

BADO e MART AUCTIONS



Rare Books, Manuscripts and Prints

Tuesday - June 28, 2016

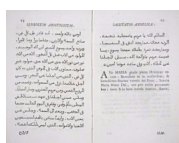
Rare Books, Manuscripts and Prints



1: Collection of 12 Elzevirs

EUR 2,000 - 3,000

Collection of 12 travel and history books, first editions or rare editions. 16mo; Contemporary full vellum or calf bindings; Titlepages engraved on copper. 1 - AA.VV. *Respublica, sive status regni Scotiae et Hiberniae*. Leiden, Ex officina Elzeviriana, 1627 [at the end: 1630] 2 - CUNAEUS, Petrus. *De Republica Hebraeorum*. Lugd. Batavor. [Leida], Ex Officina Elzeviriana, 1632 3 - GILLES, Pierre. *De Bosporo*. Lugduni Bataurum, Apud Elzevirios, 1632. Elzeviriana first edition first issue. 4 - LAET, Joannes De. *De Imperio Magni Mogolis, sive, India vera*. Leida, Ex officina Elzeviriana, 1631. Elzeviriana first edition, second issue. 5 - LAET, Joannes De. *Gallia, sive de Francorum regis dominus et opibus commentarius*. Leida, Elzevier, 1629. Contemporary binding in brown calf. Elzeviriana rare edition, released the same year of the first. 6 - LAET, Joannes De. *Hispania, sive De regis hispaniae regnis et opibus commentarius* Ex Officina Elzeviriana, Lugduni Batavorum [Leida] 1629. Second edition published the same year of the first. Exemplary missing of 4 leaves. 7 - MONTALBANO, Giovanni Battista. *Turcici imperii status. Seu discursus varij de rebus Turcarum*. Leida, Ex officina Elzeviriana, 1630. First Elzeviriana edition. 8 - SIMLER, Josias. *Helvetiorum Respublica*. Lugd[uni] Bat[avorum], [Leiden], Ex Officina Elzeviriana, 1627. Original edition, first edition. 9 - SIONITA, GABRIEL - AA.VV. *Arabia, seu Arabum vicinarumque gentium Orientalium leges, ritus, sacri et profani mores, instituta et historia*. Amsterdam, J. Jansson, 1633. Edizione originale. 10 - SMYTH, Thomas. *De Republica Anglorum*. Leida, Officina Elzeviriana 1641. In first issue. 11 - SPRECHER, Fortunat. *Rhetia, vbi eius verus situs, politia, bella, foedera, et alia memorabilia*. Leida, Ex Officina Elzeviriana, 1633 12 - STRANSKY, Pavel. *Respublica Bohemiae*. Lugd. Batavorum [Leida], Ex Officina Elzeviriana, 1634. First edition.



2: Extremely rare set of six alphabets

EUR 2,500 - 3,500

Extremely rare set of six alphabets of the Congregation de Propaganda Fide. *Alphabetum Graecum cum Oratione Dominicali, Salutatione Angelica, Symbolo Fidei, & Praeceptis Decalogi* Rome, Typis. Sac. Congreg. de Prop. Fide, 1771 15 pp. Printer's device on titlepage. Birrell & Garnett 15; Smitskamp 205; Brunet I, 19. *Alphabetum Cophtum sive Aegyptiacum*. [Rome], 1670 ca. pp. 8 nn. Birrell & Garnett, 9. *Alphabeta Indica, id est Granthamicum seu Samscrdamico-Malabaricum Indostanum sive Vanarense Nagaricum vulgare et Talinganicum* Roma, Typis. Sac. Congregationis de Propag. Fide, 1791 pp. 24. Printer's device on Titlepage, plate at pp. 8-17 with four alphabets: Malabar, Sanskrit, Hindustani, (N)agari. Birrell & Garnett 23; Smitskamp 214. First edition. *Alphabetum Hebraicum addito Samaritano et Rabbinico cum Oratione dominicali, Salutatione angelica, & Symbolo apostolico* Roma, Typis. Sac. Congregationis de Propag. Fide, 1771 pp. 16, Printer's device on Titlepage. Birrell & Garnett 14, Smitskamp 204. First edition. Work published by Giovanni Cristofano Amaduzzi. *Alphabetum Arabicum una cum Oratione Dominicali, Salutatione Angelica et Symbolo Fidei*. Roma, Typis. Sac. Congregationis de Propag. Fide, 1797 pp. 15, 1 bl. Printer's device on Titlepage. Smitskamp 216. Cf. Streit XVII, p. 351, no. 6551. *Alphabetum Persicum cum Oratione Dominicali et Salutatione Angelica*. Roma, Typis. Sac. Congregationis de Propag. Fide, 1783 pp. 24. Printer's device on Titlepage. Smitskamp 210. Brill II, 2109. Work published by Giovanni Cristofano Amaduzzi, with the Lord's Prayer in Arabic and Persian. Important collection, works of great rarity. Extremely rare set of six alphabets of the Congregation de Propaganda Fide. This type of alphabets was destined to students, missionaries and diplomats. The moment of greatest splendor of the prestigious printing house must activity of Giovanni Cristofano Amaduzzi. Updike: "Established in 1626 for propaganda among the Eastern peoples. Ferdinand II presented Illyrian types for a missal, and the Medicean and other Oriental types from the Stamperia Vaticana were added to its stock, while Stefano Paolini engraved others. It continued its existence throughout the XVIIth and XVIIIth centuries: Bodoni received his early training there. In 1798 most of the types were taken to Paris ... Much of the type still remains at the Imprimerie Nationale to this day. ... The best period of this Office was during the last half of the 18th c. under the directorship of Ruggeri and Amaduzzi. ... the establishment had fonts for 44 languages. Specimens of these ... are important documents in the history of the founding and use of "exotic" fonts." Smitskamp: "The best known products of the Propaganda Press, apart from its missals, grammars, and dictionaries, are the *Alphabeta*" Giovanni Cristofano Amaduzzi fu sovrintendente alla stamperia della Congregazione di Propaganda Fide dal 1770 e procurò edizioni di numerosi alfabeti di lingue antiche o esotiche. Updike, *Printing Types*, vol. I, pp. 134-135, pp. 181-184; Smitskamp 193.



3: [Hydraulics] Moto dell'Acque

EUR 2,000 - 2,500

AA. VV. *Nuova Raccolta d'Autori che trattano del Moto dell'Acque*. Parma, Carmignani, 1766-68. 7 vols. 4to, mm. 250 x 190; Full contemporary calf binding, backs with 5 golden ribs and label; pp. [10], XXII, [2], 435 [i.e. 457], [1], with the portrait of Ferdinando of Parma engraved by Zucchi e 13 copper plates out text; 2 parts, pp. [[6], 431, [3], 129, [3], with 19 copper plates out text; pp. [6], 527, [1], with 13 copper plates out text.; pp. [6]+447, with 7 copper plates out text; pp. [2], 486, [4], with 11 copper plates out text; pp. [4], 391, [1], with 11 copper plates; 1768, 2 parts, pp. [4], 329, [13]; 110, [2] with 5 copper plates out text. Vignette on Title page, Headtitles and initials engraved. Ex-libris inside cover "De la Bibliotheque de l'Ing.r Brunati". A total of 80 copper plates out text. An important collection of scientific works by Giovanni Belgrado, with seven letters of Galileo Galilei, a source of considerable importance for the history of hydrodynamics. Gathered studies of B. Castelli, O. Corsini, F. Cesarini, G. Montanari, V. Viviani, GD Cassini, D. Guglielmini, G. Grandi, G. Poleni, Manfredi E., B. Zendrini, E. Bolognini, T. Narducci, A. Lecchi, A.M. Lorgna, P. Frisi, and others. The writings, accompanied by an impressive selection of illustrations, concerns irrigation systems, canalization and harnessing. Work of great importance for the history of drainage in different Italian regions: the Po Delta, the Pontine Marshes, the Maccarese, Fucecchio, the Ravenna. Riccardi, I, 208; Zeitlinger, n. 18099

Rare Books, Manuscripts and Prints



4: Scelta di Opuscoli interessanti

EUR 2,500 - 3,500

AA. VV. Scelta di Opuscoli interessanti tradotti da varie lingue. Tomo I [-XII]. Torino, Giammichele Briolo, 1775-77 [ma 1779] 12 vols. small 8vo, mm. 180x 110, each with three booklets; Original sewing binding; each set with over 90 pp. and several plates outside text engraved in copper. A total of 2 tables in press and 36 plates engraved copper out text. Important collection of scientific essays. It contains two works by Volta on electricity in the volume published in 1776, as well as contributions of Beccaria, De Saussure, Ferguson, Fountain, Franklin, Herdsmen, Lavoisier, Martin, Priestley and Spallanzani. Address issues pertaining to different sciences: mineralogy, microscope, meteorology, agriculture, anatomy and surgery, zoology and natural sciences, mechanics and applied sciences, optics and astronomy and electricity. The work, directed by Carlo Amoretti and F. Soave, was a great success and went out simultaneously in Turin and Milan, but this edition of Turin is wider and cover pages announcements contain a new booklet in each volume; in the title pages of recent issues of the collection there is also the indication "more than a quarter increased". Sirugo, p. 23: "Plays the items in the collection Milan ... except the additions of preparing Turin". Ronalds, p. 519; Rossetti Cantoni, p. 104.



5: AGNESI, Maria Gaetana. Istituzioni Analitiche

EUR 2,500 - 3,500

AGNESI, Maria Gaetana. Istituzioni Analitiche ad uso della gioventù Italiana Milano. Regia Ducal Corte, 1748.2 vols. In 4to, mm. 250x190; Contemporary full vellum binding, golden titles on the spine; pp. [20], 428, [2]; pp. [2], 431-1020, [2]; 2 folded tables out text, 2 copper vignette on the Title page engraved by Marcantonio Dal Re, 59 copper plates out text. First Edition illustrated. The work, starting from exposures elementary of the algebra and the theory of equations, comes to give a structure to the organic searches on differential calculus and differential equations of the first and second order; It was appreciated by all for clarity and language. Riccardi: "One of the earliest and most complete manual of analysis over and infinitesimal at that time will be printed in Europe." The work was mostly printed in the same author's home in Milan in via Pantano, where the printer had She moved its presses to follow near the insertion of numerous mathematical formulas in text. Riccardi, I, 8; Loria, Storia delle Matematiche, p. 667; Montucla, Histoire des Mathématiques, II, p. 171 e III, p. 153. Per la traduzioni inglese, Zeitlinger, 2nd Suppl., 876.



6: ALBERTI, Leandro. Descrittione di tutta Italia

EUR 2,500 - 3,500

ALBERTI, Leandro. Descrittione di tutta Italia ... Aggiuntai la descrittione di tutte l'Isole. In Vinegia, Lodovico degli Avanzi, 1567 - 1568. Parts in one vol. 4to; mm. 213x160 Contemporary vellum binding; leaves 42, 504, 100, i.e. 107, 5; 7 plates on double leaf. In this specimen the part with the islands is placed at the beginning. Very nice specimen. First illustrated Italian edition. Important work of geography and history, the first real guide of Italy, the result of voyages made by the Bolognese Dominican ALBERTI Leandro between 1526 and 1536. The second part, with its title, concerns the islands. Here are described Sicily, Sardinia, Corsica, Elba, Ischia, Capri and Venice, all depicted in the corresponding plates engraved in woodcut on double sheet. The work contains a lot of news of historical, artistic and ethnological nature: are supplied climate data and vegetation, as well as the inhabitants of the peninsula, are mentioned numerous artists, including Giotto, Brunelleschi and Michelangelo. The work, first appeared in a much reduced form at Bologna in 1550, without the part relating to the islands, was very successful and was reprinted several times throughout the sixteenth century. Adams A-477; Brunet VI, 25218; Ebert 337; Graesse I 52.



7: [Comedy] ANDREINI. Le Bravure del Capitano

EUR 2,500 - 3,800

[Comedy] ANDREINI, Francesco. Le Bravure del Capitano Spavento. Venezia, G. A. Somasco, 1609. 4to; Contemporary smooth vellum binding made by a leaf of the XVIth century, with musical notes; leaves 8, 148; Printer's device on Titlepage, woodcut Ornaments, Initials, Headpieces and Finals, Roman and Italic type, Author's portrait depicting whistles (Zufoli) of Corinth. Nice condition. Bound with: Ragionamenti fantastici di Francesco Andreini. Venezia, G. A. Somasco, 1612. leaves 4, 112, i.e. 110, 1; errors numbering, omitted in the numbering leaves 77-78; woodcut Ornaments, Initials, Headpieces and Finals, Roman and Italic type, Author's portrait at full page engraved by Abraham Tuzerman. Nice specimen. Two rare works bound together, the Ragionamenti in first edition. Sources of primary importance on the Commedia dell'Arte. Andreini oppose the extravagances quixotic of the Captain to the common sense and irony of the servant Trappola, according to a very dear dialogical scheme to the commedia dell'arte. In 1612 Andreini published the Ragionamenti Fantastic, a work that, by topic and situation, referring to the first role he played: the Lover next to his wife Isabella. It is a collection of dialogues with two or three voices: some are small comedies. DBI, III. Per le Bravure: Allacci 149; BMC Italian 17th c., p. 31. No in Clubb e in Russo.

Rare Books, Manuscripts and Prints



8: ANGELI, Stefano degli. Considerationi sopra la forza

EUR 1,800 - 2,800

ANGELI, Stefano degli. Considerationi sopra la forza di alcune ragioni fisicomatematiche addotte dal M.R.P. Gio. Battista Riccioli della Compagnia di Gesù nel suo *Almagesto Nuovo*, et *Astronomia Riformata* contro il Sistema Copernicano. Venezia, Bortolo Bruni, 1667.4to, mm. 240x170; Contemporary sewing cardboard binding; pp. [8], 133, [2 bl]; many geometric illustrations within the text. A stamp on the title page of the library extinct. Rare first edition. The work, in the form of dialogue, is written in controversy with Riccioli and with Borelli and appears as a defense of the Copernican system and the theory of Galileo. The author criticizes the theoretical reasons incurred by Riccioli to prove the immobility of the earth: but his treatment is based sull'artificio thin pretend, for the sake of pure hypothesis, that the earth is not motionless in the center of the universe, check what consequences would ensue. Riccardi: "Di molto pregio scientifico è quest'opera dell'A... Egli fu uno dei primi a seguire le dottrine di Galilei sul moto della terra." DBI: "I dialoghi dell'A., oltre al notevole pregio scientifico, sono documenti importanti per la storia della fortuna del sistema copernicano in Italia." Riccardi I, 35; D.B.I., III, p. 205.



9: APOLLONIUS PERGAEUS. Conicorum Lib. V.VI.VII.

EUR 5,000 - 6,000

APOLLONIUS PERGAEUS. *Conicorum Lib. V.VI.VII.* ...reddidit. Io: Alfonsus Borellus... Firenze, Giuseppe Cocchini, 1661. Folio, mm. 355x260; Later half vellum binding with corners, titles written on the spine; pp. [36], 415, [1 bl.]; Title-page in red and black ink, hundreds of geometrical illustrations within the text. Editio princeps. Work very beautiful and rare, by Alfonso Borelli. This is the first edition of the books V, VI and VII of conicorum of Apollonius, which are the most original work on conic sections of the mathematician from Perga; They were translated by an Arabic manuscript of Abu'l Fath of Isphahan, which were acquired by the Medici family in the first half of the seventeenth century; the text of the books V-VII survived only in this Arabic manuscript. DBI: "The translation was made in Rome in 1658, in collaboration with Abraham Ecchellense Maronite monk, professor of oriental languages at the Sapienza. These literally translated the text, while Borelli showed his behalf all theorems, almost recreating the whole matter. The work was extremely difficult ... but in September was already completed, with the addition of the Conical Liber Assumptorum Archimedes, which also features in the code ... "Norman: "This was a valuable addition to the mathematical knowledge of the time, for whereas Books I-IV of the Conics dealt with information already known to Apollonius's predecessors, Books V-VII were largely original. Book V discusses normals to conics and contains Apollonius's proof for the construction of the evolute curve; Book VI treats congruent and similar conics and segments of conics; Book VII is concerned with propositions about inequalities between various functions of conjugate diameters". Cajori: "The fifth book reveals better than any other the giant intellect of its author. Difficult questions of maxima and minima, of which few examples are found in earlier works, are here treated most exhaustively. The subject investigated is to find the longest and shortest lines that can be drawn from a given point to a conic. Here are also found the germs of the subject of evolutes and centres of osculation." D.B.I., XII, p. 546; Norman 58; Honeyman 119 ; De Vitry 29. Cajori, A history of mathematics.



10: APOLLONIUS PERGAEUS. Conicorum libri quatuor.

EUR 2,000 - 2,600

APOLLONIUS PERGAEUS, et alii. *Apollonii Pergaei Conicorum libri quatuor*. Pistoia, Stefano Gatti, 1696. folio, mm. 290x190; Contemporary full vellum binding, golden titles on the back; pp. [10, including half-title and Titlepage, 260; pp. [4], 76. many geometric illustrations within the text. Rare edition, corrected and amended, the work of Apollonius with the translation and commentary of Commandino. The book edited by Commandino, here revived in the reprint of Buti, was crucial to raise awareness of the work on conic sections of Apollonius of Perga. Loria: "Foundation almost unique [mathematical research] ... is the great treatise of conic sections, one of the most sublime works of literature of all times and all nations." The studies that Commandino was conducting on mathematics of ancient Greece led him to support the text of Apollonius with some minor writings of Pappo, Eutocio, and Clear, still unpublished, which may constitute a complement to the conic sections of Apollonius. Riccardi, I, 362-5; Loria, *St. delle Matematiche*, p. 61.

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11: ARCHIMEDES. Archimedis de iis quae vehuntur

EUR 2,500 - 3,000

ARCHIMEDES. *Archimedis de iis quae vehuntur in Aqua Libri Duo*. A' Federico Commandino Urbinate in pristinum nitorem restituti, et commentariis illustrati. Bologna, Alessandro Benacci, 1565.4to, mm. 200x140; Nice full calf binding, perfect imitation of the 16th cent., golden ornaments on the sides with plant motifs, spine with 4 ribs; cc. [4], 43 [i.e. 45], [1 b.]; Illustrated initials, round and Italic type, many geometric figures within the text. Stamp of the library extinct at the Title page. First edition with the comment of Commandino. In this version of the first *Treaty of hydrostatic* Commandino corrects and fills in the gaps of the Latin translation made by the Flemish Willem Moerbeke in 1269, and uses its own translation of other works of Archimedes appeared in 1558. His precise comment is much wider of the original text Archimedean. This edition of Commandino remained the reference until the early twentieth century and the work of Heiberg after the discovery of the Archimedes palimpsest. D.B.I. : "Edition really excellent." Adams, in 1533; Riccardi, I, 42- 5; Honeyman 131; D.B.I., XXVII, p. 604.

Rare Books, Manuscripts and Prints



12: ARGOLI, Andrea. *Novae Caelestium Motuum*

EUR 1,000 - 1,300

ARGOLI, Andrea. *Novae Caelestium Motuum Ephemerides ad longitudinem Almae Urbis*. Ab anno 1620 ad 1640. Roma, Facciotto, 1629.2 tomes in one vol. 4to; mm. 240x180; Contemporary full vellum binding; pp. [28], 512; pp. [4], 589, [3]. Vignette in copper at the two Title pages, astronomic illustrations within the text. Important and rare work with the first edition of *Astronomicorum libri tres*. The first volume opens with this work of theoretical astronomy, where Argoli presents his original system of the world: a geocentric system with the orbits of Mercury and Venus centered on the Sun; Moon, Sun, Mars, Jupiter and Saturn centered on Earth, which rotates on its axis. Argoli rejects the notion of solid spheres, and argues that the heavens are fluid. In this first part he discusses the different astronomical systems, the Ptolemaic, the Copernican, and the one of Tycho Brahe; the second part contains astronomical tables and ephemeris, essential for predicting eclipses, the calculation of hours, astrological predictions. This is the last work published in Rome by Argoli before moving to the Venetian Republic. Riccardi, I, 49; Nicéron, XXXIX, p. 329; Thorndike, VII, pp. 122-segg. Biographical Encyclopedia of Astronomers, 2007, p. 59; Westman, R., *The Copernican Achievement*, Univ. of California Press, 1975, p. 274.



13: ARGOLI, Andrea. *Ephemerides annorum L*

EUR 600 - 800

ARGOLI, Andrea. *Ephemerides annorum L iuxta Tychonis Hypotheses, et accurate e Coelo deductas observationes*. Ab anno 1630 ad annum 1680. Venezia, Paolo Frambotto, 1638.2 tomes in one vol. 4to, mm. 230x170; Contemporary vellum binding; pp. [44], 129, [3]; pp. 399, i.e. 433, [3]; Pictorial Titlepage, many astronomical illustrations. First edition. The preface contains an interesting history of the ephemeris and the astronomical and astrological almanacs. At the end, it speaks about the usefulness of the ephemeris and it is said that they should fulfill three main purposes: to create the partition of time or history; compute planetary positions at any time; judge the effects of the stars at various levels. The first volume contains a treatise on astronomy, and shows at pages 22 and 23, the representation of the moon phases and the moon spots. In the second volume the ephemeris tables are presented with pieces of text that explain how to read and interpret them. Titlepage engraved on copper in the architectural frame depicts the statues of Atlas and Hercules, and the portraits of Tycho Brahe and Argoli. Riccardi I, 49-6; Mazzucchelli, I, 424; Pizzamiglio, *L'astrologia in Italia all'epoca di Galileo Galilei*, 2004, p. 232.



14: ARGOLI, Andrea. *Exactissimae Caelestium Motuum*

EUR 1,500 - 2,500

ARGOLI, Andrea. *Exactissimae Caelestium Motuum Ephemerides ad longitudinem Almae Urbis, et Tychonis Brahe Hypotheses, ac deductas e Coelo accurate observationes ab anno 1641 ad annum 1700*. Padova, Frambotto, 1648.3 vols. 4to, mm. 220x160; Contemporary full vellum binding; pp. [24], 587, [5, last page bl.]; pp. [2], 945, i.e. 917, [3, bl. last leaf bl.]; pp. [4, the first leaf bl.], 903, 1b. Nice frontispiece engr. in copper, 1 copper plate out text, many woodcut astronomic figures within the text. First Edition. The first volume contains the treatise on astronomy in three books, the other two contain tables with the Ephemerides from 1641 to 1700. The table out of text engraved in copper in the first volume depicts the two hemispheres of the moon with their findings. Gardner: "A fine old work on the science". Riccardi, I, 50, censisce solo il primo volume; Houzeau & Lancaster, 15174; Gardner, *Bibl. Astrologica*, n. 70, solo il primo volume.

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15: ARTUS, Thomas. *Description de l'isle*

EUR 600 - 800

ARTUS, Thomas, sieur d'Embry. *Description de l'isle des Hermaphrodites*. Cologne [Bruxelles], Chez les héritiers de Herman Demen [Foppens], 1724. 8vo, mm. 165x100; Contemporary marbled calf binding, spine with golden ribs, marbled endpapers, tagli a spruzzo; pp. [9, including Frontispiece and Titlepage], 352. Titlepage in red and black ink with Printer's device, woodcut Initials, Headpieces and Finals. Frontispiece depicts an androgynous being of the sixteenth century in fashionable dress. Ex Libris emblazoned engraved on copper pasted to the first inside cover. Beautiful second edition of the first French dystopia. The work, written well enough to be compared to satire Menippean, describes a trip to an island where they live effeminate utopian characters, rouged, devoted to parties and pleasures: it is a biting satire that describes the turmoil of the court of Henri III BnF, *Utopie*, n. 108; Gibson 6101; Guide 49-51; Weller, *Falsche Druckorte*, II, p. 88; Caillet 10658; Barbier, I, 893-94; Gay, 602. Cfr. Lise Leibacher-Ouvrard, "Decadent Dandies and Distopian Gender-Blending," *Utopian Studies**, 11.1 (2000), 124-131.



