion with cartouche was taken from a John Speed's map of the Holy Lands.
- 71 DE BRUYN, C. Ierusalem. Delft, Henrik van Krooneveld, 1698. Cadre. - Printed on two sheets joined. Several vertical folds as issued. Some fraying of foldings. A good and dark impression. Framed. Sold as is. 280 x 1240 mm. 400 - 600 €
 ⓘ Spectacular view of modern Jerusalem. From: Cornelis de Bruin, "Reisen van...door Klein Asia.. Aegyptus, Syria en Palestina." In upper right corner plate 143. Not inspected out of frame. - Laor, 967.

- 72 TIRINUS, J. (d'après). *Chorographia Terrae Sanctae in Angustiore...* Ca. 1700. Pâles mouillures en bas de carte. - Printed on two plates. Some very light water staining lower part. 324 x 843 mm. 600 - 700 €
 ⓘ Rare. Large visually rich map decorated with illustrations of the sacred objects and places of Judaism. In the bottom center is a plan of ancient Jerusalem, and the route of the Exodus and Wandering are indicated. According to its title, the map corrects errors in place names found on earlier maps. The map is a later but unrecorded version of Jacobus Tirinus' 1632 map described in Laor, no.771.
- 73 SANSON, N / HALMA, F. *Apostolorum Petri et Pauli Mansiones...* Amsterdam, 1704. Quelques taches brunes. Bonne impression. - A few brown spots. A good and dark impression. 385 x 526 mm. 300 - 400 €
 ⓘ Shows the Eastern Mediterranean from the Holy Land to Italy, as travelled through St. Pierre and St. Paul. Inset plan of Jerusalem bottom left. From Nicolas Sanson's "Geographica Sacra", reissued by Franciscus Halma in 1704. - Laor, 699.
- 74 HOMANN, J.-B. *Iudaea seu Palaestina... Terra Sancta... Iuda et Israel*. Nuremberg, 1707. Col. ancien. Pli central consolidé, 3 déchirures (3 cm à l'intérieur de la carte) restaurées, infimes rousseurs. - Some age-toning, repair of a split lower part center fold, some splits on sides underlaid. A good and dark impression. 484 x 560 mm. 300 - 400 €
 ⓘ Map of Palestine divided among the Tribes, drawn by Homann after Guillaume Sanson. The shoreline runs from "Sidon" as far as "Rinocorura". The Kishon River is shown as connecting the Mediterranean Sea with the Lake of Tiberias. The title cartouche at upper left shows Moses receiving the Tablets of the Law on Mount Sinai. On the bottom right corner, a small inset map delineating the "Exodus": "Populi Israelitici ex Aegypto per Desertum in Terram Promissionis Canaan..." with Moses and Aaron standing nearby. On the top of this map, the two spies carrying the oversized bunch of grapes. - Laor, 340.
- 75 BONFRERIUS, J / HALMA, F. *Tabula geographica Terrae Sanctae*. Auctore J. Bonfrerio. Amsterdam, Halma, 1709. Deux cartes jointes, chacune mesure 384 x 562. Traces de plis. Bel exemplaire. - A two-sheets map, joined together, 384 x 562 each. A good and dark impression. 384 x 1125 mm. 500 - 600 €
 ⓘ This state not in Laor, it is a reissue of the Bonfrère's map but not reduced. Map of the Holy Land oriented to the east. Shows the coastline from Byblus to the Nile Delta and the land on both sides of the Jordan, divided among the Tribes. Halma (1653-1722) was an editor, printer, publisher and bookseller of Utrecht (1674-1698), Amsterdam (1699-1710) and Leeuwarden (from 1710). He reissued the J. Bonfrère's "Tabula geographica Terrae", from which this map was originally published in 1631. - Laor, 117 & 118.
- 76 ROBERT DE VAUGONDY, G. *La Monarchie des Hebreux... le royaume D'Israel...* Paris, 1745. Limites en col. ancien. Coupé en bas, à l'intérieur du filet d'encadrement, pli central consolidé. - Lower margin cut off just into the engraved area, center fold reinforced. 470 x 688 mm. 200 - 250 €
 ⓘ Two maps of the Holy Land on one sheet representing the Monarchy of the Hebrews under Solomon divided into 12 governments. The Kingdom of Solomon includes not only Palestine but also part of Syria including Damascus and reaches the River Euphrates. In fact, according to this map, his kingdom reached from "Thapsa", on the Euphrates river, as far as the frontiers of Egypt. - Laor, 666.
- 77 HOMANN Héritiers. *Carte de La Terre Sainte divisée selon les douze tribus d'Israel...* Nuremberg, 1750. Col. Some minor age-toning, generally good. Good impression. Framed. Sold as is. 500 x 660 mm. 250 - 300 €
 Fine map of Palestine divided among the tribes on both sides of the Jordan and according to the Roman provinces. The shore line runs from Beirut to the rivers of Egypt. Prepared by Johannes Christoph Harenberg and published by Homann Heirs. Inset map of Palestine on upper left corner.