16: Costruzioni geometriche dell'Orologio Solare

EUR 400 - 600

ASTOLFI, Giovanni. *Costruzioni geometriche dell'Orologio Solare sopra un piano qualunque*. Milano, G. B. Bianchi, 1823.8vo, mm. 220x140; Brossura originale Binding in wrappers; pp. 18; 2 copper plates folded at the end. The title page with vignette in copper with a gnomon plotted on a neoclassical pediment. Woodcut exlibris. Very rare original edition. The work bears the instructions for the geometric construction of sundials on horizontal surfaces, vertical and inclined at different solar exposures. Un solo esemplare in ICCU, altro esemplare presso il Museum of the History of Science, Oxford. Turner, *Ritmi del cielo e misura del tempo*, n. 121.

Rare Books, Manuscripts and Prints



17: ATHENAEUS. Athenaiou Deipnosophistou

EUR 20,000 - 25,000

ATHENAEUS. Athenaiou Deipnosophistou. Venezia, Aldo Manuzio e Andrea Torresano, 1514. Folio, mm. 320x210; British sheepskin binding of the XIX century, triple golden rules, spine in sections with morocco labels, golden edges; pp. 38, 2 bl., 294, 2 bl.; Aldus Manutius's anchor in the first and last leaf, Reserved spaces for initial lead letters, italics, greek, roman type. Heraldic Ex libris of James Lewis Knight Bruce of Roehampton pasted to inside cover, on the final leaf label with canceled signature of another possessor 'John Carrington of Shenley Park'. Editio Princeps. Rare and important issue of the greek text edited by Marcus Musurus. Renouard: "rare fort". It is the only surviving work of Athenaeus, probably the first text of culinary and gastronomy. These 'erudite people during the banquet' discuss philosophy, literature, law, medicine and other disciplines, but above all bring a wealth of information on the food of the ancients, wine and related customs lunches and banquets. The interventions are accompanied by accurate and complete quotes from a vast body of works, with more than seven hundred authors cited; among these are more space those related to the theater, both tragic and comedy, for a total of over a thousand titles and twelve thousand verses reported. The work, divided into 15 books, so it is a kind of encyclopedia of quotations from a number of authors, many of whom would otherwise be lost, and contains a lot of valuable information about the history of symposial practice in the greek world, the history of the studies and the reception of Greek literature under the Roman Empire. Aldo had conceived the project Greek edition of Athenaeus already the beginning of his publishing activity: a test sheet printed with Greek characters around 1490, containing the epitome of Book I, he is present at the Pierpont Morgan Library. This edition, which has the title in the form of hourglass, is dedicated to Vertessy Janos, an eminent scholar student of Marcus Musurus: Aldo the dedicatory letter is dated August 1514. The specimen Prestigious provenance: John Carrington, a member of St John Hornby nell'Ashendene Press, constituted a fine collection of antique books. His library, which contained numerous books of Aldus, was sold at Sotheby's in December of 1939. Adams A-2096; Hoffmann I, 394; Renouard, p. 67-68; Ahmanson-Murphy 123; Vicaire 50; Simon, BB I, 58; Schraemli 9.

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18: [Boating] Aubin. Dictionaire de marine

EUR 800 - 1,000

AUBIN, Nicolas. Dictionaire de marine contenant les termes de la navigation et de l'architecture navale avec les règles & proportions qui doivent y être observées. Ouvrage enrichi de figures. Amsterdam, Covens et Mortier, 1722. 4to, mm. 255x170; Contemporary full calf binding, gilded titles and ornaments on the spine, red edges; Frontispiece, Titlepage, Plate with device, pp. [12], 776; A total of 126 woodcuts within the text and 26 plates out text, of which 2 folded 6 on double leaf, all engraved in copper. Rare second edition, beautifully illustrated. The beautiful allegorical frontispiece was drawn and engraved by Jan Lamsveld, the 18-page plates depict ships and navigation instruments, the two folded illustrating a frigate, and the wind rose; 126 woodcuts in the text show the sections and parts of ships, how to build them and carpentry tools; in 6 page plates of double sheet are outlined 88 flags. To compose this encyclopedic dictionary, the author used the works of his French predecessors, but also works by Dutch navy of which he translated many extracts. In the preface, Aubin underlines the wealth and the extreme diversity of the maritime vocabulary because of the numerous provincial and even local variations. According Segalen this edition, identical to the first of the 1702 edition would be pirated or contrafatta. Polak 225. Ségalen, Aperçus sur la lexicographie maritime en France avant l'Encyclopédie, in "La mer au siècle des encyclopédies", 1987. Polak 225. Ségalen, Aperçus sur la lexicographie maritime en France avant l'Encyclopédie, in "La mer au siècle des Encyclopédies", 1987.

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19: [Incunabula] AUSMO. de Supplementum summae Pisanellae

EUR 12,000 - 15,000

AUSMO, Nicolaus. de Supplementum summae Pisanellae. [followed:] Astesanus, Canones poenitentiales. Venezia, Franz Renner e Nikolaus de Frankfordia, 1474. folio, mm. 265x180; German binding of the XVII th century, full calf, rich blind tooling decorations of frames, spine with 4 ribs painted in black with Title in white letters, blue sprayed edges, signs of two metal clasps; leaves 336 not numbered, first and last bl. Gothic type, text on two columns 47 lines. Large Initial letter adorned in red, initial rubricated. Handwritten inscription on the first page, partly erased: "Ad usum F. ... Mariae". Two ex-libris pasted to the first end paper. Rare incunabula with Initial letter finely decorated with arabesques and initial rubricated. This is the second edition with 47 lines, different from the first 41 lines printed the same year by the same printers. The famous work of Canon Law, organized in alphabetical order, of Nicholas of Osimo is followed by 47 penitential canons of the theologian, moralist and Franciscan jurist Astesanus de Ast. The issue is particularly valuable for the cure of the press and for the presence of a type that had never been used before. BMC: "The occurrence in this book only of alternative M and Q with type 130G (see notes of each article) suggests that is the first book in which the type was used: hence in position here." Provenience: manuscripted note on the first leaf "Ad usum F. ... Mariae". Inside cover: Ex libris Maurice Burrus; Ex libris di Maxime Le Bègue de Germiny, 1871-1945, tagliando di catalogo d'asta, vendita del 5 maggio 1939, lot 8.



20: [Commedy] BAFFO, Giogio. Opere

EUR 6,500 - 8,500

BAFFO, Giogio. Opere di Giogio Baffo veneto. Cosmopoli, 1789. 4 Vols. 8vo wide; Contemporary binding in half calf and marbled boards, golden titles and ornaments on the spine, corners; Titlepage, Portrait, pp. 312, 2 nn.; Titlepage, pp. 312, 2 nn.; Titlepage, pp. 312; Titlepage, pp. 312; Titlepage engraved in copper within a frame, leaf of errata at the end, Round type. First edition of the complete works. The poems by Giogio Baffo, largely in Venetian dialect, are among the most licentious of all literary history, but the importance of his work should not be confined in the curious dialect peculiarities. The work was printed posthumously edited by Lord Pembroke, friend and enthusiastic admirer of the author. Giogio Baffo, the protagonist of theatrical controversy with Goldoni, is best known for his poems obscene in Venetian dialect. Apollinaire, who appreciated just in this capacity, called him the greatest poet of libertine of all time. Casanova in his memoirs speaks of it as a superior genius. Gamba, Series of the writings etched in Venetian dialect, p. 154.

Rare Books, Manuscripts and Prints



21: TAURELL Nicolas. De Rerum Aeternitate

EUR 2,500 - 3,000

TAURELL Nicolas. De Rerum Aeternitate: Nicolai Taurelli Montbelgardensis, Med. et Physices in Altdorffensi Noricorum Academia Professoris, Metaphysices Universalis Partes Quatuor. In quibus placita Aristotelis Marburg, Paul Egenolph, 1604. Bound with: Nicolai Taurelli... Kosmologhia. Hoc est Physicarum & Metaphysicarum Discussionum: De Mundo. Libri II. Adversus Franciscum Piccolominum philosophum celeberrimum, aliosque Peripateticos. Amberg, Schönfeld, 16032 works in 1 vol. 8vo, mm. 160x100; Contemporary binding blind tooling with frame and device; I: pp. 12nn., 684, 6nn, 2b; II: 20nn, 243, 1 nn. Stamp of extinct library on titlepage. Two rare works of the physician and philosopher Nicolas Taurell ranging from medicine to cosmology, from physics to philosophy, Taurell identifies as the main opponents Francesco Piccolomini, the Jesuit school in Coimbra, more generally, the sixteenth-century Aristotelian, and even the same Cesalpino: « Si Taurell sentit la necessité de reformer la philosophie aristotelique, il parait s'être contenté des vieilleries médicales qui constituaient les doctrines d'alors" Dezeimeris, IV/251 ».



22: BRUNO, Giordano. Le ciel réformé

EUR 3,000 - 3,500

BRUNO, Giordano. Le ciel réformé. Essai de traduction de partie du livre italien, Spaccio della Bestia Trionfante.[Paris], 1750 [L'an 1000 700 50]Small 8vo, mm. 150x98; Nice contemporary calf binding, triple gilded rules on the covers, spine enhanced, marbled endpapers, red edges; pp. 4 nn., 92. Half Title and Titlepage in red and black, vignette engraved on Titlepage. Bibliographic note written in french with black ink in the first endpaper, signature of ancient owner at the Halftitle. Very rare first French edition. This is the first translation into French of the Sale of the Triumphant Beast, and presumably the second absolute translation of a work of Bruno, preceded only by the equally rare first English translation of the same book, in 1713. This work greatly influenced the French Enlightenment, who did not know the worldview of Bruno, condemned for his extreme and provocative thesis. Copenhaver & Schmitt: "The Expulsion of the Triumphant Beast" constitutes one of Bruno's main works and that of his works which proved to be most influential throughout the 18th and 19th centuries, profoundly affecting both science, philosophy and religion, as it "turns to social ethics and religious reform, but in a cosmic setting." Ci fu quindi una particolare risonanza fra le concezioni di Bruno e il pensiero degli Illuministi che mettevano in discussione tutte le idee dominanti dell'ancien régime. Copenhaver & Schmitt: "Magic, pantheism, idolatry, demonolatry, apostasy - just these few outrages from the long list in the 'Spaccio' would have been enough to anger the authorities, but there were more besides: Bruno doubted immortality, taught metempsychosis, recommended free-thinking, deserted positive for natural religion, criticized the Bible, defamed the Jews, slandered the Protestants, betrayed the Catholics, and condemned civil government besides." Rowland: "Bruno, who had already used geometric diagrams and philosophical terms to present an infinite universe, now wrote a dialogue in which he transformed the cosmos by transforming its imagery. He called it 'The Triumphant Beast', a phrase that brought to mind the book of Revelation [...] Unlike most of his contemporaries, who gave the universe about six thousand years of existence since creation, the Nolan philosopher had already proclaimed that it was infinitely old; in 'The Expulsion of the Triumphant Beast', he insists that the universe holds cultures and memories that have come and gone and will come and go again." Salvestrini, 112; Copenhaver & Schmitt, Renaissance Philosophy, 1992, p. 301-02; Ingrid D. Rowland, Giordano Bruno. Philosopher/Heretic, 2008, p. 164-65.



23: BELGRADO, Jacopo. Theoria Cochleae Archimedis

EUR 1,500 - 1,800

BELGRADO, Jacopo. Theoria Cochleae Archimedis ab observationibus, experimentis, et analyticis rationibus ducta. Parma, Carmignani, 1767. 8vo, mm. 220x150; Contemporary bodony binding, marbled; pp. 12, 158, 2, last leaf bl.; Woodcut ornament on the Titlepage, woodcut ornaments and Initials, 2 folded copper plates. Stamp of extinct library at the Titlepage. Rare original illustrated edition. Important work in which the eminent Jesuit mathematician explains the operation and the laws that regulate the action of the Archimedean screw, also called the cochlea, the device used to lift a liquid or a sandy material or crushed. In order to perform this study Jacopo Belgrade went to Venice where he built several augers in various materials, including a glass that allowed him to observe the movement of water into the lives and perform several experiments. Then he tried to solve the 'paradox' of the cochlea through the geometric analysis of its structure and the formulation of its operation mathematics. Riccati: "una delle più pregiate opere del Belgrado." Montucla, III, p. 766; Riccati, I, 104

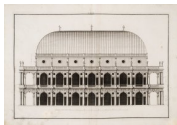


24: BERNOULLI, Jacob. Ars Conjectandi

EUR 12,000 - 16,000

BERNOULLI, Jacob. Ars Conjectandi. Basel, Thurnheysen, 1713. Small 4to, mm. 210x170; contemporary paper binding; pp. 4, 306, 2, 35, 1 with errata, with two numerical tables outside the text in the first part and a table outside the text of geometric figures found at the end of the second part. A stamp in Title-page of the library extinct. Original edition. It is the most important of Jacob Bernoulli, who laid the foundations of modern calculus of probability, developing theories and calculations of Newton and Leibniz. PMM: "It was the first systematic attempt to place the theory of probability on a firm basis and is still the foundation of much modern practice in all fields where probability is concerned - insurance, statistics and mathematical tables heredity." Curious even the epistle adding at the end, Lettre à un Amy, sur les Parties du Jeu de Paume, where perhaps for the first time the probability calculation is applied to a sports game. P.M.M., n. 179; Grolier-Horblit, n.12; Dibner, n. 110; Honeyman, n. 291; Norman 216.

Rare Books, Manuscripts and Prints



25: Le fabbriche e i disegni di Andrea Palladio

EUR 8,000 - 10,000

BERTOTTI-SCAMOZZI, Ottavio. Le fabbriche e i disegni di Andrea Palladio raccolti ed illustrati da Ottavio Bertotti Scamozzi. Opera divisa in quattro tomi ... Con la traduzione francese. Vicenza, Francesco Modena, 1776-1783. 4 Vols. folio, mm. 457x338; contemporary stiff vellum binding, golden label on sides, red edges ; Vol. I: Frontispiece engraved, pp. 84, 86, 2 blank, 1 plate between pp. 24-25 and 52 number. Copper plates of which 11 at full page; II, pp. 59, 1, 59, 1, 51 number. Copper plates of which 8 at double p.; III, pp. 54, 2 b., 55, 1, 52 number. copper plates, on 50 leaves, of which 7 at double p.; IV, pp. 72, 1 b., 70, 2 b., 54 numbered copper plates, of which 8 a double page., with the araldic mark of the Odescalchi family. The second part of each vol. is in French and begins with own Title-page; the plates are placed in the first part in Italian; elegant drop caps and glides of woodcut. A total of a great engraving within the text and 209 copper plates out text, of which 34 on double page. First edition, beautifully illustrated. This is the first comprehensive analysis of the work of Palladio, with an imposing critical apparatus that enhances the contributions and architectural solutions. Are minutely described 73 works of the famous architect, palaces, villas, churches, mausoleums, public buildings, bridges, all illustrated in fine plates. The plates are drawn and engraved by Davide Rossi, Gaetano Testolini, Gaetano Vichi, Santini and Dalley. Puppi: "The work is the contribution of the eighteenth century the most widely deployed and articulately to the study of Palladio." Cicognara 598; Brunet IV, 321; Millard, 70; Fowler 231; Puppi, Andrea Palladio, 1976, p. 186.



26: BION Nicolas. L'usage des Globes Celeste

EUR 1,200 - 1,500

BION Nicolas. L'usage des Globes Celeste et Terrestre, et des Spheres suivant les differens systemes du Monde. Paris, Chez Boudot, Ganeau, Robustel, Rondet, 1717. 8vo; mm 200x125; Contemporary full calf binding; golden Title on label at the spine, golden ornament; pp. 8nn, 400, 8nn, with 51 copper plates out text depicting globes, world maps, maps. Interesting edition of this practical treatise on terrestrial and celestial globes, greatly expanded by a rich and detailed illustrative part. The work is divided into three books: the first two provide basic concepts of astronomy, cosmography and geography; the third contains the rules for the construction of terrestrial and celestial globes, and their use. Poggendorff, I/194; Houzeau-Lancaster, n. 9735.

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27: BLAEU. Novus Atlas, Italia

EUR 18,000 - 23,000

BLAEU, Willem & Johannes. Novus Atlas, Italia. Amsterdam: Johannes Blaeu, 1647. Folio, mm. 511x334; Contemporary full vellum binding with golden sections, ties in green silk; Pictorial Title page, 62 engraved maps, of which 58 on double page and 4 in the text. All Maps in contemporary coloring. Monogram crowned of the king of Saxony Johann on the margin of the title, the transfer stamp of the University Library of Dresden. Small hole at the edge of the Title page, other two small holes to 3V1-2 plates. German original edition. The work, in beautiful contemporary hand coloring and in the typical golden parchment binding of the Dutch Atlas contains 58 maps of Italy and 4 of Greece, for a total of 62 double-page engraved maps. This is the third volume in the German edition of the Novus Atlas of Joannes and Willem Blaeu, first published in three volumes in 1641-42 and was later extended until reaching, in 1655, the five volumes. The company of Blaeu family, founded by Willem Janszoon Blaeu in 1596, was the most prosperous and productive cartographic establishment of the Netherlands until it was destroyed by fire in 1672. Van der Krogt, II, 2:232.3J.



28: BOCCACCIO, Giovanni. Il Philocopo

EUR 800 - 1,200

BOCCACCIO, Giovanni. Il Philocopo. Venezia, Bindoni, 1538. 8vo; Binding of the XIXth century in half calf with golden titles and rules on the spine, label in red calf: pp. 6, 702, 2; Pictorial woodcut Titlepage, wide Printer's device at the end, Italyc type. Note of possession of ancient owner at the Title page. Bella edizione figurata. L'umanista Gaetano Tizzone propone qui un titolo nuovo al Filocolo, cercando così di renderne meglio l'etimologia greca di "fatica d'amore"; in precedenza, nel 1527, aveva coniato il termine Filopono. La grande marca tipografica in fine raffigura San Pietro in cattedra con triregno, chiavi e libro; in alto le iniziali SP. Adams, B-2170; Bacchi della Lega p. 105, 6; Zambrini 150; Sander 1094 nota.

Rare Books, Manuscripts and Prints



29: BODONI - PETITOT. Descrizione delle feste

EUR 6,000 - 8,000

BODONI - PETITOT. Descrizione delle feste celebrate in Parma l'anno 1769. In Parma, Nella Stamperia reale, 1769 Elephant folio; Contemporary marbled carboard binding, illuminated Ex-libris two-headed eagle with crown pasted at the inside cover; pp. 2 bl., Frontispiece, Title-page with Vignette engraved, pp. 1-16, 1 c. with "Notice", pp. 17-76, 36 copper plates out text of which 12 on doublepage, alternated to the pages of text; text on two columns in Italian and French. Frontispiece drawn by Petitot and engraved by Volpato, Title-page, made by the same artists, with wide Vignette with coat of arms of Borbone family next to the Spain lions, 5 headpieces, 8 Initials and 19 Finals, 36 copper plates out text of which 6 at double page. First Edition illustrated, beautiful specimen in the first edition printed on strong paper. Brooks: "Perhaps the most attractive of all the books of Bodoni for the beauty of the figures." This monumental work, commissioned by the Ducal Court of Parma, contains the description of the main shows staged for the wedding of Ferdinand Duke of Bourbon and Amalia d 'Habsburg, the emperor's sister. The impressive decorative work was entrusted to Eurimond Alexandre Petitot, architect and designer, in collaboration with the young Bodoni, only a year in the city as the new director of the Royal Printing. The Holidays are the second work in which the two work together; Petitot was not only the creator and implementer of complex architectural projects, but also production designer, costume designer and decorator, having provided the designs of the many illustrations of the work, masterfully made by Benigno Bossi, Volpato, Patrini, Ravenet, Baratti and others. Brooks 6 e tavole I, II e III; Cicognara 1526; Vinet 595; Ruggeri 859.



30: BOMBELLES. Monumenti e Munificenze di Sua Maesta

EUR 3,800 - 4,500

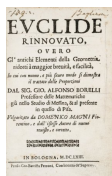
BOMBELLES, Charles. Monumenti e Munificenze di Sua Maesta la Principessa Imperiale Maria Luigia. Parma, 1845. Sotto: Parigi, Tip. P. Renouard. 6 Fascicoli in Folio obl., mm. 290x430; Bross. edit. a stampa su cart. turchese, ai piatti tit. entro cornice lineare con ornamenti agli angoli interni; testo su tre colonne in italiano, tedesco, francese, entro cornice ornata. Così composto: 1: Front., 9 cc. di testo, 12 cc. di tav.; 2: 8 cc. di testo, 11 cc. di tav.; 3: 10 cc. di testo, 13 cc. di tav.; 4: 5 cc. di testo, 11 cc. di tav.; 5: 6 cc. di testo, 10 cc. di tav.; 6: 8 cc. di testo, 12 cc. di tav. In totale 69 tavole f.t., litografie Deroy. Rarissima edizione originale. Importante opera figurata su Parma, composta dal conte di Bombelles, maggiordomo di Maria Luigia, che sposò l'imperatrice ed ex moglie di Napoleone il 17 febbraio 1834. Bombelles commissionò nel 1837 al pittore Pietro Mazza una serie di acquarelli dedicata alle "Opere Grandiose erette sotto il felicissimo regno di Maria Luigia"; da questa serie nel 1845 fece realizzare a Parigi la raccolta di litografie, subito pubblicata a Parma. L'opera, corredata da un sintetico testo illustrativo in tre lingue che descrive le tavole, presenta diverse vedute della città e del territorio parmense stampate in seppia, i suoi maggiori monumenti e alcune medaglie. Le tavole, tratte in gran parte dagli acquarelli di Pietro Mazza, sono litografate da Deroy e impresse a Parigi da Formentin. No nelle bibliografie consultate, manca ad Abbey.

Image unavailable

31: BONGO. Numerorum mysteria

EUR 4,000 - 5,000

BONGO, Pietro. Numerorum mysteria. Bound with: Appendix ad ea quae de Numerorum Mysteriis egit. Bergamo, Comin Ventura, 1591 e 1599. 4to, mm. 240x190; contemporary full vellum binding, title ms. in the spine; 2 parts with Title-pages, dated 1591 and 1599; 52 leaves nn., 676 pp. (i.e. 678), 1 c., 60 cc. nn. [Index], 4 cc. nn., 77 pp., 3 pp. b. Segn.: a⁸(a8+χ?) b⁴(b4+?χ?) c⁸ \ast!⁸ 2\ast!⁸ 3\ast!⁸ blank. Copper engraving on full page with arms of the noble family Bongo, typographical devices to the two title-pages, some ornamented initials, numerical figures within the text, italic type. A contemporary signature to the Title-page. Rare expanded edition, complete with the Appendix appeared in 1599. The book is an encyclopedia on the symbolism of numbers in key mystery and esoteric. DBI: "The basis of the work is the attempt to give the Pythagorean doctrine with the Christian ... The introduction highlights the difference between pure mathematics ... and the attempt of the B. and many other authors his contemporaries to reabsorb the 'science of numbers' in a metaphysics of the numbers ... This particular setting, in a sense antimatematica and unscientific, causes the B. do not worry about problems strictly numerical, and try to transform the 'interpretation of the magic number in a religious interpretation." Smith: "It was written by a priest for the use of preachers, and it includes all of the allusions to matters longer available as the three mystic That Bungus could find in ancient literature. He takes up the various numbers from one to ten in the same way, together with a few of the interesting blackberries larger numbers. For students interested in number mysticism popular the book still remains the classic in its way. It is of much value anche in showing the nature of the Roman numerals in use in the sixteenth century." Loria says that in a particular case the Bongo would advance Leibniz. This last and final issue, is revised, corrected and expanded: were replaced cc. A1-2, a7-8, is added a bifolio the first and second file and, in the end, the extensive appendix and the comprehensive index of 60 cc., without which the work was hardly available. This model appears to be a variant than that surveyed in ICCU and contains two extra cards in the final part, π⁴ instead π?D.B.I., XII, pp. 71-2; Loria, St. delle Matematiche, p. 589, nota 2; Smith, Rara arithmetica, pp. 383-384; Riccardi I, 202; Biblioteca magica della Casanatese 224; Caillet 798; Thorndike VI, 458-459; Savoldelli, Comino Ventura, Annali tipografici 253; IT\ICCU\BVEE\002919.



32: BORELLI, Giovanni Alfonso. Euclide rinnovato

EUR 1,500 - 2,000

BORELLI, Giovanni Alfonso. Euclide rinnovato. Bologna, Gio. Battista Ferroni, 1663. Small 8vo, mm. 160x190; contemporary full calf vellum, title in gold on the back, red edges; pp. 32, including Half-title and Title page, 310, 2; many geometric engravings inside the text. Ancient signature of belonging in the Title page. Rare first edition in Italian. Important work translated by the same Borelli in collaboration with Domenico Magni. DBI: "The Euclides Restitutus wanted to be both a summary and a clarification of the text of the Elements; it is a job that gives inspiration to new research directions ... The points at which the Borelli opens new perspectives are the examination of Euclid's fifth postulate, or parallel postulate, and the theory of proportions." Riccardi "rare". D.B.I., XII, p. 546; Riccardi, I, 158-2.2; Riccardi, Bibl. Euclidean, p. 442.

Rare Books, Manuscripts and Prints



33: BORELLI, Giovanni Alfonso. De Motu Animalium

EUR 2,500 - 3,000

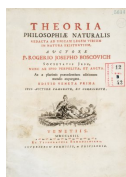
BORELLI, Giovanni Alfonso. De Motu Animalium. Pars Prima [et Secunda]. Editio Altera. Correctior et Emendatior. Leyden, Gaesbeeck & Boutesteyn, 1685. 2 parts in one vol. 4to small, mm. 200x150; Contemporary full calf binding, Back with title and gold ornaments; pp. 16 nn., including Halftitle, Frontispiece and Titlepage, 280 [i.e. 274], 17 nn., 1 bl, not numbered the p. 273-278, 15 copper plates out text number. I-XV; pp. [4], 365, [15], 3 copper plates out text number. XV-XVIII. A total of a Frontispiece engraved and 18 plates out text. Rare second illustrated edition. Heirs of Hippocrates: "The illustrations showing human beings and animals in various positions of muscle exertion could only have been conceived by one who was primarily a physicist and not an anatomist". Starting from the Galilean physics, and developing theories of the school iatro-mathematics, Borelli investigated in depth the mechanics of muscular motion, starting from the heart muscle, and blood circulation seen as complex hydraulic system. The first part of the work is devoted to external movements of the body, the second to internal movements. Famous is the section De Volatu, where Borelli demonstrates the impossibility of human flight based on observation of the muscle structure, in comparison with that of birds, opening the way to the study of mechanical flight. Garrison-Morton: "Borelli originated the neurogenic theory of the earth's action and first suggested that the circulation resembled a simple hydraulic system. He was the first to insist that the earth beat was a simple muscular contraction". Roberts & Trent: "Closely associated with the outstanding anatomist Malpighi, Borelli's analyses of locomotion, respiration and digestion as purely mechanical processes did much to reveal the true functions of the muscles, the lungs, and the stomach". Norman: "After Descartes Borelli was the principal founder of the iatrophysical school, ...Inspired by Harvey's mathematical demonstration of the circulation of the blood, Borelli ...conceived of the body as a machine whose phenomena could be explained entirely by the laws of physics. Borelli was the first to recognize that bones were levers powered by the action of the muscle, ...[he was] the first to explain the heartbeat as a simple muscular contraction, and to ascribe its action to nervous stimulation. He was also the first to describe circulation as a simple hydraulic system." Garrison-Morton, n. 762; Roberts & Trent, Bibl. Mechanica, p. 43; Horblit, n. 13, Heirs of Hippocrates 496; Dibner, n. 190; Norman 270.



34: BORELLI, Giovanni Alfonso. De Vi Percussionis

EUR 1,400 - 1,600

BORELLI, Giovanni Alfonso. De Vi Percussionis, et Motionibus Naturalibus a Gravitate pendentibus. Leyden, Peter Vander Aa, 1686. 4to, mm. 210x170; Original sewing cardboard binding; pp. 16 nn., including Frontispiece and Title page, 262, 22 nn.; Vignette at the Title page, 6 folded plates out text, all engraved in copper. Stamp library extinct the title page. Rare and important illustrated edition, with plates engraved. In this work Borelli proposes the theory of percussion of hard bodies and responds to the controversy with Stefano degli Angeli. Roberts & Trent: "In this, Borelli's first book on mechanics, he quotes Galileo's youthful work on percussion, the fourth Dialogo, and lectures by Torricelli. As well as the detailed discussion of impact, the book deals with the dynamics of falling bodies, vibration, gravity, fluid mechanics, magnetism, and pendular motion.... he gives the name resilience for the first time to a number of problems now classed under this name." Gillispie, D.S.B., II, pp. 306-314; Riccardi, I, col. 159 n. 6.2; Roberts & Trent, Bibl. Mechanica, pp. 41-2.



35: BOSCOVICH. Theoria Philosophiae Naturalis

EUR 4,000 - 5,000

BOSCOVICH, Ruggero Giuseppe. Theoria Philosophiae Naturalis ad Unicam Legem Virium in Natura existentium. Venezia, Remondini, 1763. In-4to; mm. 260x 200; Contemporary full calf binding, spine with 5 ribs with gilded titles and ornaments, marbled endpapers, red edges; pp. XL, 311, 9, [Catalogus operum P. Rogerii Josephi Boscovich]; Titlepage in red and black with Vignette, 4 copper plates folded at the end. Stamp of extinct library on titlepage. Final Edition. Opera in the history of scientific thought, the greater the versatile Jesuit Dalmatian precursor of modern atomic theory. This edition was printed under the direct supervision of Boscovich, indicated with embossed on the cover page; Editor's preface recalls how the Viennese edition, printed during the short stay of the author in the imperial city, had numerous fines and elements of imprecision especially in algebraic formulas, such as to cause confusion to the "System Boscovichianum" fines that needed so corrections from apportarsi under the direct control of the Author. Of great interest also the extensive bibliography of the author in the last 8 unnumbered pages. Whyte: "with Boscovich's Corrections and Under His personal supervision Because He was dissatisfied with the Vienna edition". Riccardi, I, 180, n. 53-3; Sommervogel, I, 1841; Whyte, p. 130.



36: BOURNE, Samuel. Raccolta di fotografie sull'India

EUR 8,000 - 10,000

BOURNE, Samuel. Raccolta di fotografie sull'India. 1862-1892. Album with 101 photographs albumin plates prepared with wet collodion; leaves of mm. 210x280; signature of the photographer on the negative and title inscribed in many photographs. Splendid series of 101 photographs albumin India. These prints, large format, are a valuable documentation on the Indian continent in the second half of the nineteenth century: ancient buildings, places of amazing architecture, scenic views with natural landscapes and exotic corners. Samuel Bourne, 1834-1912, was born in Staffordshire, England, from the age of 19 years a passion for photography. It is used in the bank in 1855 and three years later began to travel the country, Scotland and Wales. His first exhibition in 1859. In 1863, leaves employment and travels to India where he stayed for seven years. In Calcutta, a company he founded with Charles Shepherd, the 'Bourne & Shepherd' still active. It is considered an unsurpassed master of the time.

Rare Books, Manuscripts and Prints



37: BRAHE, Tycho. Opera Omnia

EUR 6,000 - 7,000

BRAHE, Tycho. Opera Omnia, sive Astronomiae Instauratae Progymnasmata in duas partes distributa. Frankfurt, Johan Gotfried Schönwetter, 1648.2 tomes in 1 vol. 4to; mm. 220x190; Contemporary full vellum binding, title written on the spine; pp. 470, 10; pp. 217, 7. In our specimen the 4 pages dedicated to the Archbishop of Magonza are at the beginning of the work. Printer's marks in the two Title-pages, hundreds of geometric and astronomical figures in the text, in the last pages of the second work the depiction of two telescopes used by Brahe in his remarks. First collective Edition of the two major works of the great Danish astronomer. The first part contains the Astronomiae instauratae progymnasmata, published posthumously by Kepler in 1602, the second part of the De Mundi Aetherei recentioribus Phaenomenis, appeared to Uraniburg in 1588. In the first work are published astronomical observations made during the course of the Comet of 1572: in addition to the various theories on the movements of the sun and moon appear here a catalog of the positions of 777 fixed stars. In the second, the observations made in relation to the Comet of 1577, always from the Uraniburg Observatory on the island of Hven, with the description of the instruments by himself perfected. This work put in turmoil the scientific world of the time: in the new universe planets and comets revolved around the sun; the moon, the sun with its retinue of planets and any comets, revolved around the earth together with the sphere of the fixed stars. Zeitlinger: "Containing observations on the Comet of 1577, the right ascension and declination of 160 stars, and solar and lunar theories, but above all noteworthy for explaining the peculiar planetary system invented by the author, Which for some time found many followers, and Among them Sir Frances Bacon. Anche It includes a reprint of the author's De Stella Nova ". Poggendorff I, 273; Lalande 225; Houzeau-L. 2704; Waller 12004; Sotheran 6440; Bruening 987; Warner, Sky Explored, 41, 2 b; Houzeau-Lancaster in 2704; Zeitlinger, n. 6440; Norman 321.



38: BURCHIELLO, Domenico di Giovanni. Rime del Burchiello

EUR 1,400 - 1,600

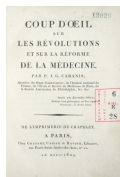
BURCHIELLO, Domenico di Giovanni. Rime del Burchiello fiorentino comentate dal Doni. Et piene di capricci, fantasie, umori, strauaganze, grilli, frenesie, ghiribizzi, argutie, motti, e sali. Ritocche da quel che poteua già offendere il buon lettore. Vicenza, heredi di Perin libraro, 1597.8vo, mm. 150x95, Contemporary full smooth binding, title written on the spine; pp. 16 nn., 261, 27 nn.; leaf T8 bl.; Printer's device imitating the aldina, woodcut Initials and Ornaments. Note of possession of ancient owner. Nice copy. Rare and important issue with the comment of Doni. The work, directed by Giuseppe Umbellotti, presents the original poems of Burchiello, accompanied by an extensive commentary of Doni who dedicates the book to Tintoretto, in the letter which precedes the text; Gifts of the rest happily defines the Burchiello "grotesque painter poet". DBI: "È da ricordare infine la singolare consonanza mostrata con il barbiere-poeta dal Doni, autore di un paradossale, monumentale, commento alle Rime, per un'edizione veneziana del 1553. Testo che prolifera su di un altro testo, l'interpretazione dei versi apparentemente privi di senso o costruiti come puri giochi fonico-ritmici si dà come chiave di apertura di molteplici, vastissimi, universi di discorso, oscillanti tra l'allusione furbesca o erudita a fatti e personaggi dalla vita sociale e culturale contemporanea, l'invenzione di pseudoetimologie o di metafore costruite su terni falsamente scientifici o naturalistici, la ripresa e l'amplificazione del nonsense nella catena delle assonanze. Proprio al Doni va attribuita una novella che l'edizione vicentina delle rime burchiellesche (Perin, 1597) pubblica sotto il nome di Domenico." Adams, I, p. 214 n. 3299; VIT, II, p. 322 n. 4096.



39: CABANIS, Pierre-Jean-George. Rapports du Physique

EUR 2,000 - 2,400

CABANIS, Pierre-Jean-George. Rapports du Physique et du Morale de l'Homme. Paris, Crapart, Caille et Ravier, An X - 1802. 2 vols small 8vo, mm. 190x120; Contemporary half calf binding, golden titles and ornaments on the spine; pp. XLIV, 484; pp. [4], 624. First edition. The most important work of the illustrious physiologist and philosopher of medicine, considered one of the reformers of the health and hospital system in France in the Napoleonic period, and considered one of the founders of anthropology. Gillispie: "His fundamental philosophical work... is composed of twelve Mémoires collected in one volume [in realtà due, n.d.r.] in 1802. In this work Cabanis sets forth a psychological and an ethical system based on the necessary effects of an animal's organisation upon its relationship with its environment... Cabanis deemed as too abstract and limited Condillac's method of analysis, which regarded all psychic functions as transformations of sensations... Borrowing the word from the German philosophers, Cabanis termed the science of man as anthropologie." Gillispie, D.S.B., III, pp. 1-2].



40: Sur les Révolutions et sur la Réforme de la Médecine.

EUR 2,000 - 2,400

CABANIS Pierre-Jean-George. Coup d'Oeil sur les Révolutions et sur la Réforme de la Médecine. Paris, Crapelet, An XII - 1802. Small 8° mm. 190 x 130, pp. XII, 438. Contemporary half calf binding, golden titles and ornaments on the spine. Stamp of extinct library on the titlepage. First edition of this great physician and the "philosopher of medicine" P.-J.-G. Cabanis [1757-1808], he grew up in the "philosophes" before the Revolution, a friend of Mirabeau and related through his wife with Condorcet, of which he avoided execution. His works, almost all appeared after 1789, are inspired by a philanthropic spirit also with regard to the innovative views on hospital care and social assistance reform, and he was among the first to study the psychology out of the mists of metaphysics, deepening the study of the interdependencies between the physical and the moral man, in his most famous work, which appeared in 1802 [qv]. Qui egli espone le sue vedute su una possibile riforma della medicina, sia nella pratica terapeutica che nell'insegnamento formativo, dopo aver tracciato un sommario profilo storico della scienza medica. Dezeimeris, I/p. 580. Wellcome, II/283 [l'ediz. del 1804].

Rare Books, Manuscripts and Prints

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41: Cabinet Satyrique

EUR 600 - 800

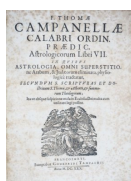
Cabinet Satyrique ou Recueil parfait des vers piquans et gaillards de ce temps. Gand, Duquesne - Paris, Claudin, 1859-1860.3 Tomes in 2 Vols. in 16mo, mm. 182x110; Green morocco binding and marbled boards, golden titles on the spine, edges, original wrappers conserved; pp. [4], 335; pp. [4], 324; pp. [4], VIII, 9-112. Valuable and rare edition of this work appeared in the seventeenth century. There are verses and erotic poems of several writers of the '600, among which Sigognes, Regnier, Motin, Berthelot, Maynard. The work was printed in a limited edition of 134 copies: this is one of the seven copies printed on parchment paper. The beautiful frontispiece in blood, engraved by Felicien Rops, depicting characters of the seventeenth century: it seems not to be present in all copies and, in fact, is not mentioned in OCLC. Lachèvre, Les Recueils Collectifs de Poesies Libres et Satiriques, 1968, p. 161.



42: [Law] SIGONIO. De antiquo iure populi romani

EUR 600 - 800

SIGONIO, Carlo. De antiquo iure populi romani. Libri undecim. Bononiae, apud Societatem typographiae Bononien., 1574[Bologna, Società tipografica bolognese, 1574] Small folio, mm. 300x210; Contemporary full stiff vellum binding, title written on the spine; pp. [28, incl. Titlepage and the last 3 pages bl.], 440, [6], 443-578, [42], 4 tables folded out text. Printer's device on Titlepage, woodcut initials and ornaments, Round and Italic type. Rare edition. Impressive treatise on Roman law, important source of ancient legal history. In the work are included: De iure antiquo ciuium Romanorum Books 2; Antiquo de iure Italiae Books 3; De iure antiquo prouinciarum Books 3; De iudiciis Books 3. The great scholar of Modena was the first historian of law in Italy.



43: CAMPANELLA, Tommaso. Astrologicorum Libri VII

EUR 5,000 - 6,000

CAMPANELLA, Tommaso. Astrologicorum Libri VII. In quibus Astrologia, omni Superstitione Arabum, & Iudaeorum eliminata, physiologicè tractatur, secundum Scripturas et Doctrinam S. Thomae, et Alberti summorum Theologorum ... Frankfurt, Godfried Tampach, 1630. 4to, mm. 220x170; Contemporary full smooth vellum binding with squares; pp. 16 not numbered, 371; Engraved Title-page with title at the center, two big palms on the sides, below the bell. Rare first edition. In this masterpiece Campanella argues that all nature is sentient on this basis comes to divination, magic and natural wonders hidden. Thorndike: "sharply criticizes Aristotle, repeats views of Telesio, and further brings to mind Giordano Bruno's De rerum principiis and De magia of the previous century." Schmitt: "Like Galileo, Campanella held that natural truth was not revealed in Scripture, but in the physical world. Thus the study of natural phenomena was seen as an important step toward theological understanding ... While Galileo was essentially satisfied with an understanding of natural, physical reality, Campanella endeavoured to go beyond this and to find the ultimate metaphysical truth of things." L'opera, concepita inizialmente nel 1590, ebbe una laboriosa gestazione editoriale a causa dell'intervento dell'Inquisizione: il testo venne infine affidato a Tobia Adami, il quale, tornato in Germania nel 1613, riuscì a darlo alle stampe grazie all'aiuto di Tampach. Nell'esposizione del pensiero del filosofo calabrese, Thorndike dedica la maggior parte della sua attenzione a questo lavoro con un'analisi estesa del suo contenuto. Lo splendido frontespizio inciso con la campana che richiama il nome dell'autore fu utilizzato due anni dopo da Tampach per l'edizione dell'apologia pro Galileo di Campanella. Thorndike VII, pp. 291-301; Charles B. Schmitt, DSB 15:69b; Firpo, p. 70, n. I; Vinciana, n. 2162.



44: CAMPANELLA, Tommaso. De Sensu Rerum et Magia

EUR 2,500 - 3,000

CAMPANELLA, Tommaso. De Sensu Rerum et Magia, Libri Quatuor, Pars Mirabilis Occultae Philosophiae... Tobias Adami recensuit, et nunc primum evulgavit. Frankfurt, Egenolphus Emmelius, impensis Godefridi Tampachii, 1620. 4to, mm. 210x160; Full shagreen calf binding of the end of the XVIII century, golden frame at the covers, golden title and ornaments at the spine, internal dentelle; pp. 8 nn., 258, 2 b. Printer's mark at the Title-page, some geometrical woodcuts within the text. Second edition, expanded with the addition of Book VII. In this controversial book, entitled De sidereal vitando fate, they proved magical rituals performed by Campanella for Pope Urban VIII during the summer of 1628 in a special room in Castel Gandolfo. The work illustrates the diverse aspects of astrology. Zambelli: "[Campanella wanted to] interpret the general patterns of the most significant events in the history of humanity in the light of precise astral facts. Events such as the migration of peoples, changes in the climate, the rise and fall of empires and religions do not take place by accident, but can be associated with astral Particular conditions. From this point of view, astrology becomes necessary in compass to find one's way through the forest of universal history. "This edition is a few months after the first one published in Lyon by booksellers Prost with the date of 1629; the Prost soon after this miserable then issued another run with the date of 1630. As recalled by Luigi Firpo, the work was drafted by Campanella VI in books, but in the second printing of Prost was then unknown to him, sent, it seems, by some monks hostile to Campanella, added the seventh book, he would have to actually go out on its own. This caused trouble censors to the philosophy of style, which had not previously submitted to the censors saw the seventh book, and consequently placed on the Index of the book. Firpo: "The work spread quickly ... a specimen arrived in Germany, in the circle of friends that C. had earned there, especially for the loving work of Tobias Adami, induced Goffredo Tampach to finance the reprinting, appeared in Frankfurt in 1630." Paola Zambelli, ed., Astrologi Hallucinati: Stars and the End of the World in Luther's Time, p. 268; Firpo, p. 99; e p. 101; Firpo, D.B.I., XVII, p. 392; Bibl. Magica Casanatense, n. 265.

Rare Books, Manuscripts and Prints



45: [Watchmaking] CAPRIGLIA. Misura del tempo

EUR 8,000 - 10,000

CAPRIGLIA, Giuseppe da. Misura del tempo cioè trattato di Horologij da Ruota di tre ordini. Padova, Andrea Gattella, 1665.4to, mm. 202x152; contemporary stiff vellum binding with titles impressed in black ink within the label on the spine, sprayed edges; pp. 8 not numbered, including Frontespiece, 72; many illustrations of clocks and gears within the text, 20 at full page. Fine specimen. Very rare illustrated original edition, the first treaty of mechanical watchmaking. Are examined and described in detail three types of watches "by wheel": rustic bell tower, clean chamber, luster from his chest. The numerous illustrations are accompanied by precise legends with the Italian nomenclature of the various components. This is the first important treatise on watches worldwide, a milestone in the history of watchmaking. Parenti, Prime ed. Italian, 124; Riccardi I, 237-238; Robertson 60. Bound with: MARTINELLI, Domenico. Horologi elementari. Venezia, Bortolo Tramontino, 1669. Pp. 155, 5 not numbered; 16 plates within the text engr. in copper at full page numbered I-XVI. Rare first illustrated edition. This is, together with that of Capriglia, the most important work on watches published in Italy in the seventeenth century. Martinelli collects all the knowledge of the time on the clocks, divided into four parts: the first part will deal with those driven by the water, in the second with the earth, with the air in the third, the fourth with fire. Of particular interest is the discussion of the latest mechanical devices that preceded the studies of Galileo and Huygens on the pendulum. The work is also notable for the beautiful illustrations. Vinciana 1668; Tardy 171; Baillie, pp. 76-79: "A horological classic". Riccardi II, 124; Bibl. General de la mesure du temps, 171-172; Honeyman 2164; Piantanida 1668; Riccardi I, 123-124.



46: [Trading Circumnavigation] Carletti. Ragionamenti

EUR 6,000 - 8,000

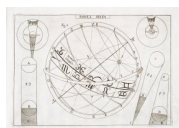
CARLETTI, Francesco. Ragionamenti, sopra le cose da lui vedute nei suoi viaggi si dell'Indie Occidentali e Orientali come d'altri Paesi. Firenze, Giuseppe Manni, 1701. 8vo, mm. 110 x 156, Contemporary full vellum binding, title written on the spine; lxxxviii, 1nn, 166, 2nn, 395, 1nn. Title-page enhanced with ornaments; Historiated Initials; red sprayed edges. Stamp of extinct library on Title-page; ex-libris "Grand d'Hauteville" inside cover. Rare first edition. The work is the first trading circumnavigation of the globe undertaken by the Florentine Francesco Carletti from 1594 to 1606 and describing using the local transport. Fine specimen of this text as the most beautiful travel relationship of the Italian literature. Sabin "The first part Entirely Relates to the West Indies. In the Historical Archive ital. Append., ix, 53-55 is a letter of Ferdinand Carli dated August 4, 1524, Relating to the late American discoveries of Joan Verrazani". Brunet, I, 1580; Sabin 10908; Palau 44236.



47: [Hydraulics] Castelli. Della Misura delle Acque Correnti

EUR 2,000 - 2,500

CASTELLI, Benedetto. Della Misura delle Acque Correnti. Bologna, Per gli H.H. del Dozza, 1660. 4to, mm. 220x160; Contemporary full vellum binding, title written on the back, green edges; pp. 20 nn., 184; Frontespiece with the coat of arms of Barberini family and the depiction of the Tevere river from Milvio bridge; many woodcuts within the text. Third edition, the largest and most interesting of this fundamental Treaty of Benedetto Castelli, a hydraulic engineer, friend and disciple of Galileo, one of the founders of the modern science of hydraulics. The work deals with specific issues related to the running waters, such as determining the mathematical relationship between the section of a river and its speed, flooding rivers and streams, tributaries of the scope and methods for reducing or preventing floods. The text consists of two parts, the second, with its title, provides an exact formulation of the law of continuity of fluid motion. Of particular interest are the considerations around the Venice Lagoon, the Reclamation of the Pontine Marshes, the Consideration over the Reclamation of Bologna, Ferrara, and Romagna, where the author reports on the assignment of study commissioned by Urban VIII. Useful numerous woodcuts accompanying explanatory text. Riccardi, I/coll. 290-1: "Questa edizione è più completa e più pregiata delle altre"; Gamba, n. 1846.