- 78 HOMANN Héritiers / HARENBERG, J.C. Palaestina in XII. Tribus divisa.. Nuremberg, 1752. Limites en col. d'époque. - Extensive water staining, sold as is. 482 x 528 mm. 250 - 300 €
 ⓘ French title added along the top: "Carte de la Terre Sainte...". Map of Palestine divided among the XII tribes with the neighbouring regions. The shore line runs from "Biblus" as far as the River of Egypt. Inset: "Regiunculae in quas Palaestina olim fuit divisa delineatae", a sketch map of Palestine divided according to the different regions at different times. At the top of the title cartouche, the two sides of a shekel coin are shown. At the bottom, the encampment of the Jews and the two spies of Moses carrying an oversized grape. Prepared by Johannes Christoph Harenberg. - Laor, 325.
- 79 HOMANN Héritiers / HARENBERG, J.C. Palaestina in XII. Tribus divisa.. Nuremberg, 1752. Beau col. ancien. Bel exemplaire. 482 x 528 mm. 350 - 500 €
 French title added along the top: "Carte de la Terre Sainte...". - Laor, 325.
- 80 ANVILLE, J-B. Bourguignon d'. La Palestine. Paris, 1767. Limites en col. ancien. Trace de plis. Cadre. - Framed. 385 x 430 mm. 300 - 400 €
 Map of Palestine on both sides of the Jordan, the shore line running from "Sidon" to "Rhinocorura" (El-Harish). The Jordan river between the Lake of Tiberias and the Dead Sea is shown as a large bulge, whereas in fact it should be drawn nearly as a straight line. - Laor, 34.
- 81 LATTRÉ / DE L'ISLE, G. Terrae Sanctae Tabula e scripturae sacrae... Paris, 1771-1783. Col. ancien. Mouillures dans les marges latérales, papier fragilisé. - Some age-toning, mainly in the margins. 340 x 490 mm. 200 - 250 €
 ⓘ Map of the Holy Land on both sides of the Jordan, divided among the Tribes and according to the division into provinces at the Roman time. The shore line runs from Sidon as far as Gaza. A posthumous work of Guillaume de L'Isle, edited by the author's brother. From the "Atlas moderne... Par plusieurs auteurs". No. A35. - Laor, 244.
- 82 L'ISLE, G. de / DEZAUCHE. Carte de La Terre Sainte ou des douze tribus d'Israel. Paris, 1797. Limites en col. d'époque. Large tache brune sous le titre. - Paper slightly age-toned as usual. 491 x 650 mm. 150 - 200 €
 ⓘ Fine map of Palestine divided among the tribes on both sides of the Jordan and according to the Roman provinces. The shore line runs from Beirut to the rivers of Egypt. Prepared by G.de l'Isle and published by Phil. Dezauche. In upper left corner inset plan of "Jerusalem Ancienne et Moderne". A first state of 2, with date 1831. - Laor, 250. First state.
- 83 MOYEN-ORIENT. Lot de 9 cartes et vues . 1720-1850. 9 pièces encadrées. 350 x 460 mm. 250 - 300 €
 Cartes de l'Empire Ottoman, de la Perse, vue de Ramla.
- 84 CRAMB, J. Jerusalem from the Mount of Olives. Londres, ca. 1860. Gravure sur acier. Pli vertical marqué. Cadre. 225 x 420 mm. 150 - 200 €
 D'après une photographie par J. Cramb, gravé par Richardson.
- 85 SANSON, N. Geographiae Sacrae ex Veteri.. Tabula Prima. Paris, 1662.. Belle impression. 368 x 520 mm. 150 - 200 €
 Map of the world according to the Sacred Geography, showing most of the Mediterranean and of the Middle East. "Chanaan" is shown before the conquest by the Jews. Inset : "Israelitarum mansiones in Deserto".i. e., the stations of the Israelites in the desert. - Laor, 686.