48: CASTRONE, Benedetto Maria. Horographia Universalis

EUR 3,500 - 4,000

CASTRONE, Benedetto Maria. Horographia Universalis, seu Sciaticorum omnium Planorum, tum Horizontalium, tum Verticalium, tum Inclinatorum, tum Portatilium, gnomonice nova methodo describendorum, pro quovis Horologio sive Astronomico, sive Italico, sive Babylonico, sive Judaico. Palermo, Giovanni Battista Aicardo, 1728. Folio, mm. 310x210; Contemporary sewing board binding; pp. 30, 351, XIX copper plates folded at the end with a mobile one to be cut and the XVIII plate with the signature of Orlando sculp. First edition. A work of great rarity, dedicated to Gnomonics and Horologigraphy, with appendices on Architecture Military and Nautica. D.B.I.: "work of considerable effort and breadth of plan, made from previous writings of the same C. on various aspects of the measurement of time using sundials. The topic is dealt with generalities and rigor from the first chapter, which pushed some introductory notions of mathematical, astronomical and geodetic subject ... The book deals all the implications of the matter on the mathematical, physical and astronomical level." Honeyman: "One of the earliest works on the construction of dials by the trigonometrical method." Only three specimens in ICCU. Riccardi, I, 301, n. 2; Mira, I, p. 203; D.B.I., XXIII, p. 249; Honeyman, n. 621.

Rare Books, Manuscripts and Prints



49: CATANEO Girolamo. Dell'arte di misurare con la vista.

EUR 1,000 - 1,500

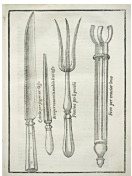
CATANEO Girolamo. Dell'arte di misurare con la vista. Brescia, Domenico Gromi, 1682. small 4to mm. 200 x 150, 2 parts pp. 142 and 117, lacking last bl. Many woodcut figures in the text and some double plates numbered with the text. Small printing device in the title page. Contemporary sewing binding. Stamp of extinct library in the titlepage, the title once dubbed. Late edition of this practical geometry text and surveying, appeared for the first time in 1572 in Brescia. The first part is devoted to the basics of practical geometry, and the second to its applications in the measurement of the buildings, but especially in rural practice: wine measurements, water, grains of corn. Girolamo Cattaneo [active between 1540 and 1584], from Novara, was a military engineer and architect, and was active mainly in the Brescia, where he bought renown; published several treatises on ballistics, fortifications and military art; The present work has, however, essentially practical and textbook. Su di lui cfr. D.B.I., XXII/pp. 471-3, e Promis, Ingg. Militari in Piemonte, pp. 531-5. Riccardi, I/coll. 316-7, n. 7 [altre edizioni]: "E' un trattato elementare di geometria pratica più esteso che completo".



50: CAVALIERI, Bonaventura. Trigonometria Plana

EUR 1,500 - 1,800

CAVALIERI, Bonaventura. Trigonometria Plana, et Sphaerica, Linearis, & Logarithmica. Bologna, Erede Vittorio Benatti, 1643. 4to, mm. 220x160; Contemporary full vellum binding; Illustrated Frontespiece, pp. 16, 71, 1b., 104, 1 plate engr. in copper out text depicting geometric figures. Among the 104 pp. Not numbered, the logarithmic tables. Original first edition. In this text, the pupil of Galileo defends his method of indivisibles and explains the logarithmic form methodologically clearer and more systematic, illustrating its applications in the plane and spherical trigonometry. Loria: "The Cavalieri did before and more than any other contributed to the spread in Italy of the theory and practice of logarithms, of which he considered particularly applications to trigonometry ... His most important contribution to the knowledge of the sphere is represented by the discovery and its demonstration of the expression of the area of a spherical triangle ... "the beautiful frontispiece allegorical, depicting the various tools Trigonometry with the foot and sides of geometric figures, and engraved copper Andrea Salmincio, signing with his monogram. Loria, St. Mathematics, pp. 422-3; Riccardi, I, 328; Zeitlinger, n. 6780.



51: [Cooking] CERVIO, Vincenzo. Il Trinciante

EUR 6,000 - 7,000

CERVIO, Vincenzo. Il Trinciante ampliato, et ridotto a perfezione dal cavalier Reale Fusoritto... Con diverse aggiunte. Roma, Giulio Burchioni, 1593. 4to, mm. 222x162; Legatura di poco posteriore in piena pergamena, sign of two ties, drawings by Triscele, the symbol of Trinacria, and "931;953;954;949;955;969;964;945;957;" written on the front cover: pp. [8], 162, [2]; 3 parts with Title-pages; Printer's device on Title pages and at the end, 4 woodcut plates within the text, 2 woodcut plates folded out text. Note of possession on Title page. Rare edition illustrated. The Trinciante is the first treaty devoted entirely to the art of chop and cut the meat, and are accompanied by illustrations that depict the various instruments in order: forks, knives, awls, pincers in various fashions. The four plates in full page are printed on pages 10, 11, 96 and 97: the two are folded towards the end of the volume. In addition to tools for shredding they depict a turkey ready to be cut, a decorated table for lunch and a pond with fish and a fisherman. From page 83 starts the Add, on page 141, the master of the house, these two works, each with its own title page, written by Knight Royal Fusoritto and are especially dedicated to the art of the banquets. BING 456; Westbury, p. 46.



52: CHAPMAN. Traité de la Construction des Vaisseaux

EUR 2,000 - 2,500

CHAPMAN, Fredrik Henrik. Traité de la Construction des Vaisseaux, avec des Eclaircissemens & Demonstrations touchant l'Ouvrage intitulé: Architectura Navalis Mercatoria. Brest, Malassis; Paris, Durand et Jombert, 1781. 4, mm. 250 x 200, contemporary full calf vellum, back with 5 ribs with gold ornaments and a label for the title; pp. XXV, 3, 219, 1 with 20 copper folded plates out text, with geometric figures, cleaved and profiles of different boats. Text printed on blue paper. French edition, enriched with substantial additions of Vial du Clairbois, this well-known treatise on shipbuilding originally appeared in Stockholm in 1775. The author, vice-admiral of the Swedish navy, and a member of the Academy of Sciences in Stockholm, had previously published in 1768 a great album titled tables Architectura Navalis Mercantilis, on the construction of merchant vessels. Some of these have been inserted by Clairbois in this translation, in addition to the 16 original. Stratico: "This work is one of the finest that have been written on the theory of the construction of ships, and deserves to be matched to that of Jorge Ivan." Zeitlinger: "The author was the first to elaborate a comprehensive theory of shipbuilding, and to give rules for finding the center of gravity and the carrying power of ships". Polak, n. 1605; Stratico, p. 113; Zeitlinger, n. 757.

Rare Books, Manuscripts and Prints



53: CHERUBIN D'ORLEANS. La Dioptrique Oculaire

EUR 6,000 - 8,000

CHERUBIN D'ORLEANS, Capucin (LASSERIE François). La Dioptrique Oculaire, ou la Théorique, al Positive, la Méchanique de l'Oculaire Dioptrique en toutes ses espèces. Paris, Jolly & Benard, 1671. In-f° (37 x 23,5), pp. (48)+419+(31), con una bellissima antiporta allegorica disegnata dal Le Pautre e incisa su rame da Edelinck, una testata in rame con stemma di Colbert cui l'opera è dedicata, una grande iniziale in rame. 3 incisioni nel testo (la prima con 2 figure) e 57 incisioni su rame fuori testo (molte su doppio foglio) con numerazione talvolta irregolare, inventate e disegnate dall'autore stesso e incise perlopiù da Cossin. Leg. piena pelle coeva, dorso a nervi con fregi in oro (dorso restaurato alle cuffie e alquanto stanco). Qualche fioritura ma buon esemplare. Opera bella e rara, difficile da trovare completa, tra le più ricche dedicate alla teoria e alla strumentazione ottica nel XVII secolo. Il padre cappuccino Chérubin d'Orléans (1613-1697), al secolo François Lasserie, fu egli stesso costruttore di strumenti scientifici; a lui si deve tra l'altro l'invenzione del lathe, a prolific writer, described several machines in his *Dioptrique Oculaire* published in 1671. Some of these were intended to transmit alternating rotation to the tool, others for working the tools or the lenses of the lathe... Chérubin described another horizontal lathe...". Clay & Court, *History of Microscope*, p. 81: "Chérubin describes an interesting compound microscope supported on three scroll supports..." (Daumas descrive poi gli altri perfezionamenti apportati da Chérubin allo strumento). Albert, Norton & Hurtes, *Source Book of Optalmology*, n. 412: "Chérubin discusses the effects of various kinds of glasses on the eye and explains his techniques for grinding lenses. He first describes an early, stationary, compound microscope; he provides possibly the earliest description of the scioptric. The work is considered by some to be the best digest on XVII century optical instruments and construction". *British Optical Association Cat.*, l/p. 40: "A 17th century treatise describing the effect on the eye of various kind of glasses. The author explains a machine to make glasses. There are descriptions of microscopes and telescopes, which are illustrated... The author comments on the observation of the stars through telescopes". Honeyman, n. 680. Da notare, tra le belle tavole f.t., oltre alle dettagliate rappresentazioni dei diversi apparecchi ottici e astronomici, la tav. 38, *Observation exacte des macules du disque de la lune*, importante per il livello di dettaglio della superficie lunare in una affascinante raffigurazione.



54: CHIOZZI, Girolamo. Publii Virgilio

EUR 600 - 800

CHIOZZI, Girolamo. *Publii Virgilio Maronis versus prouerbiales aliquot collecti a Hieronymo Clocio Casalmajorensi*. Cremona, Vincenzo Conti, 1562. Small 8vo, mm. 147x95; Contemporary full vellum binding, title written on the spine; leaves 8 nn., 134, 18 nn.; Register: ast!⁴A-T⁴; Printer's device on Titlepage, Woodcut Initials, Round and Italic type. Manuscripted dedication on the first endpaper; note of possession on the Title page 'Simonis Angeli Suspirii'. Rarissima edizione originale. Esemplare appartenuto al poeta bresciano Simon'Angelo Sospiro, che pone la sua firma sul Frontespizio. Il giurista e letterato di Casalmaggiore raccoglie i versi proverbiali di Virgilio, indicando i poemi o i carmi da cui provengono e corredandoli di erudite note esplicative. Cfr. Giovanni Romani, *Storia di Casalmaggiore, Memorie degli uomini illustri di Casalmaggiore Vol. I*, 1830, pp. 248 sgg.



55: CIOTTI, G. Battista. Prima parte de' fiori

EUR 10,000 - 12,000

CIOTTI, G. Battista. *Prima parte de' fiori*, e disegni di varie sorti di Ricami Moderni. Venezia, Francesco di Franceschi, 1591. Oblong 8vo; Binding in boards; leaves 20: 2 not numbered leaves including Titlepage with Printer's device, 17 plates engraved on wood numbered III-XV, i.e. XVIII, error numbering after plate XVI, 1 not numbered leaf; wide printer's device and Colophon on the recto: "Appresso Nicolo Moretti, Ad instantia di Francesco di Franceschi". First edition. Important book of models and designs of embroidery, from different reasons, precious testimony of a tradition actually born in Italy in the early sixteenth century; these models have been the reference iconography not only in the Venice area, where was the historic art of lacemaking, but throughout Italy. The practical use that was made of these books, which often were dismembered and whose models were perforated to carry the design on the fabric, makes it particularly rare and precious the fact to find them in a state of completeness and of good conservation. Lotz n. 121. Berlin Kat. 1642

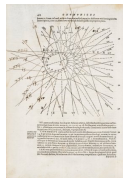


56: CLAVIUS, Christophorus. Aritmetica prattica

EUR 2,000 - 2,800

CLAVIUS, Christophorus. *Aritmetica prattica*... tradotta da Latino in Italiano dal Signor Lorenzo Castellano Patritio Romano. Roma, Domenico Basa, 1586. Small 8vo, mm. 150x100; Binding of the XVIIth century in full vellum, marbled inside cover, red edges; pp. 286, [18]. Jesuitic device on Titlepage and at the end, woodcut Initials and ornaments. Note of ancient owner at the end paper "Ex Libris Petri Robecchi Papiensis". On the second end paper leaf long note in Latin. Rare first edition in Italian. Valuable compendium of elementary arithmetic of the German Jesuit Christoph Klau, a professor of mathematics at the Jesuit College in Rome; the first Latin edition appeared, increasingly for the types of Basa, in 1583. Smith: "Clavius was an excellent teacher of mathematics, and his textbooks were models of good arrangement. This work is an attempt at a practical arithmetic... It was too scholarly to be popular in the schools under the mercantile influence, but it was influential in the classical schools." Zeitlinger, "rare". Exemplary belonged to Pietro Robecchi, a member of the famous family of Pavia. Smith, *Rara Arithmetica*, p. 378; Zeitlinger, n. 6936; Sommervogel, 1215, n. 4.

Rare Books, Manuscripts and Prints



57: CLAVIUS, Christophorus. Gnomonices Libri Octo.

EUR 5,000 - 7,000

CLAVIUS, Christophorus. Gnomonices Libri Octo. Roma, Francesco Zanetti, 1581. folio, mm. 330x230; Contemporary full vellum binding; pp. 16, 654, 2. Nice Titlepage engraved on copper in architectural frame e bunches of fruit, title to the center; in the text hundreds of geometrical figures engraved in wood and depictions of various types of solar clocks. Text pages num. 644 and 653 have not been impressed by default typeface, and the text was completed in ink by hand coeval; the same hand adds design at the margin of the p. 197 and perfected with further additions in the illustration geometric text p. 412. Very rare original edition illustrated. An excellent example with action manuscript of contemporary hand made by a scholar who knows the subject. The author of integration corrects an error of typography on his own hand, reproducing the entire text of two pages that were not printed; also bears two important additions, tracing a design on 197, in relation to the clock italics horizontal, and completing the graph illustrating a problem creating clock italics vertical, on page 412. This powerful work of German Jesuit C. Schlüssel, dedicated to King Stephen of Poland, it is the most comprehensive treaty on gnomonics appeared in the sixteenth century, and established himself as the "classic" on the subject later in life. Houzeau-Lancaster: "C'est le plus grand ouvrage existant sur la gnomonique". Clavius, sapientissimo gesuita di Bamberg naturalizzato cittadino romano, soprannominato "L'Euclide del XVI secolo", è celebre oltre che per le sue opere matematiche anche per aver dato un contributo fondamentale alla riforma del calendario giuliano e alla formulazione di quello gregoriano. Houzeau-Lancaster, n. 11383; Zeitlinger, n. 817; S.T.C. of Ital. Books, p. 186; Brunet, II, 92; De Backer-Sommervogel, II, 1215, n. 3.

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58: CLAVIUS, Christophorus. Romani Calendarii

EUR 8,000 - 10,000

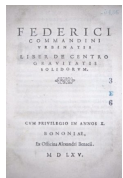
CLAVIUS, Christophorus. Romani Calendarii a Gregorio XIII. P.M. restituti Explicatio S.D.N. Clementis VIII. P.M. iussu edita. Roma, Luigi Zanetti, 1603. folio, mm. 340x230; Full vellum binding, golden title on the spine; device of Pope Clement VIII on Title-page, Illustrated Initials and woodcut ornaments. Note of possession at the Title page: "P. Andreae Eudaemon, Ex dono auctoris". First edition of the prestigious provenance. Pope Gregory XIII appointed Clavius as Prime mathematician in the pontifical commission established to reform the Julian calendar, which took effect in 1582: in this work, the eminent Jesuit publishes the new calendar, he explains the reasons for the reform and especially defends it against attacks of theologians Protestants and scientists such as Michael Mästlin, Joseph Justus Scaliger and François Viète. Gillispie: "The Gregorian calendar met up with a great deal of opposition from scientists such as Viète and Scaliger and from the Protestants." This specimen was donated by the author to the philosopher and theologian Andreas Eudaemon-Joannes, who puts his signature on the Title page: the illustrious family of Crete related to the Paleologi, entered the Society of Jesus in 1583 and was a professor in the college of Rome, Padua and Naples, and finally rector of the College Greek and theologian of Cardinal Barberini in Rome. He wrote several books and devoted himself particularly to the philosophy of nature and philosophy of science while staying in Padua had frequent discussions with Galileo. Gillispie, D.S.B., III, p. 312; Sommervogel, II, col. 1218, n. 11; Honeyman, n. 717. Per Eudamon cfr. C.E. O'Neill - J.M. Dominguez, Diccionario Histórico de la Compañía de Jesús, II, P. 1343; Sommervogel, III, Col. 482. W.A. Wallace: Galileo and his sources; the heritage of the Collegio Romano in Galileo's Science, Princeton, 1984.

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59: [Militaria] COLLADO. Pratica manuale di Arteglia

EUR 2,500 - 3,000

COLLADO, Luigi. Pratica manuale di Arteglia. Venezia, Pietro Dusinelli, 1586. Folio, 295x195 mm.; Full calf binding of the XVII century, spine adorned, sprayed edges; leaves [6], 92. Title page within a frame with the device of the Duke of Aragon, Headpieces, Ornaments, illustrated initials and finals, 35 illustrations within the text, of which 6 at full page, 2 folded plates out text, sign. S2 e T2, all woodcut. Nice unsophisticated copy. Very rare first edition, beautifully illustrated. Hall: "the first really detailed, well-illustrated technical manual on both the theory and practice of artillery." One of the first and most conspicuous works dedicated to artillery: is the merger of the guns, the alloys of the metals, of various shapes of guns, bombs, mortars; the invention of gunpowder, the various mixtures, ingredients and their fabrications; also it contains general instructions on the use of artillery and the art of the miner. Cockle: "Very rare; the only ed. of the original form of Collado's famous work, Ayala, nor having seen it. Sotheran: "Very rare, and one of the earliest works, if not the earliest, dealing exclusively with artillery. The numerous types of cannon figured are of great interest, while the work itself represents a fine specimen of typography." Philip: "The greatest interest of this work as far as pyrotechnics are concerned is contained in Chapter 11 which is entitled, ". This book contains some of the earliest and fullest descriptions of recreative fireworks." Zeitlinger: "Very rare". Hall, Ballistics in the Seventeenth Century, p. 46; Chris Philip, C 070.4; Sotheran, Bibliotheca Chémico-Mathematica, vol. I, no 6987; Cockle, no 664; Zeitlinger, n.6897.



60: COMMANDINO, Federico. Liber de Centro Gravitatis

EUR 2,000 - 2,500

COMMANDINO, Federico. Liber de Centro Gravitatis Solidorum. Bologna, Alessandro Benacci, 1565. 4to small, mm. 210x150; half vellum binding, title written on the back; cc. 4 nn. , 47, 1 b.; Initials figured, many geometric woodcuts within the text. Rare first edition. It is one of the few original scientific work of Commandino, an elaborate system of theorems and proofs to determine the center of gravity of solid bodies of all shapes and sizes: among the new results obtained, the center of gravity of the pyramid and the paraboloid. Honeyman: "An original treatise on the centre of gravity of solid bodies". Riccardi, I, 42, n. 5, note; Honeyman, n. 739. Cfr. P. D. Napolitani, Nicchie per una nuova scienza. Scuole e corti nell'Italia del Rinascimento, 2008.

Rare Books, Manuscripts and Prints



61: COPERNICUS Nicolaus. De Revolutionibus Orbium

EUR 300 - 400

COPERNICUS Nicolaus. De Revolutionibus Orbium Coelestium Libri VI. Torino, Chiantore, 1943. Small Folio mm. 320 x 220, pp. [4]preliminari and leaves [8], 196, [1]. Copernico's portrait at the opening, geometric illustrations within the text. Publisher wrappers. Facsimile reprint of the original edition of Nuremberg in 1543, etched in the typography of Vincenzo Bona in Turin in an edition of 300 copies on handmade paper [200 for the Italian publisher, 100 for Roskam publisher of Amsterdam], performed for the fourth centenary of the publication of De Revolutionibus. Surprising the elegance of the reprint, executed May 24, 1943, despite the hardships of the war and the Allied bombing of Turin.



62: COURT DE GEBELIN. Monde primitif

EUR 3,500 - 4,000

COURT DE GEBELIN, Antoine. Monde primitif, analysé et comparé avec le monde moderne; considéré dans son génie allégorique et dans les allégories auxquelles conduisit ce génie; précédé du plan general des diverses parties qui composeront ce monde primitive. Paris, chez l'Auteur; Boudet, Valleyre, Duchesne, Saugrain et Rouault, 1773-1782. 9 voll. in-4to, mm. 270x220; Cartonature originali alla rustica, etichette ms. ai dorsi con numerazione diversa da quella dell'editore. I vol., 1773: pp. [6, Occh., Front., Tit. del Plan], 108; pp. VIII, 278; pp. VI, 175, VII-XXII. Antip., 3 tavole numer. f.t., 4 Test. in rame dis. da Mariller. II, 1774: pp. LX, 634, [2], 12, 4, [4, numer. V-VIII]. Antip., 2 tavole numer f.t. a fronte delle pp. 568 e 572, 1 Test. III, 1775: pp. 4 nn, 2 b., XXVIII, 2 b., 528, [2 con tit.], 66. Antip., 22 tavole numer., di cui 11 ripieg., 2 Test. IV, 1776: pp. [4], XXXII, 2 b., 632. Antip., 8 tavole numer., di cui 4 ripieg., 3 Test. V, 1778: pp. [4], CIV, 1188 colonne di stampa, pp. 1189-1241, 1 b. Antip., 1 Test. VI, 1779: pp. [4], CCCXXVIII, 748 Col. di stampa, pp. [2]. Una carta topogr. ripieg. f.t., 2 Tavole f.t. ripieg. in fine. VII, 1780: pp. [4], XX, 753-2268 Col. di stampa, pp. 2269-2314. VIII, 1782: pp. [4], 26, LXII, 600. Una carta geografica f.t. ripieg., 8 tavole f.t., di cui 3 ripieg. IX, 1782: pp. [4], CCXLIII, 1032 Col. di stampa, pp. 1033-1048. In totale, 5 Antiporte allegoriche disegnate da Marillier, 11 Testatine figurate, 2 Carte geografiche ripiegate, Italie ancienne ed Empire Assyrien, 45 tavole fuori testo di cui 18 ripiegate, tutto inciso in rame. Qualche brunitura sparsa e qualche velatura di umidità. Buon esemplare a pieni margini intonsi. Rarissima prima edizione illustrata. L'esemplare è completo del IX volume, che manca sovente. Quest'opera monumentale, annunciata nel 1772 con una sottoscrizione nelle Ephémérides du citoyen, si apre con il Plan général, in cui è illustrato il suo ambizioso progetto. L'opera mira a scoprire l'origine di una lingua primitiva composta da un certo numero di suoni naturali comuni a tutti i popoli: la filiazione delle lingue e principi delle scritture geroglifiche e alfabetiche permettono la spiegazione dei misteri allegorici dell'antichità. Court de Gébelin si occupa quindi dei miti antichi di Saturno, Mercurio ed Ercole, dell'esposizione di una grammatica universale e comparativa che è all'origine del linguaggio e della scrittura, della storia del calendario, dell'etimologia delle lingue francese, latina e greca, dei blasoni, delle monete, dello scudo di Achille. Particolarmente interessante la sezione dedicata ai Tarocchi, che illustra il significato simbolico degli Arcani inaugurando l'interpretazione esoterica dei Tarocchi la cui origine andrebbe rintracciata nell'antico Egitto. I Volumi trattano nell'ordine: Allégories orientales, Du Génie Allégorique et Symbolique de l'antiquité; Monde primitif, ... considéré dans l'histoire naturelle de la parole, ou Grammaire universelle et comparative; Monde primitif, ... considéré dans l'histoire naturelle de la parole; ou Origine du langage et de l'écriture, Pt. 2 datata 1774: Lettre à l'Auteur anonyme de deux prétendus extraits insérés dans le Journal des savans des mois de nov. & déc. 1773; Monde primitif, ... considéré dans l'histoire civile, religieuse et allégorique du calendrier ou almanach; Monde primitif, ... considéré dans les origines françaises, ou Dictionnaire étymologique de la langue franćoise; Monde primitif, ... considéré dans les origines latines, ou Dictionnaire étymologique de la langue latine, Premičre Partie; Monde primitif, ... considéré dans les origines latines, ou seconde partie du Dictionnaire étymologique de la langue latine; Monde primitive ... considéré dans divers objets concernant l'histoire, le blason, les monnoies, les jeux, les voyages des Phéniciens autour du monde, les langues américaines, &c., ou Dissertations mêlées; Monde primitif ... considéré dans les origines grecques, ou Dictionnaire étymologique de la langue grecque, précédé de recherches et de nouvelles vues sur l'origine des Grecs et de leur langue. Questa semplice successione di titoli non rende però giustizia all'autore, in quanto ognuna di queste sezioni è preceduta o seguita da dissertazioni su aspetti particolari, dal Traité des antiquités américaines, alla Histoire des Tarots nel volume ottavo, accompagnata da interessanti tavole in rame. Caillet: "Ouvrage rare... la partie la plus intéressante de ce volume est celle consacré au Tarot... l'Auteur prouve que le Tarot était un livre égyptien et il en dissèque la constitution ésotérique la plus secrète. Huit magnifiques planches h.t. reproduisent les figures primitives des 22 arcanes". Quérard: "Le tome IX... manque à beaucoup d'exemplaires". Dorbon: "Ouvrage qui constitue un véritable monument d'érudition et dont d'ailleurs Fabre d'Olivet s'est inspiré pour son Histoire Philosophique du Genre Humain". De Guaita: "Ouvrage rare, surtout avec le tome IX qui manque souvent.". Dorbon, n. 927; De Guaita, n. 1267; Caillet, n. 2668; Quérard, II, p. 316; M. Dummett - R. Decker - T. Depaulis, A Wicked Pack of Cards: Origins of the Occult Tarot, 1996; Wallace Kirsop, Cultural Networks in Pre-revolutionary France : Some Reflexions on the Case of Antoine Court de Gébelin, Australian Journal of French Studies XVIII, sep.-dec. 1981, pp. 231-247; Anne-Marie Mercier-Faivre, Un supplément à l'Encyclopédie : le Monde primitif d'Antoine Court de Gébelin, 1999.

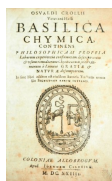
Rare Books, Manuscripts and Prints

Image unavailable

63: COYER — AA.VV. Collection of seventy works

EUR 6,000 - 7,000

COYER — AA.VV. Collection of seventy works in the original edition, years 1744-1749. The War in Flanders, Voltaire and rare first editions of the works on utopia if the 1748 by Coyer.4to; Contemporary full calf binding, gilded ornaments and titles on the spines, marbled endpapers, sprayed red edges. Prestigious collection of extremely rare and important pamphlets. We can divide the set into five main areas:Prestigious collection of extremely rare and important pamphlets. We can divide the set into five main areas:- The Mandements the archbishops of Paris, pastoral letters that celebrate the victories achieved by the French, with 36 documents;- Relationships, 3 documents, the battles, which reconstruct accurately the war, to which you can addArrests some of the Parlement of Paris and some Ordinances of King tied to these same events;- General Policy issues, analyzing the political situation of Europe, 8 documents;- The writings of Coyer Utopia, 3 "loose-leaf" in very rare original edition, which must be added two pamphlets of 1748, testifying to the popularity and outcry from the works of Coyer;- Two works of Voltaire and other works of philosophical or poetic character, among which the materialist philosophy essay of the famous Marquise de Lambert.The three works of Coyer are: L'Année merveilleuse; Supplement à l'Année merveilleuse; The Astrologue du jour, all of 1748. These are some of the most incisive and tasty pages written French dall'utopista, in which the author criticizes the luxury and trade system, reverses functions, rights and privileges of women and men, he paints with a sardonic sense of paradox social roles upside down, finally imagines a total revolution in the near future. Voltaire is present, in the role of "historian of France", with two poems of 1745 and 1747 to celebrate the victories of the French army at Fontenoy and Lawfelt. Finally the rare Lettre, original edition, the Marquise de Lambert is a materialist philosophy Treaty concerns the intellectual functions and the language of animals. The Marchesa, 1647-1753, held in Paris a famous Salon, meeting point forced for all the major intellectuals of the period, including Fenelon, La Rochefoucault, Montesquieu.



64: CROLL, Oswald. Basilica Chymica

EUR 1,200 - 1,600

CROLL, Oswald. Basilica Chymica. Genève, Ioannes Celerius, 1624. Small 8vo, mm. 155x105; Full calf binding of the XVIIIth century, golden titles and ornaments on the spine, red edges; pp. [38, including 4 bl.], 364, [4, Series], [56, Index]; pp. [14], 92, [36], 2 bl. Printer's device on Titlepage, some illustrations within the text. Rare edition of one of the greatest works of Paracelsus medicine. The book is divided into three parts: the preface in which the author discusses the doctrines of Paracelsus; The 'Royal Chemistry'; the 'Treaty of the signatures', where the plants are the ratios indicated with the different parts of the human body. At the end of the second part shows the alchemical symbols and the alchemy characters representing the chemicals and minerals. Stillman: "Oswald Crollius... was another influential advocate of Paracelsus, and a contributor to the chemical remedies. His Basilica Chymica... was his most popular work. It contained an exposition of the teachings of Paracelsus, a treatise on materia medica in which he emphasizes the chemical medicines, and a treatise on the doctrine of Signatures, a subject also treated in the Paracelsian literature, and which assumes that medicinal plants or other sources of medicine bear some symbol or sign of their value for medicine in their color, shape or other visible sign, by which God intends that their shall become known to those expert and wise in the interpretation of these signs." DSB: "The Basilica chymica became the standard scientific work of iatrochemistry. . In sharp contrast with Paracelsus' vagueness, Crollius describes in detail the individual preparations, their composition, and their application. This explains why the book became such a great success, running to many editions and occasioning many commentaries." Stillman, Early Chemistry, pp. 354-55; DSB 3, 471.



65: Amussis Ferdinanda, ad problemata Universae Matheseos

EUR 1,500 - 1,800

CURTZ, Albert von-HIRSCH, Sigfried. Amussis Ferdinanda, ad problemata Universae Matheseos, et praesertim Architecturae Militaris explicata. Monaco, Nic. Henricus, 1654. Small 4to, mm. 210x145; Contemporary full vellum binding; Frontispiece, pp. 10 not numbered, including halftitle, Titlepage and 2 plates at full page, 570, i.e. 170, 6 nn., 2 b.; Registro: [A]4 B-Y4 Z6, p. 170 error numbering 570, last leaf bl. Pictorial Frontispiece, 2 plates at full page within the text depicting the 4 sides of Amussis, 10 Vignette with putti in various geometric and architectonic operations, all engraved by Melchior Küssel. Rare edition. This work, published by the Jesuit with the Sigefridus Hirsch pseudonym, illustrates a tool devised by Ferdinand III Emperor of Germany in his "illness literati", to be used especially of the military architecture of fortification works. The Amussis consists of a double-parallelogram on whose faces 4 are shown the elements of the arithmetic and geometric measurement, derived from similar tools already used by Clavius and Galileo. The work, divided into 10 sections, exposes problems in arithmetic, geometry, linear, flat, solid, ballistic, gnomonics and military architecture, trigonometry, geodesy. Marini, Bibl. Fortification, pp. 95-96; Sommervogel, n. XXXX.



66: Bertoldo e Bertoldino, dramma giocoso per musica

EUR 1,800 - 2,000

DA PONTE, Lorenzo. Bertoldo e Bertoldino, dramma giocoso per musica da rappresentarsi nel Teatro dell'Illustrissima Città d'Alessandria in occasione della Fiera d'Aprile, e Maggio dell'anno 1791. Alessandria, nella Stamperia d'Ignazio Vimercati, [1791]Small 8vo, mm. 145x95; Contemporary Remondini binding, hardcover decorated with woodcut sown of stars and points in gold on white Ivory ; pp. 8, 62, 2; ornaments on Titlepage, Round type. Rare edition, only one specimen known. Da Ponte wrote the book while he was in Vienna, in the period when he worked together with Mozart, Martini, Salieri. He talks about it in "Memoirs" in relation to the German edition. In the pages in which he talks of this little book, Da Ponte also recalls his friendship with Giacomo Casanova, who wrote two versions of Don Giovanni, opera output shortly after Bertoldo. In 1791 Da Ponte had to leave Vienna and traveled to Prague where he met again Casanova, who gave him precious and "tasty" tips on how to behave in Paris and in London. This amusing opera in two acts, with six characters and two intervals with dancing, music by Antonio Brunetti, was first performed in Florence in the carnival of 1788, under the title Il Bertoldo. Per le edizioni di Firenze e di Genova, cfr. G. Legger, Drammaturgia musicale italiana, Torino, 2005; Sonneck, Catalogue of Opera librettos printed before 1800, Washington, Vol. I, pp. 216, 217.

Rare Books, Manuscripts and Prints



67: DAL POZZO, Giulio. Marauiglie heroiche

EUR 1,800 - 2,000

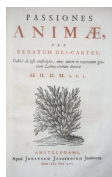
DAL POZZO, Giulio. Marauiglie heroiche del sesso donnesco memorabili nella duchessa Matilda marchesana Malaspina, contessa di Canossa. Verona, per Gio. Battista Merlo, 1678. Folio; Binding of the XIXth century in half calf and boards; pp. 8, 520. A plate within the text and 12 copper plates out text, including Frontispiece, of which 3 folded, woodcut initials and ornaments, text within frame. Rare original edition illustrated. Important source of the history of the Middle Ages, documented biography of the Countess Matilda, known as the Great Countess, which played a decisive role in the Investiture Controversy between Emperor Henry IV and Pope Gregory VII. Dal Pozzo seeks to dispel some shadows that burden on her and pays tribute to Alberico Cibo Malaspina, the dedicatee of the work, with a detailed account of his life and family history. Among the plates, the coat of arms of the Malaspina family, the family tree, portraits, medals: some engravings are signed by Cesare Zambellini and are dated 1677.



68: Nuove osservazioni intorno la Storia Naturale.

EUR 2,000 - 2,400

DELLA TORRE, Giovanni Maria. Nuove osservazioni intorno la Storia Naturale. Napoli, Donato Campo, 1763. Small 8vo, mm. 180x110; Contemporary full calf binding, golden titles and ornaments on the spine, red edges; pp. XVI, including portrait, 172, [4]. Author's portrait at the opening, 6 plates folded out text at the end, all engraved in copper. Signature of ancient owner in the first guard white paper: 'Bernardo Galvagni'. Original edition illustrated. The eminent physicist and naturalist describes here the microscope of its realization, which replaced the lenses of perfect spheres, and microscopic observations which he carried well on inert bodies, plants and animals, for a complex of 46 observations. The work should have been the first of a series, but then it appeared no other. D.B.I.: "Va ricordato anche... Il Della Torre microscopista, inventore di alcune soluzioni tecniche e autore di osservazioni pregevoli... Nella prefazione e nel primo capitolo, l'autore descrive il suo strumento... alcune osservazioni hanno un rilievo storico e destarono dibattiti quelle sul sistema nervoso centrale, dove l'autore. credette di cogliere visivamente degli interscambi tra cellule." D.B.I., XXXVII, p. 576.



69: Renati Des-Cartes Opera Philosophica

EUR 2,500 - 3,000

DESCARTES, René. Renati Des-Cartes Opera Philosophica. Editio Ultima. Ab Authore recognita. Amsterdam, Johannes Janssonius, 1656-58.5 parts in 2 vols 4to, mm. 230x170; Binding in half calf of the XIXth century, golden titles and ornaments on the spine. I: pp. [36], 241, Titlepage in red and black; pp. 199. II: pp. 108, with HalfTitle; pp. [10], 226; pp. [16], 290 [i.e. 288], Omitted in the numbering p. 257-258, Titlepage in red and black; pp. [20], 115, [5]. At the beginning of the first vol. nice portrait of Cartesio engraved by J. F. Meurs from a painting of Franz Hals; many woodcuts within the text depicting geometrical figures and physical experiences. Unreadable handwritten note of ancient possessor to Title page of the first volume and the end of the second. Important issue with the philosophical works of Descartes. Based on the third Elzeviriana edition, this impression of Janssonius bears the words Last Editio; the various treaties herein contained bears different dates, from 1656 to 1658. Since they were also sold separately, have title pages and self-numbering. They are, in the order: I. Principia Philosophiae; Appendix continens Objectiones quintas et septimas in Meditationes de Prima Philosophia cum ejusdem ad illas Responsionibus...; II. Epistola ad celeberrimum Virum D. Gisbertum Voetium; III. Meditationes de Prima Philosophia, in quibus Dei existentia, & animae humanae à corpore distinctio, demonstratur...; IV. Specimina Philosophiae: seu Dissertatio de Methodo recte regendae rationis, & veritatis in scientiis indagandae; Dioptrice et Meteora...; V. Passiones Animæ, Gallice ab ipso conscriptae, nunc autem in exterorum gratiam Latina civitate donatae. Honeyman: "The Principia Philosophiae contains Descartes' famous vortex theory by which he tried to reconcile Copernican astronomy with Biblical teaching. It also contains the first scientific theory of magnetism." La prima edizione elzeviriana dell'opera filosofica apparve nel 1644, e venne poi progressivamente incrementata fino alla terza, la più completa; le successive edizioni elzeviriane ne furono mere ristampe. Honeyman, n. 856, edizione del 1644; Tchermzine, IV, p. 199[a]; Bibl. Nationale, Cat. Ouvr. Descartes, n. 205.



70: DI FALCO, Benedetto. Rimario del Falco

EUR 2,000 - 2,500

DI FALCO, Benedetto. Rimario del Falco. Napoli, per Matthio Canze da Brescia, 1535. 4to, mm. 205x150; contemporary smooth vellum binding, title written on the back, title written on edges; sheet 294 nn.; Title within frame; handwritten numbering; errors numbering; italic tupe. First edition of this fundamental rhyming dictionary of Italian. The Rimar Falco is the most authoritative linguistic reflections of the '500. The author proposes a fee that the ancient writers, such as Petrarch, Dante, Boccaccio, joins illustrious modern, as Ariosto, Machiavelli, Landino and Bembo. Di Falco becomes supporter of a linguistic reform of utmost importance aimed to make "Italian idiom ... a common language." Benedetto di Falco, Neapolitan scholar, the most important disseminators of the language in Italy in the sixteenth century, joined to that literary circle which had among its members Pietro Bembo and Paulus Manutius. Olschki, Choix, IV, 4438.

Rare Books, Manuscripts and Prints



71: Dialogo ... conseruar la memoria.

EUR 1,500 - 1,800

DOLCE, Lodovico. Dialogo ... nel quale si ragiona del modo di accrescere, et conseruar la memoria. Venezia, Heredi di Marchiò Sessa, 1575. Small 8vo, mm. 135x95; Full stiff vellum binding, label with title on the spine; leaves 118, [2, first bl., the second page with register and colophon: appresso Enea De Alaris]. Printer's device with the cat of Sessa on Title-page, 23 woodcuts within the text, half and full page. Specimen belonged to Leonardo Trissino, who signed with date '1820' and wrote a note. Rare second edition illustrated. Important and curious Treaty of mnemonics, accompanied by remarkable illustrations, many full-page woodcuts, fine processing of formal depict alphabets ornamented, a city, tree 'Hortus Philosophiae', a human head with the position of the mental faculties, a female allegory of grammar; directly related to the text that explains the techniques, they show how to put them into practice. The work, written in dialogue form the model of De Speaker of Cicero, is the translation, with additions and modifications, the Treaty of Johannes Romberch, published in 1520, as noted Leonardo Trissino at the end of the dedication: to this Treaty shall be taken Also suggestive woodcuts, printed by Giorgio de'Rusconi. Yates: "It is a translation, or rather an adaptation of Congestorium of Romberch. The convoluted Latin German Dominican is transformed into elegant Italian dialogues, some of his examples are modernized ... Among the additions made to the text of Dolce Romberch, there is one, already mentioned, where it introduced the allusion to Dante as a guide to remind the Inferno. Other expansions are Dolce modernization of the precepts of mnemonic Romberch, obtained with the introduction of modern artists, whose paintings are useful as memory images ... Thus, while recommending the images to remember Dante's Inferno, Dolce updates in equal time image memory, recommending forms mythological version painting by Titian. "Exemplary belonged erudite scholar Leonardo Trissino, who writes to References and puts his signature on contropiatto. Leonardo Trissino Marcantonio, Knight of Malta, 1780-1841, took care of the fine arts and literature. He was in correspondence with Canova, Troya Leg; He was a friend of Pietro Giordano, Giacomo Leopardi, Antonio Cesari, Gino Capponi. Leopardi dedicated to him in 1820 the first edition of the song with Angelo Mai. Mortimer, Italian 16th Century Books, n. 157; Young, Bibliography of Memory, p. 91; Durling, 1183; Bibl. Magica, 391. Yates, L'arte della Memoria, pp. 150-151.



72: DONZELLI, Giuseppe. Teatro Farmaceutico

EUR 1,300 - 1,500

DONZELLI, Giuseppe. Teatro Farmaceutico, Dogmatico e Spagirico... In questa nuovissima edizione nuovamente accresciuto di varie cose... e di un... Trattato delle Droghe del sig. Giambattista Capello. Venezia, Remondini, 1763. Folio, mm. 375x235; Contemporary full calf binding, spine with 6 ribs with golden ornaments and rules, sprayed edges; pp. XXXVI, 360, Title page in red and black ink, text on two columns, woodcut Initials nad ornaments. Remondiniana edition, with all the additions made after the first of 1666. This famous recipe was widely distributed in the Apothecaries world, because of its size and practicality. It is divided into four books: in the first there are "terms and figures of art spagyric glue preparation of metals for medicinal use "; in the second how the electuaries are packaged, canned and other; the third is syrups, giuleppi, decoctions, ointments, poultices; The fourth book is dedicated to medicinal plants. Opening are the list of the Saints and Doctors of the Index of native plants of the Roman soil; at the end are the additions of Ferrara-Aulisio and the Treaty of Drugs of Capello, followed by indexes. Duveen: "It must have been very popular at its time... Of special chemical interest is the first part". Prestigiosa la provenienza: la firma di possesso al titolo del conte Cozio, indica probabilmente il patrizio casalese Carlo Francesco Cozio, Conte di Montiglio e Salabue, che fu celebre scacchista e diede il suo nome ad una variante di un tipo di partita spagnola. Duveen, p. 177; Ferguson, I, p. 219.



73: DUFORT, Giambatista. Trattato del ballo nobile

EUR 2,500 - 3,000

DUFORT, Giambatista. Trattato del ballo nobile di Giambatista Dufort indirizzato all'eccellenza delle signore dame, e de' signori cavalieri napoletani. Napoli, Mosca 1728. 8vo, mm. 160x105; contemporary vellum binding, title written on the back; pp. 24 not numbered including Title-page, 160; Initials illustrated, head piece and plates within the text. Very rare original edition. Imported Treaty of baroque dance, they are explained movements, steps, figures and evolutions of the dance noble; six chapters are devoted to the minuet. The fine incisions in the text describe the different types of step and the movement of the arms. The choreographer, dancer and ballet master Dufort uses of writing Feuillet, the French master who in 1700 had developed a successful explanation and precise connotation of movement in connection with music. Since it aims to teach the "Dancing Hall" sets aside the "figures demonstration" of treaties five-seventeenth-century and uses "models signs of Chorografia, or the Art of writing Dances", which then could be understood by people stranger to the theater world what were the knights and ladies who had dedicated the work. Gregory 79; Storia della danza italiana dalle origini ai giorni nostri, a cura di José Sasportes, 2011, pp. 160-161.

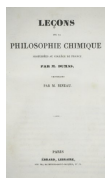


74: DUHAMEL. La Fisica degli Alberi.

EUR 800 - 1,200

DUHAMEL DE MONCEAU, H. L. La Fisica degli Alberi. Venezia, Palese, 1774. 2 vols. 4to, mm. 255x185; Contemporary half calf binding, spine adorned in gold, corners; pp. LXXII, 272, 28 plates out text; pp. [8], 404, 22 plates out text. A total of 50 copper plates out text. First Italian edition. This important work of theoretical and practical botany quickly became a classic and was translated into major languages. The first volume is a complete treatise of physiology and plant anatomy; the second develops especially the practical part and covers the seeds, grafting, plant diseases. Interesting the many tables that represent structure and parts of plants, roots, flowers, fruits, leaves. Nissen, 544; Morazzoni, p. 228.

Rare Books, Manuscripts and Prints



75: DUMAS. Leçons de Philosophie Chimique

EUR 600 - 800

DUMAS, Jean Baptiste André. Leçons de Philosophie Chimique professées au Collège de France, recueillies par M. Bineau. Paris, Ebrard, 1837. 8vo, mm. 230x140; Contemporary half calf binding, golden titles and ornaments on the spine, internally editorial paperback; pp. [4], 430. Many marginal notes by Cesare Balbo. On the bottom of the back written in gold "With notes of C. Balbo". [Bound with:] DUMAS. Essai de Statique Chimique des être organisés. Leçon professée le 20 aout 1841 pour la clôture de son cours à l'Ecole de Médecine. 2e édit. augmentée de Documens numériques. Paris, Fortin Masson & C., 1842 pp. [8], 88. Two works in the first edition together in one volume. Exemplary belonged to the historical and literary Piedmontese Cesare Balbo, with several marginal notes in his own handwriting to text commentary. The Leçons de Philosophie Chimique, constitute a valuable historical summary of the chemical theories especially the eighteenth century. The statique chimique is an important development of the theories of organic chemistry, based on parallelism of animal physiology and of that plant; The text, written in collaboration with Boussingault, developed similar ideas to those of Liebig. In the appendix, Ricotti draws up the list of the works of Balbo: among these, there are three unpublished manuscripts dealing with this matter, present in the family. Si tratta di: Electrochimie, 24 fogli, terminato il 5 luglio 1838; Quelques considérations dei philosophie chimique, fogli 16, non finito, gennaio e febbraio 1839; Résumé de philosophie chimique, fogli 7, non finito, 1839. Partington, IV, 339-40; Duveen, p. 185; Bolton, I, 415. E. Ricotti, Della vita e degli scritti del conte Cesare Balbo, Firenze, 1856, pp. 180-sgg. e pp. 452-53.



76: DUMONT. Batailles gagnées...prince Fr. Eugene de Savoye

EUR 8,000 - 10,000

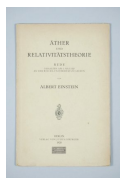
DUMONT, Jean – HUCHTENBURG, Jean. Batailles gagnées par le serenissime prince Fr. Eugene de Savoye sur les ennemis de la foi, et sur ceux de l'empereur & de l'Empire, en Hongrie, en Italie, en Allemagne & aux Pais-Bas. A la Haye, Pierre Gosse, 1725. Folio, mm. 475x300; Binding of the XVIIIth century in full calf, spine with golden ornaments and titles on red morocco label, marbled free end papers; Half title, Frontispiece, Title page in red and black ink with wide copper vignette, 6 not numbered leaves, pp. 132; Frontispiece with portrait, vign. on Titlepage, wide Headpiece, 10 headpieces with the armies, 7 maps folded out text, 10 plates out text with depiction of the battles, all engraved in copper. Ex libris heraldic engraved in copper of the Marquise de Bastard de Fontenay, with coat of arms and the indication 'Bibliotheque de Dober', glued to the first inside cover. Beautiful illustrated work, very rare to find complete. The enterprises of Prince Eugene of Savoy, one of the most brilliant strategists of his time, are narrated by the French writer and beautifully illustrated in Jean Huchtenburg Dutch engraver boards. The described and depicted battles are: Zenta, September 11, 1697; Chiari, September 1, 1701; Luzzara, August 15, 1702; Høghstedt, August 13, 1704; Cassano, 16 August 1705; Turin, September 7, 1706; D'Audenarde, July 11, 1708; Mons, September 11, 1709; Peterwaradin, August 5, 1716; Belgrade, 16 August 1717. Some of these tables are located in the antique market, proposals separately.