- 86 SEUTTER, M. Jerusalem, cum suburbiis.. Augsburg, 1745. Beau col. ancien. En très bel état. - In very good condition. 573 x 492 mm. 900 - 1100 €
 ⓘ Bird's eye perspective view of Jerusalem. An extensive numbered key (1-254) to principal buildings in town on the lower part of print . Title in Latin and German. - Laor, 1129
- 87 ANONYME. Ierusalem. France, ca. 1750. Col. In very good condition and attractive colours. Later imprint. 360 x 500 mm. 500 - 600 €
 ⓘ A rare, beautifully engraved and richly detailed panoramic view of Jerusalem. Numbered key (1-36) on the lower part with description of most important buildings of Jerusalem in French.
- 88 LODGE. The celebrated city of Jerusalem (now called by the Turks... Londres, 1762. Belle impression. Sous passe-partout. - A good and dark impression. 214 x 288 mm. 200 - 250 €
 ⓘ A panoramic view of Jerusalem beyond its city walls. Several Turkish men, one on horseback, are strolling with a dog in the foreground. Engraved by Lodge, for Millar's "New complete and universal system of geography."
- 89 DELAHAYE, C. Plan de Jérusalem et de ses Faubourgs. Nantes, Charpentier, 1840. Lithographie entoilée et roulée. Papier bruni, quelques mouillures, infimes trous de ver. 740 x 1040 mm. 400 - 500 €
 ⓘ Dédié à Monseigneur J.n Fois De Hercé, Evêque de Nantes et mis sous les auspices de Messeigneurs les Archevêques et Evêques de France par leur très humble serviteur l'Abbé A.ré Dupuis, du Diocèse de Nantes. Grand plan de Jérusalem inspiré du plan d'Adrichom, dessiné par C. Delahaye et lithographié par Charpentier à Nantes. - Not in Laor.
- 90 ROBERTS, D. Jerusalem from the North. Londres, 1841-1844. Col. Tinted lithograph. In good condition. 325 x 490 mm. 600 - 700 €
 ⓘ A fine example of David Roberts' monumental works on the Middle East: "The Holy Land" and "Egypt & Nubia" considered the greatest lithographically illustrated works issued in the 19th century. Roberts' masterpiece was issued in 41 parts over seven. It is beautifully lithographed by Louis Haghe, to whom Roberts paid tribute in glowing terms. David Roberts was born in Scotland in 1796. In 1838 he made plans for his journey to the Near East, inspired by a love of artistic adventure: departing in August 1839 for Alexandria, he spent the remaining part of the year in Cairo, visiting the numerous tombs and sites. In February of the following year he set out to cross the desert for the Holy Land by way of Suez, Mount Sinai and Petra arriving in Gaza, and then on to Jerusalem. To conclude his tour he spent several months visiting the biblical sites of the Holy Land. He finally returned to England at the end of 1840. In the same year, the drawings of his tour were submitted to F.G. Moon, who arranged to bring out a work illustrative of Scripture History. Roberts' works were published (in conjunction with the lithographer Louis Haghe) in a six volume set, in which all 248 lithographs were hand colored. The first three volumes depicted Egypt and Nubia: the second three, the Holy Land. Both the exhibition of his original watercolours and the subsequent published work were an immediate success and confirmed his reputation as an architectural and landscape artist of the highest order. Roberts was admitted to the Royal Academy and he continued to travel and paint until his death in 1864. After more than 150 years his paintings are still the most beloved and popular illustrations of Egypt and are highly sought after by collectors.
- 91 ROBERTS, D. Jerusalem from the South. Londres, 1841-1844. Col. Tinted lithograph. In good condition. 325 x 490 mm. 500 - 600 €
 ⓘ A fine example from David Roberts' monumental work on the Middle East.
- 92 ROBERTS, D. St. Jean d'Acre. Londres, 1841-1844. Tinted lithograph. Pasted on a plano sheet with text. In good condition. 250 x 350 mm. 120 - 150 €
 ⓘ A fine example from David Roberts' monumental work on the Middle East.