77: DURANTE. Il Tesoro della Sanità

EUR 1,600 - 1,800

DURANTE, Castore. Il Tesoro della Sanità. Venezia, Andrea Muschio, 1586. 8vo, mm. 160x105; Contemporary full vellum binding; pp. 16 nn., 328. Printer's device on Titlepage, woodcut Ornaments and Initials, Round and Italic type. Handwritten notes at the first end paper: '1587 Padova'; 'Conventus SSmae Annunt. ae Bergoglij'. Note the ancient possessor with mention about the School of Salerno. Second edition, released the same year of the first of Rome. Classic and important treatise of dietetics and gastronomy, which formed the basis and source of successive treatises of dietetics. The work analyzes in detail advantages, features and drawbacks of different foods, and provides hygiene and health of life. Vicaire: "On y trouve des chapitres intéressants sur les alimens qui servent de nourriture à l'homme, les légumes, les fruits, les viandes, poissons, condiments, sur l'eau, le vin, etc.". L'ultimo capitolo è dedicato al vino: dopo aver elencato dodici regole per berlo senza danno ne descrive numerose specie. Westbury, p. 85; De Renzi, III, p. 385; Durling, n. 1334; Vicaire, p. 303 e Simon, II, 201, edizioni successive.



78: EINSTEIN. Äther und Relativitätstheorie

EUR 600 - 800

EINSTEIN, Albert. Äther und Relativitätstheorie. Rede gehalten am 5. Mai 1920. an der Reichs-Universität zu Leiden. Berlin, Sprenger, 1920 Small 8vo, mm. 220x140; Editorial wrappers; pp. 15, [1]. Specimen belonged to Giuseppe Bolaffio. Important original edition. In this lecture held at the University of Leiden Einstein talks about the problem of Ether, which had denied the existence in the first formulation of Relativity of 1905: here, referring to Minkowski studies and Mach explains why modern physics require a revised concept of the ether. Boni 115. Cfr. Galina Granek, Einstein's Ether: F. Why did Einstein Come Back to the Ether?, Apeiron, Vol. 8, No. 3, July 2001.

Rare Books, Manuscripts and Prints



79: EINSTEIN. Geometrie und Erfahrung

EUR 600 - 800

EINSTEIN, Albert. Geometrie und Erfahrung. Berlin, Springer, 1921 8vo, mm. 210x140; Editorial wrappers; pp. 20; 2 illustrations. First edition. In this important corollary of the theory of relativity, entitled Geometry and Experience, Einstein explains his theory that space is in compliance with the principles of non-Euclidean geometry. The writing had appeared in the same year in the reports of the Preussische Akademie der Wissenschaften, part 1, pp. 123-130: but here it is published in its own right for the first time, with numerous additions to the original text of the scientist. D.S.B.: "During these years Einstein was also concerned to clarify misconceptions about the theory of relativity and to present his views on natural sciences on a less abstract level. Among his efforts in this direction, one particularly beautiful lecture must be mentioned. In 1921, at the Prussian Academy's commemorative session honoring Frederick the Great, Einstein delivered a lecture on geometry and experience in which he summed up his views on the geometrization of physics and relativity and the relation of mathematics to the external world.⁴¹ Here he gave his famous answer to the puzzling question of why mathematics should be so well adapted to describing the external world: "As far as the Laws of Mathematics refer to the external world, they are not certain; and as far as they are certain, they do not refer to reality." Waller 12, 129; Weil 115; D.S.B., Vol. 4, p. 330. Cfr. Boni, Russ and Laurence 122, [journal issue].



80: EINSTEIN.

EUR 100 - 200

EINSTEIN, Albert. EINSTEIN, Albert. Sulla teoria speciale e generale della relatività. Bologna, Zanichelli, [1921] 8vo, mm. 240x155; Editorial wrappers; pp. X, including first 2 bl. and Titlepage, [2], 125, 3 bl. Prima edizione italiana. È anche la prima pubblicazione italiana sulla teoria della relatività, curata dal Professore T. Levi-Civita: si tratta della traduzione di Über die spezielle und die allgemeine Relativitätstheorie, dall'edizione di Braunschweig del 1921. Nella prefazione Einstein scrive che questa opera "vuole offrire una cognizione possibilmente esatta della Teoria della Relatività a coloro che, pur senza possedere l'apparato matematico della fisica teoretica, s'interessano della teoria sotto l'aspetto generale scientifico e filosofico." In appendice due importanti capitoli: Deduzione elementare della trasformazione di Lorentz, Supplemento al § 11; Universo a quattro dimensioni secondo Minkowski Supplemento al § 17. Gli studi di Levi-Civita sul calcolo differenziale assoluto con coordinate sono stati un riferimento fondamentale e la base della struttura matematica della teoria della relatività generale di Einstein. Importantissima sullo sviluppo della teoria della relatività generale fu la corrispondenza fra i due scienziati. Rispondendo alla domanda su cosa gli piacesse di più dell'Italia, Einstein disse: "Gli spaghetti e Levi-Civita." Boni, n. 189. Allyn Jackson, Celebrating the 100th Annual Meeting of the AMS, in Bettye Anne Case (by), A Century of Mathematical Meetings, Providence, RI, American Mathematical Society, 1996, pp. 10–18.



81: EINSTEIN. Über die spezielle

EUR 100 - 200

EINSTEIN, Albert. Über die spezielle und die allgemeine Relativitätstheorie. Braunschweig, Friedr. Vieweg & Sohn, 1921. 8vo, mm. 210x140; Binding in boards; pp. [2, Frontispiece], IV, 91. Portrait of Einstein at the Frontispiece. Important work in which Einstein exposes the Theory of Relativity in a manner accessible to non-specialists. This text was huge spread, as evidenced by the indication of the print run, from 51 ° to 55 ° thousand, this twelfth edition. Appearing for the first time in 1917, the book was immediately translated into the main European languages. Boni, n. 91, for the first edition.



82: EINSTEIN. Zur einheitlichen Feldtheorie

EUR 400 - 500

EINSTEIN, Albert. Zur einheitlichen Feldtheorie. Berlin, De Gruyter, 1929. 4to, mm. 250x180; Editorial wrappers; pp. 8. Very rare first edition. This is the extract of the study appearing in the 'Sitzungsberichten Preussischen der Akademie der Wissenschaften', Phys.-math. Klasse 1929, published here separately. This work is part of a series of materials that Einstein devoted himself between 1928 and 1929 the "unified Theory of fields" in an attempt, then ended with the formulation of a new theory of space, to give an explanation to justify pluralistic universe his theory of relativity. Hoffmann -Dukas: "In 1928, [Einstein] embarked on a new approach to a unified field theory... involving what he called 'distant parallelism'... By early 1929 he had solved the main problems involved in writing down field equations for his unified field theory. On the day of official publication of the third of a formidably technical series of nine articles on the theory... excited headlines appeared in foreign newspapers throughout the world... In this frenzied, unscientific atmosphere, Einstein's new theory was hailed in the press as an outstanding scientific advance. Yet Einstein had stated in his article that this was still tentative; and soon he found he had to abandon it." Weil 165; Boni 183. Hoffmann - Dukas, Albert Einstein: Creator and Rebel, 1972, pp. 225-226.

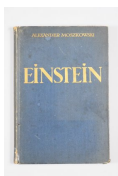


83: [EINSTEIN]. Spazio e tempo

EUR 80 - 100

[EINSTEIN] CASTELNUOVO, Guido. Spazio e tempo secondo le vedute di Einstein. Bologna, Zanichelli, [1923] 8vo, mm. 230x150; Legatura dell'epoca in tela con tassello al dorso e titoli in oro; pp. [8], 126, [2]. Timbro di biblioteca privata al Frontespizio. Rara edizione originale. L'eminente matematico, che da tempo seguiva gli sviluppi della Teoria della Relatività, espone, in due lezioni tenute la prima a Roma e la seconda a Milano, due temi principali della nuova fisica: la 'nozione di tempo relativo' e quella di 'campo gravitazionale'. Cfr. E. Togliatti, in D.B.I., XXI, pp. 825-8; Francisco Caruso & Roberto Moreira, Sources for the history of space concepts in physics: from 1845 to 1995, in <http://www.cbpf.br/~caruso/fcn/publicacoes/pdfs/nf08496>

Rare Books, Manuscripts and Prints



84: [EINSTEIN]. Einstein Einblicke in seine Gedankenwelt

EUR 400 - 600

[EINSTEIN] MOSZKOWSKI, Alexander. Einstein Einblicke in seine Gedankenwelt. Hamburg, Hoffmann - Berlin, Fontane, 1921.8vo, mm. 215x145; Editorial binding in cloth with golden title on the front cover; pp. 240: First edition. Moszkowski exposes clearly and understandable the theory of relativity and its implications, including on numerous discussions with Einstein. The final chapter, Er selbst, is expressly devoted to Einstein's personality. The Net Advance of Physics: "Moszkowski, born in 1851, was a successful journalist and popular novelist -- one of the first writers of science fiction in German -- but for that very reason had a somewhat controversial reputation. He met Einstein in 1916 and immediately knew that here was someone history would remember as a German titan like Goethe ; he resolved forthwith to be remembered himself as a new Eckermann, and carefully recorded all of his conversations with the rising genius... The published text of 1921 (followed here) apparently is only part of what Moszkowski wrote, having been heavily abridged in the fear that a longer work would make Einstein come across as a narcissist obsessed with his own fame... Even in its partial state Einstein the Searcher fulfills its German title, providing remarkable and otherwise unobtainable "insights into the thought-world" of the greatest physicist of the 1900s during a critical period of his life. While the reader might wish that there was a bit more Einstein and less Moszkowski in some of the dialogues, one cannot but be grateful to the author for recording (and sometimes provoking) Einstein's comments on subjects about which his views would otherwise be unknown." The Net Advance of Physics, <http://web.mit.edu>



85: PARACHUTING – HOT AIR BALOON

EUR 500 - 600

PARACHUTING – HOT AIR BALOON. Esatta descrizione del globo e paracadute dell'aeronauta madamigella Elisa Garnerin in occasione del suo volo eseguito in Padova nell'anno M. DCCC. XXV. Padova, presso i Fratelli Gamba Libraj editori, s.d. [1825][Attached:] Descrizione del globo aereostatico di madamigella Elisa Garnerin.[Padova, presso i fratelli Gamba libraj editori]8vo, mm. 212x142; Publisher editorial wrappers; Frontispiece with portrait, pp. 7, including Titlepage, 1 nn., 1 plate folded out text. Stamp of extinct private library "Dott. Giulio Marcon". Attached, pp. 4 nn, Name of the printer at the end of the text. .Very rare original edition, illustrated. Éliisa Garnerin, aerobatic champion, is the first professional parachutist in the world, she took the first launch from 1,000 meters high in 1799 and over the years she realized more and more daring jumps. In the frontispiece portrait of the famous parachutist, in the table at the end the folded air balloon hanging with his parachute. Of great interest the attached plate which contains the technical details of the balloon and was sold at the show to 'price Cents ten Austrians ". Pierre Caron et Claude Gével, « Mademoiselle Éliisa Garnerin, aéronaute ». Revue politique et littéraire, Revue bleue, ‎ avril 1912, p. 434-439; Jules Duhem, Histoire des idées aéronautiques avant Montgolfier, Paris, Fernand Sorlot, ‎ 1943; Jutta Rebmann, Als Frau in die Luft ging. Die Geschichte der frühen Pilotinnen, Mühlacker und Irdning/Steiermark, Stieglitz, ‎ 2001. Caproni-Bertarelli, pag. 143.



86: ESQUIROL. Della Alienazione Mentale

EUR 800 - 1,200

ESQUIROL, Jean Etienne Dominique. Della Alienazione Mentale e della Pazzia in genere e in ispecie. Versione di Luigi Calvetti... Con 11 tavole in rame. Milano, Felice Rusconi, 1827. 2 vols. 8vo, mm. 220x145; Publisher editorial wrappers; pp. XXVII, 1 bl., 234, [2] p., 6 plates; pp. VIII, 266, [2], 5 plates. A total of 11 copper plates depicting insane people. Stamp of extinct library at the Titlepage. Damage at the binding, spread foxing and dampstain on the margin of the plates of the second vol. First edition. This version in Italian edition is the absolute first edition in volume of the Treaties of the French psychiatrist and precedes the Parisian princeps edition over ten years, released in 1838 with the title Des maladies mentales considérées sous le rapports medical supplies, hygiénique et médico-légal. The contributions in this Italian edition were first published between 1821 and 1826 on the Dictionnaire des sciences Medical. La tempestiva traduzione italiana fu opera di Luigi Calvetti, medico dell'Ospedale Maggiore e della Casa dei Pazzi di Bergamo: egli vi premise una nota introduttiva e un interessante Catalogo di libri che trattano delle malattie mentali. Esquirol, uno dei fondatori della moderna psichiatria, allievo e successore di Pinel, esercitò la sua attività negli ospedali della Salpêtrière e di Bicêtre, rispettivamente per le donne e per i maschi, nonché nella sua clinica privata riservata alla clientela pagante. In questo suo primo trattato egli cercò di dare una sistemazione organica alla complessa casistica dell'alienazione mentale e patrocinò l'incremento di ospedali e strutture specializzate per la sua cura. Di particolare pregio e interesse sono le incisioni che ritraggono alcuni alienati, indicandole le particolari caratteristiche che sono estesamente illustrate nel testo che precede le tavole. L'iconografia maniacale rappresentata nelle tavole esquiroliane ha il compito di rendere immediatamente percepibile il collegamento tra l'osservazione empirica e l'entità nosologica, che si traducono rispettivamente in particolarità percepite e la categoria di cui fanno parte. Hirsch, II/p. 438.

Rare Books, Manuscripts and Prints



87: EUCLIDES. Elementa, Libris XV

EUR 800 - 1,300

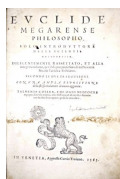
EUCLIDES. Elementa, Libris XV. ad germanam geometriae intelligentiam ... Authore D. Francisco Flussate Candalla. Paris, Du Puy, 1578. Folio, mm. 310x200; Contemporary full smooth vellum binding; pp. [24], 575, [1]. Printer's device at Titlepage, some wide adorned Initials, many geometrical illustrations within the text. Stamp of extinct French library at the Titlepage, "SEM DES MISS ETRANGERES" [Séminaire des Missions étrangères]. Small tear (strappo) between pp. 157-166; small wormhole from p. 241 to p. 300. Rare and important second edition edited by François de Foix. Are added the seventeenth and eighteenth book that were not present in the first edition, published in Paris in 1566: these two books deal with the regular solids. François de Foix Candale Count, mathematician and alchemist, is best known for the translation and commentary of Euclid. It was among the first to make use of nominal definitions, in contrast to the actual definitions, today the basis of modern logic of mathematics accommodation. In 1591 he founded the University of Bordeaux geometry professorship. This edition is valuable not only for the accuracy of the text for typographical elegance and sharpness of geometric figures: was printed in Lyon by Jean de Tournes, as indicated in the Legal Notice in order. Prestigious provenance, from Séminaire des missions étrangères, founded in 1663 by Bernard de Sainte-Thérèse. Riccardi, Bibl. Euclidea, 1578.1; Honeyman, n. 988; Thomas-Stanford, n. 21. Per la biblioteca di provenienza, cfr.: Emmanuelle Chapron, Bibliothèques décomposées, bibliothèques recomposées : les livres des collèges d'Ancien Régime dans le fonds ancien du Centre Culturel Irlandais, 2011.



88: EUCLIDES. Elementorum Geometricorum

EUR 6,000 - 7,000

EUCLIDES. Elementorum Geometricorum libri XV. Basel, Johannes Herwagen, 1546. Folio, mm. 305x200; Binding of the beginning of the XVIIIth century, Full marbled calf, golden titles and ornaments on the spine, marbled end papers; pp. [8], 587, [1]; Printer's device at the Title page and at the verso of the last leaf, nice illustrated initials and hundreds of geometrical figures within the text. Notes of possession on the Titlepage dated 1774, stamp 'Lycée Impérial de Strasbourg', Ex libris with device pasted at the back inside cover. Rare and important edition edited by Melanchthon. Zeitlinger: "it is "the first complete edition of Euclid's works." It is here published the entire corpus of Euclid's works: the volume opens with the fifteen books of the Elements in the translation of Campano, from the Arabic version, and Zamberti, from greek text: the first 13 books are accompanied by the important comments of Theon, the last two are followed by the comment of Hypsiclis; follow the Phaenomena, Catoptrica, and Data. In this last part it has published the "de Levi & Ponderoso", a fragment that was discovered at the time of the first edition of this book, in 1537. Opera valuable from the point of typography: the Theon's comments are in elegant cursive, a very small body; text in Roman characters, two different bodies; Johannes Hervagius was the first to enter the geometric figures within the text which, in previous years, were imprinted on margins. This specimen is complete with six pages of the preface by Melanchthon, often censored or missing. Stanford: "From many copies this introduction has been removed by the clerical censor who has added his stamp." Riccardi I 647; Thomas-Stanford 11; Adams E 975.



89: EUCLIDES-TARTAGLIA. Euclide Megarense philosopho

EUR 1,800 - 2,600

EUCLIDES – TARTAGLIA, Nicolò. Euclide Megarense philosopho, solo introduttore delle Scienze Mathematiche. Diligentemente rassettato, et alla integrità ridotto per il degno professore di tal Scienze Nicolò Tartalea Brisciano. Venezia, Curzio Troiano, 1565 [al colophon: 1566] Small 4to, mm. 210x160; Contemporary full vellum binding, with letters "VG" printed on the front cover; Leaves 315 [i.e. 311, omitted in the numbering pp. 121-124], [1]. Printer's device on Titlepage and on the verso of the last leaf, hundreds of geometrical illustrations within the text. Signature of possession on the Frontespiece. Rare second edition of Euclid's Elements edited by Tartaglia. This is the first translation into a vernacular language, based on the Latin editions of Campanus and Zanetti, released in the first edition in 1543. At the opening, after the dedication, there is the Lettione de Nicolo Tartalea Brisciano above all the work of Euclid; It follows the text of the 15 books Euclidean, in normal type, with extensive comments in italics. Cornelius Lanzos: "The most famous source of Greek geometry is the monumental work of Euclid of Alexandria, called the" Elements "(around 300 B.C.). No other book of science had a comparable influence on the intellectual development of mankind." Adams E-993; Max Steck III, 72; Thomas-Stanford, 39; Riccardi Euclideana V, 1; Honeyman Collection, n. 1005. Cornelius Lanzos, Space through the Ages.



90: EUCLIDES – TARTAGLIA. Euclide Megarense acutissimo

EUR 800 - 1,200

EUCLIDES – TARTAGLIA, Nicolò. Euclide Megarense acutissimo philosopho. In Venetia, appresso Giovanni Bariletto, 1569. Small 4to, mm. 210x150; Contemporary full smooth vellum binding; leaves 315 [i.e. 311, omitted in the numbering leaves 121-124], [1]. Printer's device on the Titlepage and at the verso of the last leaf, many geometric illustrations within the text. Note of possession at the first endpaper and at the Titlepage dated 1601 and 1793. Stamp of extinct library at the Title page. Third edition of Euclid's Elements edited by Tartaglia. This is the last edition of the 1565 reissue. Riccardi, II, 498; Choix 6547; Thomas-Stanford, 40; Honeyman Collection, n. 1006.

Rare Books, Manuscripts and Prints



91: EUCLIDES. Euclidis Elementorum Lib. XV

EUR 1,500 - 1,800

EUCLIDES. Euclidis Elementorum Lib. XV. Accessit XVI. De Solidorum Regularium ... Auctore Christophoro Clavio Bambergensi è Societate Iesu. Roma, Bartolomeo Grasso, 15892 vols. small 8°, mm. 170x105; Full vellum binding of the XVIIIth century, sprayed edges; pp. [16, compreso Front.], 918, [2]; 959, including Titlepage, 1 bl., [97]. Pictorial Titlepage with the engraved figures of Archimedes ed Euclides; many geometric illustrations within the text. Ex libris from the nobile family Doria of Genova. Titlepages doubled. Second Edition edited by Clavius, very rare to find complete of the two volumes. In this work the Jesuit mathematician carries important work of revision of the text of Euclid, accompanied by a substantial critical apparatus, with additions and clarifications. The first edition appeared in 1574: it was then frequently reprinted with additions, became the reference text for European scholars. Loria: "tale favore da parte del pubblico matematico era ben meritato, ché, a tacere delle sue doti di stile, essa è ricca di un gran numero di commenti, in parte originali e in parte riferiti e discussi; vi si notano alcuni tentativi di miglioramento e correzioni di antichi errori; riguardo a questi notiamo che è al Clavio che devesi la definitiva scomparsa dell'erronea identificazione dell'autore degli Elementi con Euclide da Megara." Riccardi, Bibl. Euclideae, 1589-1; Honeyman, n. 989; Thomas-Stanford 22. Loria, Storia delle Matematiche, pp. 386-87.



92: EUCLIDES. Euclidis Elementorum Lib. XV. Accessit XVI

EUR 2,500 - 2,800

EUCLIDES. Euclidis Elementorum Libri XV. Accessit XVI. de Solidorum Regularium cuiuslibet intra quodlibet comparatione. ... Nunc tertio editi... Auctore Christoforo Clavio Bambergensi. Colonia, a spese di Giambattista Ciotti, 15912 tomes in 1 vol. Folio, mm. 335x205; Binding in vellum, spine with 5 ribs, marbled endpapers; pp. [16], 359, [1]; 355, 1 b., [40]. Two illustrated Titlepages with wide woodcut frame of ornaments and figures, Printer's device on the verso of the last leaf of each tome, many geometrical illustrations within the text. Third edition, with some additions, of this important sixteenth edition of Euclid's books edited by the Jesuit mathematician Clavius. The first edition appeared in Rome in 1574: then was later completely revised in 1589, and the latter is based on the present: all three are dedicated to Charles Emmanuel Duke of Savoy. Adams E-988; Sommervogel, II, col. 1214; Riccardi, Bibl. Euclideae, p. 425.



93: EUCLIDES. Euclidis Elementorum Lib. XV.

EUR 800 - 1,300

EUCLIDES. Euclidis Elementorum Libri XV. Una cum Scholiis Antiquis a Federico Commandino Urbinate in latinum conversi. Ac nuper a multis mendis quibus antea scatebat vendicati. Pesaro, Flaminio Concordia, 1619Folio, mm. 330x220; Contemporary sewing binding; cc. [10], 255, 1 b. Woodcut device of the dedicatee, Cardinal Carlo de Medici, printed in red and black on Titlepage, many geometric illustrations within the text. Stamp of extinct library on Titlepage. Rare second edition of the Latin translation of Euclid curated by Commandino. The work, which appeared in 1572, was reprinted at the expense and for the care of Guglielmo Ingegneri, in conjunction with the reprint in Italian; it is dedicated to Carlo de Medici. Sono ambedue alquanto rare. Riccardi 1619, 2; Max Steck, IV 19.



94: EUCLIDES. Euclidis Elementorum Lib. XV.

EUR 2,000 - 3,000

EUCLIDES. Eukleidou Optika kai Katoptrika. Euclidis Optica & Catoptrica, nunquam antehac Graece aedita. Eadem Latine reddita per Ioannem Penam regium mathematicum. Paris, Andreas Wechel, 1557Small 4to, mm. 180x140; Full later vellum binding made by using an ancient one with laces, gilded edges; pp. [20], 48; pp. [4], 64, Greek and Latin text. Printer's device on the two titlepages, a lot of geometric illustrations within the text. Editio princeps of the greek text of the two works. Honeyman: "First edition of this version". The two parts, each with its own title page and pagination autonomous, are preceded by a long introduction by the curator Jean de Pene, which provides the key to understanding these two Euclidean texts. The first is attributed to Euclid with any certainty, while the Catoptrica seems to be the work of a student. In publishing the two texts helped to initiate the next on the optics and reflections on the light propagation theories. The practice of studying the geometry of the vision begins with Euclid, whose work on perspective explains how the apparent size of an object is related to its distance from the eye. Loria: "L'Optica contiene le prime proposizioni dell'ottica geometrica in base all'ipotesi platoniana che il fenomeno della visione avvenga in causa di raggi emanati dall'occhio, e ad alcuni postulati che oggi si pongono a fondamento della prospettiva. L'altro, intitolato Catoptrica, concerne i fenomeni della riflessione rispetto a specchi piani." Adams, E-1020; Riccardi, Bibl. Euclideae, 1557.2; Honeyman, n. 1055. Loria, St. delle Matematiche, p. 50.

Image unavailable

95: EULER, Leonhard. Methodus inveniendi Lineas Curvas

EUR 4,000 - 5,000

EULER, Leonhard. Methodus inveniendi Lineas Curvas Maximi Minimive proprietate gaudentes, sive Solutio Problematis Isoperimetrici latissimo sensu accepti. Lausanne et Genève, Marc-Michel Bousquet, 17444to, mm. 260x210; Contemporary sewing cardboard binding; pp. [4], 322, [2]; Copper Vignette on Title-page, 5 copper plates folded out text. Stamp of extinct library on Title page. First and rare edition of this great work of Euler. Cajori: "[This work] displaying an amount of mathematical genius seldom rivalled, contained his researches on the calculus of variations [a subject afterwards improved by Lagrange], to the invention of which Euler was led by the study of isoperimetrical curves, the brachistochrone in a resisting medium, and the theory of geodesics" Honeyman, n. 1060; Dibner, Heralds, n. 111; Horblit Library, n. 350; Zeitlinger, n. 1256; Cajori p. 249; Norman 731.

Rare Books, Manuscripts and Prints

Image unavailable

96: EULER, Leonhard. Introductio in Analysin Infinitorum

EUR 7,000 - 9,000

EULER, Leonhard. *Introductio in Analysin Infinitorum*. Lausanne, Bousquet, 1748 2 tomes in 1 vol. 4to, mm. 250x200; contemporary full vellum binding, label on the back, red edges; pp. 4 not numbered, XVI, 320, illustrated Frontispiece engraved by Soubeyran, portrait by Ficquet, 1 folded table out text; pp. 4 nn., 398, 2 nn., first sheet blank; 40 drawn folded plates out text numbered I-XL, at the time included within the volumes, not as states by the publisher at the end of the work, for normal printed copies. Watermark "AHF with lion". Note of possession on the Title-page of "Zangiacomì Gius. Val. Cav. Opiterginum". First edition of the most famous work of Euler. Honeyman: "The first appearance of the definition of mathematical function, one of the fundamental concepts of modern mathematics". PMM: "In his 'Introduction to Mathematical Analysis' Euler did for modern analysis what Euclid had done for ancient geometry. It contains an exposition of algebra, trigonometry and analytical geometry, both plane and solid, a definition of logarithms as exponents, and important contributions to the theory of equations. He evolved the modern exponential treatment of logarithms, including the fact that each number has an infinity of natural logarithms. In the early chapters there appears for the first time the definition of mathematical function, one of the fundamental concepts of modern mathematics." Cajori: "A work that caused a revolution in analytical mathematics, a subject which had hitherto never been presented in so general systematic manner." Honeyman, n. 1065; P.M.M., 196; Cajori, p. 233; Norman 732.



97: EULER, Leonhard. Teoria compita

EUR 700 - 900

EULER, Leonhard. *Teoria compita della costruzione e del maneggio de' Bastimenti* ridotta ad uso di quelli che s'applicano alla navigazione. Padova, Penada, 1776 8vo, mm. 215x135; Contemporary full calf binding, gilded titles on a label on the spine; pp. XXXII, 544; 13 copper plates folded out text. Stamp of extinct library on Titlepage. First illustrated Italian edition. The work, based on the French edition of 1776 organized by Keralio preceded by a letter of Condorcet, is translated by Simone Stratico with large records that occupy almost a third of the volume. The text of Euler develops and increases what already drew in its *Scientia Navalis* 1749, the first organic treatise aimed to connect the theory of equilibrium and motion of floating bodies with the study of fluid dynamics and science of shipbuilding. Roberts & Trent: "The work is divided into three books, the first considering vessels in equilibrium and at rest, the second discussing the resistance encountered by vessels when in movement and the action of the rudder, the third considering the masts and the management of vessels. The supplement considers the action of oars...". Stratico, *Bibl. di Marineria*, p. 115; Scott 360; Roberts & Trent, *Bibl. Mechanica*, p. 106.

Image unavailable

98: BALLINO. De' disegni delle piu illustri città

EUR 25,000 - 30,000

BALLINO, Giulio. *De' disegni delle piu illustri città, & fortezze del mondo*. In Vinegia, appresso Bolognino Zaltieri, 1569 4to oblong, mm. 215x265; Contemporary vellum binding; leaves 2 not numbered (Engraved Titlepage), 102, with 51 maps, some with description text. Very rare original edition. Great copy. This is the first atlas with city maps produced in Italy and collects perspective views from Venice to Constantinople, from Naples to Mexico City, called *Timistitano*. The quality of the engravings, many signed by Domenico Zenoi, is remarkable and most maps are accompanied by a caption that attests the credibility, stating that plants are made from real documenting precisely what actually you can see. Rome is depicted in four different ways, the ancient city, the modern, Castel Sant'Angelo and a view of the Borgo bird in flight; other cities look like battlefields, with significant strategic interest buildings shown in the legend. The work is also very important for the history of the fortifications. Hale: "the first topographical work aimed at an audience primarily interested in war." Per quanto sul titolo sia scritto 'Parte I' non è stata mai pubblicata una seconda parte. Adams B138; Cremonini, 4; Hale, *Renaissance War Studies*, p. 456.



99: Murano città negli estuarj veneti.

EUR 150 - 200

FANELLO, Matteo. *Notizie storico-geografiche di Murano città negli estuarj veneti*. Venezia, Antonio Rosa, 1798 8vo, mm. 180x125; Contemporary binding, boards decorated in woodcut, geometric and floral motifs in green, yellow and brown on white ivory background. Stamp with the name of the previous owner to Title page "Dr. Giulio Marcon" Prima edizione. Importante fonte di storia locale. L'autore, Parroco di S. Salvatore, riporta e commenta documenti originali riguardanti l'isola a partire dal V secolo e fornisce numerose notizie sulla nascita e lo sviluppo dell'arte vetraria che ha reso Murano famosa nel mondo.

Image unavailable

100: Les quatre heures de la toilette des dames

EUR 800 - 1,200

FAVRE, Emile de. *Les quatre heures de la toilette des dames*. Poème érotique dédiée à son Altesse Sérénissime Madame la Duchesse de Lamballe. Paris, Bastien & #8722; Imprimerie Pierres, 1779 8vo wide, mm. 235x165; Splendid binding signed 'Rivière & Son', red morocco, spine with ribs and golden sections, covers with frames, edges, golden inside cover, marbled end papers; pp. [12, inclu. Half Title and Title page], 84. Frontispiece, Head Piece with dedication with device of the princess de Lamballe, 4 copper plates at full page, 4 culs-de-lampe, all in copper. Original edition, beautifully illustrated. The illustrations, drawn by Leclerc drawings, are etched from Arrivet, Halbou, Legrand, Leroy and Patas. This work of erotic is a unique testimony of the last season of the Ancien Regime: according to Cohen, the cul-de-lampe of the third song has its head adorned with feathers of the Princess de Lamballe, which is particularly curious and premonitory views the tragic end that the princess suffered at the time of the Revolution. Gay-Lemmonyer: "Très belles illustrations; les culs-de-lampe surtout sont superbes". Esemplare in preziosa legatura l'autore, firmata da Rivière e suo figlio. Cohen-De Ricci, 376.

Rare Books, Manuscripts and Prints



101: FERMAT-DIOPHANTUS. Diophanti Alexandrini Arithmeticonum

EUR 25,000 - 30,000

FERMAT, Pierre De. - DIOPHANTUS ALEXANDRINUS. Diophanti Alexandrini Arithmeticonum libri sex, et de Numeris Multangulis liber unus. Cum Commentariis C. G. Bacheti V. C. et observationibus D. P. de Fermat Senatoris Tolosani. Accessit Doctrinae Analyticae inventum novum, collectum ex varijs eiusdem D. de Fermat Epistolis. Toulouse, Bernard Bosc, 1670folio, mm. 340x230; Contemporary full calf binding; pp. 12, 64, 341, id est 343, 1, 48. Printer's mark on the Title-page engraved by Rabault, Head title with the initials of J. B. Colbert, one illustrated initial and many geometric figures in the text. Text in Greek and latin, comments within the text. A stamp on the Title-page of the library extinct. First very rare original edition. This work is the first that contains the observations of Fermat on the Arithmetica of Diophantus, the first systematic algebraic treatise. This issue is particularly important for the accuracy of the text and the notes and observations of Pierre de Fermat, mathematician of Toulouse, whose name remains linked to the theorem not proven that he took the name. Boyer: "On a margin of his copy of Diophantus dell'Arithmetica edition edited by Bachet noted to be able to find a truly marvelous demonstration of this famous theorem that, since then, is known as Fermat's last theorem or great Fermat's theorem. Unfortunately, Fermat did not leave us his demonstration, but merely to describe it as a demonstration so long, 'which this margin is too narrow to contain it so that it can' ... ". as for the importance of the figure of Fermat, remember that, as he was not a professional mathematician, in the course of his humanistic studies worked on the reconstruction of the texts Greek mathematicians semi-dispersed, by Apollonius to Pappo, and this led him, before Descartes, to discover the basics analytic geometry and the importance of indeterminate equations. In particular fascinated him the text of Diophantus, and working there on, laid the foundations of modern number theory. Unfortunately it was poorly understood, he remained a "great amateur", and almost all its posthumous works appeared on the initiative of his son Samuel. Loria: "Fermat ... knew with a sure hand draw the basic lines of analytic geometry, created the theory of numbers, has contributed in the most active to the constitution of calculus ... deserves a place in the forefront among the creators of mathematics modern ". Honeyman: "The first edition to Contain Fermat's important discoveries on the theory of numbers, the first step in the invention of the differential calculus." Smith, p. 348; Horblit, n. 316; Norman 777; Kline 274-278; Struik 26-27; Honeyman, n. 393; Singh 1997; Boyer, St. Mathematics, p. 407; Loria, St. Mathematics, pp. 474-493.



102: FERRARI, Giovanni Battista. De florum cultura.

EUR 2,500 - 3,500

FERRARI, Giovanni Battista. De florum cultura. Romae, excudebat Stephanus Paulinus, 1633 4to; contemporary armorial binding in full vellum, gold coat of arms in the center of the sides, ornaments in the back with 5 ribs, red edges; pp. 12 not numbered including the first blank and the Title, 522 num. including Frontespiece illustrated e and plates, 18 nn. including last blank; illustrated initials and ornaments; Title-page engraved in red with title within architectural frame and 46 copper plates engraved within the text, Frontespiece included. Rare first edition. This work, masterfully figured, is the first treaty of floriculture and is a masterpiece of Baroque gravure. The Treaty of Ferrari is one of the few documentary sources on the architecture and structure of the garden of the seventeenth century. The 46 engraved plates in the text in full page depict flowers, gardens and various allegories. The work aims to contribute to the dissemination of techniques for the cultivation of ornamental plants and flowers, mainly of those exotic, highly sought after in the seventeenth century, called "flowers pilgrims". The first book introduces to the art of gardening; the second and third book speaks about the flower pilgrims, while the fourth book is dedicated especially to the floral decorations. The designs are by Pietro da Cortona, Guido Reni and Andrea Sacchi. Cicognara 2030: "This work is universally placed between the classic"; Piantanida 1798; Pritzel 2877; Hunt 222; Johnston 184; Nissen 620.



103: FERRARIO, Giulio. Il costume antico e moderno

EUR 35,000 - 45,000

FERRARIO, Giulio. Il costume antico e moderno o Storia del governo, della milizia, della religione, delle arti, scienze ed usanze di tutti i popoli antichi e moderni, provata coi monumenti dell'antichità e rappresentata cogli analoghi disegni dal dottor Giulio Ferrario. Milano, dalla tipografia dell'editore, 1815-'29. Folio. 21 voll. divided in the continents: Europa (9), Asia (4), America (2), Africa (2), 3 volumes of Additions and a General Index, countless plates all finely hand watercoloured, uncut specimen, Contemporary stiff vellum binding with title on red calf label at the spine. Specimen destined to "Al Signor Antonio Fortunato Stella Negoziante in Milano per il nome dell'Associato ch'egli farà", copies n.84, 259 e 224. Blue stamp canceled of the Gerosolimitana Library with the Maltese Cross. (21).The first and monumental edition in Milan folio of Costume, in a limited edition for the work subscribers.Extraordinary iconographic document for the history of costume whose magnificent plates were designed and engraved in aquatint by talented artists (Allvisetti, Biasioli, Bramley, Sanquirico, etc.), with precious original handcoloring. The Milanese Giulio Ferrario (1767-1847) was librarian of the Library Braidense, erudite and educated, successful author of historical and literary works cut. This monumental documentation of customs and traditions of the world was compiled by Ferrario with the help of several collaborators; widely acclaimed throughout Europe as well as 'more' times reprinted, also it was translated outside the Italian borders. A veritable mine of historical information, geographical, ethnological and anthropological, also apply to parts of the world at the time still poorly investigated. Contrary to what is indicated in many bibliographies, the work was started in print in 1815, as indicated in the Prospectus of the Opera which opens the vol.I Asia and ended in September of 1827, as always says the same Ferrario in the letter courteous Associati opening mail of the General Index volume, stamped in 1829: "Condotta felicemente a termine l'ardua mia impresa dell'Opera il Costume antico e moderno ecc. nel settembre del 1827...".Colas,1,1051 e 1053 - Cicognara,1648 - Brunet,II,1232 -Graesse,II,571.

Rare Books, Manuscripts and Prints



104: FERRETTI. Diparti notturni del mediterraneo.

EUR 10,000 - 12,000

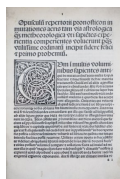
FERRETTI, Francesco. Diparti notturni del mediterraneo. Ancona, Francesco Salvioni, 1579 [1580]8vo, mm. 145x95; stiff vellum binding, title written on the spine, blue edges; pp. 16 nn, including Title-page engraved, 188, 16 nn.; Printer's mark on the Title-page and Initials and Finals illustrated, round and italic type. Architectonic Title-page, 3 plates at double page, 2 full page, 28 maps of islands within the text, all engraved in copper. In last blank page manuscripted note: "Per Ill.o Enea Ferretti". Original illustrated edition. This rare treaty provides geographical concepts, science and mathematics. The geographical part is the main body of the work: the 28 maps depicting the main islands of the Mediterranean represented with the unusual circular shape, are finely carved by Michelangelo Marelli. Each map is enclosed within an ornamental frame, and shows the lines of the winds: the title, at the top, is expressed by the formula reasonably 'Forma et true posture of the Island. Mortimer 184. Olschki 4539; Cockle 548; Shirley T.FRR-1a. - Nordenskiöld Collection I, p.156 no.73; Stylianou 81, Navari 33; Zacharaki, Scutari 1499.1003 to 1518.1022; King, pp. 62.3.



105: [Emblems] Ferro, Giovanni. Ombre apparenti

EUR 1,000 - 1,500

Ferro, Giovanni. Ombre apparenti nel teatro d'impresae. Venezia, Giacomo Sarzina, 16292 vols. in a tome Folio, mm. 310x215; Binding of the end of the XVIIth century in full stiff vellum with gilded title on label at the spine, blue sprayed edges; pp. 80, including half titles and Titlepage e Front, 104; 4 , including Titlepage, 358, 2 bl.; woodcut Initials, Headpieces and ornaments, Round and Italic type; Ornaments with device of Guerra family. Rare first edition. Important work of device. The symbolic of devices became the object of study of scholars and clergy from the middle of the sixteenth century. Praz 336, Michel III, 38.



106: [Incunabula] FIRMIN DE BEAUVAL. Opusculum repertorii

EUR 10,000 - 15,000

FIRMIN DE BEAUVAL. Opusculum repertorii pronosticum in mutationes aeris tam via astrologica quam meteorologica. [Follow:] Hippocratis libellus de medicorum astrologia. [Colophon on last leaf:] Venezia, Erhard Ratdolt, 14854to, mm. 200x145; Binding of the XIX century, calf with gilded impressions on the covers and spine, marbled endpapers, gilded edges; leaves 49, woodcut initials, diagrams and astrological tables, Gothic type. Ex libris on label typography "La Medicea" of Florence. Editio princeps. Important work of astrology, meteorology and many other celestial phenomena. Stillwell: "An anonymous work attributed to Firmin de Beauval. Relates to meteorology, phenomena, and astrology. Derived largely from the writings of Ptolemy, Pliny, Al-Kindi, Abu Ma'shar, Ali ibn Abu-l-Rijal, Ali ibn Ridwan, Joannes Hispalensis, Abraham ben Ezra, Albertus Magnus, and Leopoldus, dux Austriae." Honeyman: "One of the earliest treatises on meteorology." The conjunction of Saturn, Jupiter and Mercury, which Firmin de Beauval had planned for 1345, was interpreted in retrospect as the cause of the air change that caused the epidemic plague of 1348. Sarton: "The De Mutatione aeris. might be called a treatise on astrological meteorology. Pietro de Abano (1250 - 1316) was primarily an astrologer, but he had a good knowledge of astronomical theory, was genuinely interested in science and medicine. He translated Hippocratis (pseudo Hippocrates) de medicorum astrologia libellus, Venice, 1485." Goff P1006; HCR 13393; IGI 8082; Pr 4401; BMC V 291; BSB-Ink F-130; GW 9982; Polain, 2917; Cantamessa, Astrologia, 428; Gardner, Bibl. astrologica, 579; Thorndike, V, pp. 263-91. Cfr. Sarton, Introd. to the history of science, III, pp 657-58 e 441-43.

Image unavailable

107: FONTANI, Francesco. Viaggio pittorico della Toscana

EUR 12,000 - 15,000

FONTANI, Francesco. Viaggio pittorico della Toscana. Firenze, Giuseppe Tofani, 1801-1803 Vols Folio, mm. 535x350; Binding in half havana calf and colored paper on the corners, carta, spine with 5 ribs golden title, policrome rdges; pp. VIII,168, 79 plates, of which 3 folded; IV,140, 64 plates, of which 4 folded; pp. IV,140, 66 plates, of which 2 folded. A total of 209 aquatint plates, of which 9 folded. First edition. Rare and impressive collection of views of cities and countrysides of Tuscany designed by Terreni and engraved in aquatint , among others, by Antonio Land, Wenceslas Spinazzi, Cosimo Rossi, Giovanni Pacini. As stated in the Preface the goal is to "gather together all the most ennobling and makes it superior in value and beauty in the lovely Tuscany". The first volume deals with the north western area of the region; the second considers the south central part; the third is the eastern part. The beautiful plates are accompanied by detailed historical information. Each tome is accompanied by three indexes: the views, the artists and the most noteworthy things. Brunet, II, 1330; Lozzi, II, 5462 che cita solo la II edizione del 1817 e la III del 1827) in 6 volumi in 8vo.

Rare Books, Manuscripts and Prints



108: Fontanini. Bibliothecae Josephi Renati Imperialis

EUR 1,500 - 1,800

FONTANINI, Giusto. Bibliothecae Josephi Renati Imperialis Catalogus. Roma, Francesco Gonzaga, 1711. Folio, mm. 335x225; Contemporary full morocco binding, double frames with fleurons gilded at the centre and at the corners, ornaments and titles on the spine; pp. 2, V, 1 nn., 1-582, 2 bl., 583-738. Wide vignette engraved with the device of the Carnival, illustrated initials. First edition. The catalog of the prestigious library of Cardinal Joseph Imperiali was drafted by Fontanini at the time his librarian: over twenty thousand works are described in the first part ordered by author, in the second by topic. Taylor: "The care shown in describing and classifying the books makes the Imperiali catalogue and its subject-index a good source of information about seventeenth-century books." Pollard & Ehrman: "the Imperiali catalogue ... includes under each author's name all his contributions to the periodicals and miscellanies in the library as well as his separately published books. For this reason it was recognised as a useful work of reference on its own." La biblioteca fu dispersa alla fine del Settecento. Taylor, General Subject-Indexes since 1548, p. 185; Pollard & Ehrman, p. 262. Cfr. NUC, v. 177, p. 182.



109: FOSCOLO, Ugo. Anno poetico

EUR 6,000 - 8,000

FOSCOLO, Ugo. Anno poetico, ossia raccolta annuale di poesie inedite di autori viventi. Venezia, Stella, Tipografia Pepoliana, Curti, 1793 - 1808. Vol. in 8vo picc., mm. 130x100; Legatura originale in cartone decorata con righe colorate, tassello in carta al dorso; Così composta: cc. 8 nn., compresa Antip., pp. 316, 4; cc. 4 nn., pp. 280; pp. 348, 4; cc. 4 nn., pp. 312; pp. 403, 5; pp. 324, 6; cc. 4 nn., pp. 264; cc. 4 nn., pp. 308. Antip. al I Vol. inc. all'acquaforte da Colombo. Rarissima edizione originale, particolarmente difficile a trovarsi completa di tutti gli otto volumi, in legatura originale. Questa importante pubblicazione contiene i primi versi a stampa del Foscolo. I volumi IV e V contengono significative poesie giovanili, tra le quali l'ode La verità, che è in assoluto il primo testo poetico a stampa del Foscolo. Nel V volume ci sono l'elegia Le rimembranze, l'inno Al sole, il sonetto in morte del padre: Era la notte, e sul funereo letto, il sonetto A Venezia. Tutte queste composizioni appaiono qui per la prima volta. Nel V volume si trova l'Ode a Bonaparte liberatore, già pubblicata in precedenza ma che riceve qui la sua definitiva consacrazione; compare poi l'ode Ai novelli repubblicani, qui in seconda edizione ma con molte varianti rispetto alla prima pubblicazione. Oltre alle opere del Foscolo, gli otto volumi dell'Anno poetico contengono anche i pregevoli versi del Parini intitolati Alla musa, nonché poesie di Monti, Pindemonte, G. B. Giovinetti, Cesarotti, Bettinelli. Segnaliamo infine Alfieri, che apre il V volume con l'ode Al generale Washington, Tu rapitor del fulmine celeste, in prima edizione.



110: [Manuscript] FRANCÉS, Joseph. Executorial de Hidalguia

EUR 900 - 1,400

FRANCÉS, Joseph. Executorial de Hidalguia por patente da sentencia della Real Corte de este Reyno, obtenida por Don Juan Bautista Lacoizqueta. Pamplona, Imprenta de la Viuda de Ezquerro, 1795. Folio, mm. 320x223; contemporary vellum binding with traces of ribs; folded Frontispiece the tree of the family Lacoizqueta, pp. 83, compreso Front., 1 b.; excellent conservation. Bound with: Don Carlos, por la gracia de Dios. Auxiliatoria ala Executoria de Hidalguia. Illuminated manuscript on vellum, 1796 cc. nn., last blank. On the front side of the first card stamped emblem of King Charles IV within drapery partially illuminated surmounted by a crown. Sharp writing chancery, text frame triple red thread. At the direction of the third card signatures of royal scribes. Original edition and figured parchment manuscript illuminated. Interesting set of printed work and illuminated manuscript on parchment which concerns the family of Lacoizqueta Nabarte near Cadiz. At the end of the printed volume the handwritten signature of the scribe author of the text; at the end of the part appear handwritten signatures of JB Muñoz, secretary of the Chamber of the King and other dignitaries of the court.