- 93 ROBERTS, D. The Pool of Bethesda. Londres, 1841-1844. Col. Tinted lithograph. In good condition. 325 x 490 mm. 600 - 700 €
 ⓘ A fine example from David Roberts' monumental work on the Middle East.

SYRIE - PERSE - ARABIE

- 94 BRAUN, G. / HOGENBERG, F. Damascus, urbs. Cologne, 1572. Infimes trous de ver au centre, quelques petites taches brunes. - A few wormholes along center fold and a few brown spots. 320 x 355 mm. 300 - 400 €
 ⓘ Early bird's eye view of Damascus. Latin text on verso.
- 95 CARY, J. A New Map of Arabia, including Egypt, Abyssinia, the Red Sea.... Londres, 1819. Col. ancien. Consolidation en bas du pli central. - Original col. 455 x 510 mm. 150 - 200 €
- 96 MERCATOR, G./ HONDIUS, J. Persici Vel Sophorum Regni Typus. Amsterdam, 1619. Col. ancien. Papier jauni. 355 x 510 mm. 300 - 400 €
 ⓘ A fine and attractive map of present day Iran, the Caspian Sea and the Persian Gulf, with strap work title cartouche and scale cartouche, verso text in French, elegant hand colouring, slightly age-toned, a clear impression.

CHINE - JAPON

- 97 BLAEU, G. China Veteribus Sinarum Regio. Amsterdam, ca. 1642. Col. ancien. Coupé au cuivre et réenmargé anciennement. Papier bruni, couleurs un peu passées. Cadre. - Cut till the neatline and contemporary laid down on a larger sheet of paper. Orig. coloured, paper browned. Framed. 410 x 500 mm. 500 - 800 €
 ⓘ Attractive Dutch map of China and Japan found in all Blaeu Atlases between 1635 and 1655. Elegant 17th century map of China and Japan. The map is closely modeled on Jansson's map of 1633. The detail includes the eastern part of China (bounded in the west by the Great Wall), Korea as a strangely shaped island, and the three main islands of Japan. A fine title cartouche flanked by Chinese figures, a richly embellished coat of arms (dedicated to Theodore Bas, a director of the Dutch East India Company), European ships and Chinese sampans decorate the map.
- 98 L'ISLE, G. de. / RENARD, L. Carte de Tartarie.. Paris, 1706. Limites en col. d'époque. Pli central restauré. - Repair of split lower part centre fold 3 cm into engraved area. 482 x 638 mm. 150 - 250 €
 ⓘ Uncommon Amsterdam edition covering north east Asia, Tibet, Korea and part of "Terre d'Eso". Nova Zembla joined with the mainland.

AUSTRALIE - OCÉANIE

- 99 HÉRISSON. Carte de l'Océanie Comprenant la Malaisie, la Micronésie, la Mélanésie et la Polynésie. Paris, 1845. Limites en col. d'époque. Grandes marges repliées, large mouillure en bas à droite. - Paper slightly age-toned as usual, large water staining right lower part. 540 x 765 mm. 150 - 250 €
Carte gravée par J. B. Tardieu. - Inset: "Plan de la Rivière des Cignes". With the Tracks of Cook and Lapérouse. - Conf. Tooley, 1500.
- 100 ANONYME. Carte de la Nouvelle-Calédonie. Deuxième moitié du 19e s. Limites en col. d'époque. Carte manuscrite réalisée sur une fine toile huilée, rehaussée de bleu pour les côtes et de rouge pour les "postes occupés". Fortes rousseurs, nombreuses pliures. 340 x 1100 mm. 500 - 600 €
Ⓜ Intéressante carte de Nouvelle-Calédonie indiquant les Postes occupés par la Gendarmerie, l'Artillerie et l'Infanterie ainsi que les sentiers muletiers et canaques.

EUROPE

- 101 HÉRISSON. Carte Générale de l'Europe, ou l'on voit Le Départ et le Retour du Cap.ne Cook dans ses différents Voyages. Paris, 1814. Limites en col. d'époque. Traces de plis, fortes mouillures. Sous rhodoïd. 530 x 770 mm. 150 - 200 €
- 102 DELISLE, G. / BUACHE, Ph. / DEZAUCHE, J. Carte de l'Europe Dressée par G. Delisle et Ph. Buache.. Revue.. Par J. A. Dezauche. Paris, 1827. Limites en col. d'époque. Bel exemplaire. 490 x 605 mm. 250 - 300 €
Carton représentant la Sibérie.

ALLEMAGNE - AUTRICHE - SUISSE

- 103 HOMANN, J.-B. & DIVERS. Lot de 17 cartes (régions d'Allemagne et Europe du nord). Ca. 1750. Col. ancien. Bon état. 900 - 1000 €
- 104 ORTELIUS, A. Saxoniae, Misniae, Thuringiae, Nova Exactissima Q. Descriptio. Anvers, 1572. Col. Texte français. 345 x 500 mm. 100 - 150 €
Ⓜ Nice example of Ortelius' regional map of Germany, extending from Prague to Berlin and Brandenburg, and from Mulhausen and Erpach to Goltberg, Sagan, Furstenberg, Leipzig and Frankfurt am Oder. - Van den Broecke, Ortelius atlas maps, 93.
- 105 BANCE. Vue de Vienne prise du coté du chateau de Schönbrunn. Paris, ca. 1830. Beau col. ancien. - Aquatint finished in gouache. Wide margins. Good impression. In attractive original colours. Very good condition. 530 x 795 mm. 1500 - 1800 €
Ⓜ Spectacular view of Vienna. Engraved by Schwartz, after a design of Högl.
(voir reproduction page suivante)



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- 106 DANCKERTS, J. Novissima et Accuratissima Helvetiae... Amsterdam, ca. 1690. Col. Cadre. 485 x 570 mm. 150 - 200 €
- 107 ANONYME. Vue de Zurich. Ca. 1800. Gravure au trait, aquarelle et gouache. Plusieurs déchirures restaurées (notamment dans le ciel), quelques petits éclats de peinture, doublée de papier du Japon. 520 x 735 mm. 2000 - 2500 €
Ⓜ Grand panorama de Zurich dans le style de BLEULER, avec à l'avant-plan un berger et son troupeau au pied d'un arbre. La vue est entourée d'un trait de gouache noire et les marges sont gouachées de gris.
- 108 BANCE. Vue de Geneve prise de Cologny. Paris, ca. 1830. Beau col. ancien. - Aquatint finished in gouache. Wide margins. Good impression. In attractive original colours. Very good condition. 505 x 715 mm. 1800 - 2000 €
Ⓜ Superbe vue de Genève dans un somptueux coloris d'époque gouaché et gommé.
- 109 BANCE. Vue de Lucerne. Paris, ca. 1830. Beau col. ancien. Aquatinte et gouache. Petite déchirure au-dessus du ciel, consolidée. 520 x 745 mm. 1800 - 2000 €
Ⓜ Superbe vue de Lucerne, magnifiquement coloriée à l'époque.