111: FREZIER. Traité des feux d'artifice

EUR 1,200 - 1,500

FREZIER, Amédée François. Traité des feux d'artifice pour le spectacle. Nouvelle édition, toute changée, & considérablement augmentée. Paris, Charles & Antoine Jombert, 1747. 8vo, mm. 195x120; Contemporary full marbled sheepskin binding, spine with 5 ribs adorned in gold, marbled endpapers, red edges; pp. LIV, [2], 496. Frontispiece, 3 Headpieces, 13 plates, all engraved on copper. Label of antiquarian shop of Marseille glued to the first inside cover. Rare second edition. Important illustrated work on pyrotechnics and rockets, in this improved and enlarged edition by the author. Frézier traces the history of production and use of fireworks. At the end of the book a list of technical terms. The treaty, originally released in 1706 with eight plates, a huge success: the author decided to prepare this new expanded and corrected version following the publication of an edition pirated in 1741. Chris Philip F 110.5; Quérard III, p. 216; Poggendorff I, 802, per le due edizioni autorizzate

Rare Books, Manuscripts and Prints



112: FRISI, Paolo. Raccolta di otto rare opere

EUR 1,500 - 1,800

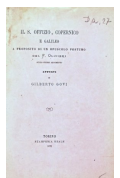
FRISI, Paolo. Raccolta di otto rare opere. Un vol. in 8vo, mm. 185x110; Legatura coeva in m. pelle, tit. in oro al dorso, tagli a spruzzo. Buono stato di conservazione. 1 - Elogj di Galileo Galilei e di Bonaventura Cavalieri. Milano, Galeazzi, 1778-1779. pp. 107, 1 bianca; pp. [4], 59, 1 bianca. L'Elogio di Cavalieri reca la data 9 dicembre 1779 nella dedica a Pietro Verri. 2 - Elogio del Cavaliere Isacco Newton. S.I., s.a., ma Milano, 1778. pp. 132. La data si ricava dalla dedica all'Arciduchessa Maria Beatrice D'Este. 3 - Elogio di Tito Pomponio Attico. Milano, Monastero di S. Ambrogio, 1780. pp. 60. 4 - Elogio del Conte Donato Silva. Milano, Marelli, 1779. pp. 29, [3]. 5 - Elogio di Maria Teresa Imperatrice. Pisa, Grazioli, 1783. pp. 115. 6 - Lettera intorno agli studi del sig. dottor Tommaso Perelli a Monsig. Angelo Fabroni. Pisa, Grazioli, 1784. pp. 29, 3 bianche, una tavola fuori testo inc. in rame al fine. 7 - Elogio del signor D'Alembert, Milano, Giuseppe Galeazzi, 1786. pp. 81, 1 bianca. 8 - Opuscoli Filosofici. I. Delle influenze meteorologiche della Luna. II. Dei conduttori elettrici. III. Dell'azione dell'olio nell'acqua. IV. Del calore superficiale, e centrale della Terra. V. Dei fiumi sotterranei. Milano, Galeazzi, 1781. pp. [8], 118, 2 bianche. Importante raccolta di rare opere dell'eminente matematico lombardo. Sono tutte in edizione originale, escluso l'Elogio di Bonaventura Cavalieri che è in seconda edizione accresciuta. Paolo Frisi è celebre, oltre che per le opere di matematica pura, di idraulica, di astronomia, per i suoi Elogi, che divennero un modello di rigore stilistico e di chiarezza scientifica. D.S.B.: "Frisi wrote critical notes in honor of Galileo, Cavalieri, Newton, and d'Alembert, illustrating the contributions each had made to science and the influence each had exerted. ... In physics his research must be evaluated in relation to the concepts dominant in his time, which led him to justify and interpret certain phenomena of light and aspects of electricity, referring to the vibratory motion of ether and other properties attributed to it. As an astronomer he concerned himself with the daily movement of the earth (in *De motu diurno terrae*, awarded a prize by the Berlin Academy), the obliquity of the ecliptic, the movement of the moon, the determination of the meridian circle, and matters concerning gravity in relation to Newton's general theories. His mathematical activity included studies on kinematics (composition of rotary movements, etc.) and, notably, on isoperimetry. He also did work in hydraulics and was called upon to plan works for the regulation of rivers and canals in various parts of northern Italy." Riccardi, I, 484-90, nn. nn. 38-37-40-39-45-46-42; D.S.B., V, p. 195. Venturi, *Illuministi Italiani*, III, pp. 300 - 302.



113: GALILEI, Galileo. Opere

EUR 12,000 - 13,000

GALILEI, Galileo. Opere ... In questa nuova edizione insieme raccolte, e di varij Trattati dell'istesso Autore non più Stampati accresciute. Bologna, HH. del Dozza, 16562 vols. 4to, mm. 215x150; Contemporary full calf binding, spine with sections adorned with gold; more than 1.500 pages, so divided: Vol. I: pp. [24, including Half-title., Frontispiece, Portrait, Title-page], 29-32, 48, 48, [8], 160, [4], 68, 127, [5], 264, 43, [1], 1 copper plate out text; Vol. II: [4, 1leaf bl. Half-title], 60, 7, [1], 1-105, [3], 105-156, 48, [8], 179, [3], 53-106, [2], 103-126, [8], 238 [i.e. 242], [6], p. 132 repeated four times. >A lot of woodcuts within the text, Pictorial Frontispiece. by Della Bella, portrait of Galileo at full page by Francesco Villamena, plate out text depicting the geometric compass. Original edition of the first collection of the works of Galileo. The edition, by Carlo Manolessi, contains many unpublished writings, as well as various writings of opponents of Galilei, Capra, Colombe, Grazia, Grassi and others, with their with their refutations. Zeitlinger: "The first collected edition of Galileo's work". Lacking Dialogue of Maximum Systems and the Letter to Christina of Lorraine, then still at the Forbidden Index and which will have to wait until 1744 and respectively 1808 to be reprinted. However, the allegory of Della Bella, disguising the heliocentric system by Medici coat of arms, he succeeded to declare openly in the Frontispiece the Copernican heresy. Galileo is kneeling at the feet of three female figures impersonating Astronomy, Optics and Mathematics; to them with his hand raised, shows the coat of arms from the center of which depart the light rays and the planets are arranged like the six globes of the coat of arms of the Medici. Riccardi: "This year, though less abundant of succeeding, and bran, it is nevertheless highly esteemed, and not easy to be complete, because the various treaties having numbering and frontispiece particular, they were often distracted by the whole body of works." "Questo esemplare corrisponde perfettamente a quello censito in Iccu. Cinti, 132; Gamba, 482; Zeitlinger, I, 1435-6; Riccardi, I, 518-9, n. 17; De Vesme, p. 255, n. 965; IT\ICCU\UFIE\000447.



114: [GALILEI Galileo] GOVI, Gilberto.

EUR 400 - 500

[GALILEI Galileo] GOVI, Gilberto. Il S. Offizio, Copernico e Galileo. A proposito di un opuscolo postumo del P. Olivieri sullo stesso argomento. Torino, Stamperia Reale, 1872. In-8vo, mm. 240x160; Brochure editoriale; pp. 59. Edizione originale. Uno dei più interessanti contributi del matematico, fisico e storico della scienza mantovano: Govi controbatte la ricostruzione del processo a Galileo del 1632-33 fatta dal padre Olivieri, che aveva avanzato dubbi sull'impiego della tortura; afferma la necessità che "sia stampato per disteso il processo tal quale si conserva in Roma negli Archivi Vaticani", reso noto agli studiosi soltanto in modo parziale. Estratto da "Atti della Reale Accademia delle Scienze di Torino", vol. VII, 1872.

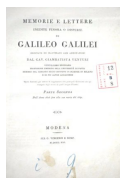
Rare Books, Manuscripts and Prints



115: GALILEI Galileo. Vita e Commercio Letterario

EUR 650 - 850

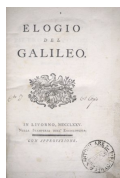
[GALILEI Galileo] NELLI, Giovanni Battista Clemente de'. Vita e Commercio Letterario di Galileo Galilei. Losanna [ma Firenze], 17932 vols. 4to, mm. 260x185; Shagreen binding of the XIXth century, gilded titles on the spine; Frontispiece with portrait, pp. XVI, 471 [i.e. 467, omitted into the numbering pp. 425-428], 1 folded table out text with family tree, 2 copper plates out text; Frontispiece with portrait, pp. [5], 472-961, 1 bl., 7 copper plates out text. Portrait of Galileo at the age of 40 in the 1st vol., Portrait of Galileo at the age of 70 in the 11nd vol. A total of 11 copper plates by Giuseppe Calendi, of which 4 folded; the two portraits are engraved on the drawings of Morghen. Rare original edition illustrated. Important work, the first to have gathered in one body and documented the biographical information on Galileo, and the first dedicated to him appeared in Tuscany [even under a false place of publication], being still ongoing at the time the ecclesiastical condemnation. both the biographies of Galileo are very detailed, with all the history of his family from the fifteenth to the eighteenth century, is the reconstruction of his scientific work in the relationships with contemporaries; That last part is also interesting for the Galilean bibliography. Moreni: "L'immortal Galileo ha finalmente trovato nel Sen. Nelli un diffuso encomiaste, il quale assai più degli altri ha dato premio di giusta laude al più inclito, ed elevato Spirito, che abbiano avuto le Scienze negli ultimi Secoli... Prevenuto l'Autore dalla morte, non poté veder ultimato se non il Tomo I." Esemplare con tutte le 11 tavole posizionate nelle pagine indicate dall'autore alla fine della Prefazione. Moreni, II, pp. 115-16; Carli-Favaro 618; Cinti 182; Riccardi I, col. 526, n. 25 e II, 195; Zeitlinger 8238.



116: GALILEI, Galileo. Memorie e lettere inedite

EUR 2,500 - 3,000

GALILEI, Galileo. Memorie e lettere inedite finora o disperse... Parte Prima [-Seconda]. Modena, G. Vincenzi, 1818-212 vols. 4to, mm. 290x205; Original wrappers; Frontispiece engraved, pp. 280, 7 copper plates out text; Frontispiece engraved, 1 leaf bl., pp. [4], 367, [3], 5 copper plates out text, of which 1 folded. A total of 2 Portraits of the Author and 13 copper plates, of which 8 folded. Stamps of extinct library on Titlepages. Rare original edition. Work of primary importance for the study of the life and works of Galileo, based largely on letters and unpublished documents, collected by Venturi in chronological order, with accompanying biography of Galileo. The first volume covers the years 1587 to 1616, the second from 1616 until 1642. In the first volume, is significant also for the inclusion of the youth treaty of Military Architecture and the Treaty on the secondary light of the moon, different from the text published in Padua; curious appendix to the second volume Chapter on Toga, written when Galileo still dabbled in poetry. Interestingly, the writing facsimile of Galileo in two different periods of his life. Cinti: "Questi documenti disposti cronologicamente consentono di seguire il grande scienziato dalle prime scoperte nel campo della meccanica agli ultimi perfetti trattati in materia, fino alle opere che egli intendeva compiere e che o non furono mai attuate o rimasero allo stato di frammenti" Carli-Favaro, p. 162; Gamba, n. 481; Riccardi I, 526; Cinti 188.



117: FRISI, Paolo. Elogio del Galileo

EUR 300 - 400

[GALILEI Galileo] FRISI, Paolo. Elogio del Galileo. Livorno, Stamperia dell'Enciclopedia, 1775In-8vo, mm. 210x145; Cartonatura coeva alla rustica; Antip., pp. 103, 1 bianca. Ritratto di Galileo inc. su rame da Piroli nell'Antiporta. Timbro di biblioteca estinta al Frontespizio. Prima edizione. In questo celebre Elogio, Frisi rende omaggio a quello che proclamava essere stato il genio più grande insieme con Newton nel campo delle scienze, avendo creato "il metodo e la mentalità" necessari al loro moderno sviluppo. L'opera apparve nello stesso anno a Milano presso il Galeazzi e a Livorno nella Stamperia dell'Enciclopedia, impiantata espressamente per pubblicare l'edizione livornese dell'Encyclopédie, in stretta collaborazione con Pietro Verri. Il Boffito dà come prima la presente, il Riccardi fa invece precedere quella milanese, ma è logico concludere che esse siano apparse in contemporanea. Cat. Mostra Editoria Livornese [1964], n. 123; Boffito, Scrittori Barnabiti, II, 87; Riccardi, I, 488. Cfr. Venturi, Illuministi Italiani, III, p. 300.



118: Elogi di Galileo Galilei

EUR 600 - 700

[GALILEI Galileo] FRISI, Paolo. Elogi di Galileo Galilei e Bonaventura Cavalieri. Milano, Galeazzi, 17782 parti in 1 vol. in-8vo, mm. 200x135; Cart. marmorizzata coeva; pp. 107, [5], 53, [1]. Manca l'ultima carta bianca. Prima edizione con i due Elogi riuniti. Le due opere, scritte su modello degli Éloges di D'Alembert, sono dedicate rispettivamente a Pietro Leopoldo e all'amico Pietro Verri. Frisi fornì importanti contributi in matematica, fisica, idraulica e astronomia. DSB: "In physics his research must be evaluated in relation to the concepts dominant in his time, which led him to justify and interpret certain phenomena of light and aspects of electricity, referring to the vibratory motion of ether and other properties attributed to it. As an astronomer he concerned himself with the daily movement of the earth (in De motu diurno terrae, awarded a prize by the Berlin Academy), the obliquity of the ecliptic, the movement of the moon, the determination of the meridian circle, and matters concerning gravity in relation to Newton's general theories. His mathematical activity included studies on kinematics (composition of rotatory movements, etc.) and, notably, on isoperimetry. He also did work in hydraulics and was called upon to plan works for the regulation of rivers and canals in various parts of northern Italy. He was responsible for laying out the canal built in 1819 between Milan and Pavia." Riccardi, nn. 37 e 38. D.S.B., V, p. 195.

Rare Books, Manuscripts and Prints



119: PORTRAIT OF GALILEO GALILEI

EUR 7,000 - 9,000

SUSTERMANS, Justus, [From]. Portrait of Galileo. Seventeenth century. Oil painting on wooden tablet, oval, on the back bottom of kaolin. Painting measures: mm. 200x155. Beautiful original frame of the '700 in Arolla Pine and gilding with gold leaf, with floral ornament. Frame sizes: mm. 370x210. Gorgeous portrait of Galileo. The image represents the face of the scientist, depicted very finely and set in a bright white collar: this collar is very similar to that of this portrait in the Uffizi. Are documented two portraits made by Sustermans, one in the Uffizi, the other at the National Maritime Museum, at Greenwich: they are slightly different in posture and dress, but both depict the scientist in his old age, with the gaunt face and misted eyes; They are dated around 1636, and at that time Galileo was tried by misfortune, had lost his beloved daughter Virginia and was hopelessly losing his sight. In this portrait, however, looks younger, the look is lively, eyes turned slightly upward not express resignation, but rather indicate the strong-willed determination of the scientist. Royal Museums Greenwich: "The artist was a Flemish painter and draughtsman who worked in Florence as court painter to the Medici. He was considered the foremost portrait painter in Italy, with a strong interest in Venetian Renaissance art. This is one of the last portraits of Galileo and several versions and/or copies were made." Royal Museums Greenwich, Object ID: B.HC2700.



120: Anatomie et physiologie du système nerveux

EUR 1,800 - 2,000

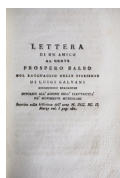
GALL, Franz Joseph & SPURZHEIM, Johann Caspar. Anatomie et physiologie du système nerveux en général et du cerveau en particulier. Avec des observations sur la possibilité de reconnoître plusieurs dispositions intellectuelles et morales de l'homme et des animaux, par la configuration de leurs têtes. Paris, F. Schoell; Libr. Greque-Latine-Allemande; Maze, 1810-18195 Vols.: 4 voll. of text testo 4to, mm. 280x210; 1 Vol. folio "Atlas", mm. 490x330; Contemporary half calf binding; pp. 1700 ca. and 100 copper plates [1 on double page]. I, F. Schoell, 1810: pp. [4], LIX, [1], 352; II, F. Schoell, 1812: pp. [4], 466, [2]; III, Libr. Greque-Latine-Allemande, 1818: pp. [6], XXXIII, [3], 372 ; IV, Maze, 1819: pp. [6], 404; Atlas, Libr. Greque-Latine-Allemande, 1819: 100 Plates are engraved by Bouquet. Missing 8 pages at the beginning of the vol. I, III e IV, with dedication. First edition. Foundational work of modern neurology, beautifully illustrated. Garrison: "Gall & Spurzheim established the fact that the white matter of the brain consists of nerve fibers and that the gray matter of the cerebral cortex represents the organs of mental activity. They were the first to demonstrate that the trigeminal nerve was not merely attached to the pons, but that it sent root fibers as far down as the inferior olive in the medulla. In addition, they confirmed once and forever the medullary decussation of the pyramids." Heirs of Hippocrates: "This elaborately produced work attests to the fact that, despite his later fall into disrepute, Gall was an excellent anatomist. A number of original anatomical observations are introduced in this five volume work, including the concept of localization of brain function. Because Spurzheim parted with Gall in 1814, only the first two volumes were produced collaboratively. The 100 plates which comprise the atlas are exquisitely rendered". DSB: "Gall made a number of important neuroanatomical discoveries. Their full significance was not appreciated until the development of histological and neurophysiological findings was integrated with the influence of his theoretical and speculative conceptions many decades after his death. The unifying theme in his neuroanatomical work was the conception of the nervous system as a hierarchically ordered series of separate but interrelated ganglia designed on a unified plan... The gray matter was the matrix of nerves, and the fibrous white matter served as a conducting function. The inclusion of the cerebral cortex in this scheme was an important development away from lingering glandular and humoral conceptions... Gall and Spurzheim's investigations gave considerable impetus to the study of neuroanatomy, and both their findings and their general conceptions proved very important when they were later integrated with an evolutionary view of the nervous system and with the neuron theory". Garrison-McHenry, 146-149; Garrison-Morton 1389; Eimas, Heirs of Hippocrates 712; Gillespie, DSB, V, 250-256; Wellcome, III, p. 84; Norman, 862. Clarke & O'Malley, The Human Brain and Spinal Cord, pp 392-5, 476-80, 598-602, 825-27.



121: GALLINI, Stefano. Saggio d'osservazioni

EUR 1,400 - 1,600

GALLINI, Stefano. Saggio d'osservazioni concernenti li nuovi progressi della Fisica del Corpo Umano. Padova, Penada, 17928vo, mm. 210x150; Legatura in cartonato muto, tit. mss. e tass. di catalogazione sul dorso; pp. 14, CCCIX, [3]. Iniz. e fregi xil., Marca tipografica all'ultima pagina, istemma ovale sovrastato da cimiero, con tre stelle su tre spighe. Timbro di biblioteca estinta al Frontespizio. Rara edizione originale. Figura eminente nella fisiologia del periodo di transizione tra il XVIII e il XIX secolo, Gallini concepisce l'organismo come un'entità intimamente connessa con il mondo fisico circostante e che di conseguenza deve essere studiato con strumenti scientifici esatti e rigorosi, utilizzando fisica e chimica, le cui leggi possono spiegare i fenomeni del mondo vivente. In quest'opera introduce il concetto dell'uomo "vegetante" e dell'uomo "senziente", in riferimento rispettivamente al sistema vascolare e a quello nervoso, preposti il primo alla nutrizione e alla secrezione, il secondo alla trasmissione delle eccitazioni al centro e da qui ai muscoli. Al termine è inserita un'altra interessante memoria sulla vera causa prossima del sonno, ove Gallini sviluppa le sue ipotesi sul funzionamento del sistema nervoso e di quello vegetativo. Hirsch, II, 674.



122: GALVANI Luigi. Lettera di un Amico

EUR 1,200 - 1,500

GALVANI Luigi. Lettera di un Amico al conte Prospero Balbo col ragguaglio delle sperienze di Luigi Galvani Accademico Bolognese intorno all'azione dell'Elettricità ne' movimenti muscolari. Torino, s.t., 1792Unito con/Bound with:Lettera seconda di un Amico al conte Prospero Balbo col ragguaglio delle sperienze del dottore Eusebio Valli sull'Elettricità Animale. [3 maggio 1792]2 opuscoli in un vol. in 8vo, mm. 200x130; Brossura coeva in carta marmorizzata policroma; pp. 24, 19. Edizioni originali. Il primo opuscolo è un brillante rendiconto degli esperimenti effettuati da Galvani sulle contrazioni muscolari delle rane, esposti nell'opera De Viribus Electricitatis in Motu Musculari, pubblicata nel 1792; il secondo contiene una sintetica esposizione delle analoghe esperienze, contemporanee e parallele a quelle del Galvani, di Eusebio Valli. Un estratto della prima lettera fu pubblicato anche nel Giornale del Brugnatelli, tomo II, 1792, pp. 94-109 ma il presente opuscolo è anteriore. Cfr. Ronalds, p. 17.

Rare Books, Manuscripts and Prints



123: GALVANI, Luigi. Opere edite ed inedite

EUR 800 - 1,000

GALVANI, Luigi. Opere edite ed inedite raccolte e pubblicate per cura dell'Accademia delle Scienze dell'Istituto di Bologna. Bologna, Emidio dall'Olmo, 1841In-4to, mm. 300x230; Brossura editoriale a stampa; pp. [8], 120, 505, [3]; ritratto di Galvani a piena pagina in apertura inciso su rame da A. Marchi, 1 tav. di facsimili di autografi del Galvani impressa in litografia, IX tavole litografiche fuori testo al termine, di cui 4 ripiegate. Prima edizione delle opere complete. Curata da Silvestro Gherardi, l'edizione comprende le classiche opere galvaniane sull'elettricità animale, alcune memorie anatomiche mai pubblicate in precedenza, nonché frammenti sparsi ricavati dagli autografi stessi del Galvani. D.B.I., LI, p. 789; Dibner, Luigi Galvani, p. 15. Rossetti & Cantoni, p. 45.



124: GENNARI, Giuseppe – FOSSATI, Giorgio. Lettera

EUR 1,800 - 2,300

GENNARI, Giuseppe – FOSSATI, Giorgio. Lettera ad un amico lontano intorno alle rovine causate al Palazzo della Ragione di Padova dal turbine del dì 17. d'agosto 1756.[Padova, nella Stamperia Conzatti, s.d. ma 1756][attached:] Lettera dell'abate Giuseppe Gennari intorno alle rovine causate al Palazzo della Ragione di Padova dal turbine del 17 agosto 1756. Padova, Tipografia Crescini, 18614to, mm. 252x185; Contemporary binding in boards; pp. 2 bl, 7, including Titlepage, 3 bl, 1 copper plate engraved by G. Fossati. Attached: Booklet printed on green paper, mm. 180x122, pp. 7, 1 nn. First page within a woodcut frame, nice Vignette on the last page. Stamp of private library "Dott. Giulio Marcon". Very rare original edition. The work is accompanied by the splendid plate engraved by Fossati. The press is entitled "Design of what remained of the Salone della Ragione ..."; sheet mm. 740x640, engraved mm. 655x460. Bottom right the word "architect Giorgio Fossati inc. Venice"; under the title. On that Tuesday in August 1756 the turbines, which also crossed the Euganean causing considerable damage, determined the opening of the roof of the salon, that much impressed the Paduan. The famous Paduan scholar provides detailed information about the claim in the form of letter Marcantonio Taleoni of Osimo. The board of Fossati, who impeccably documents the serious damage, it quickly became much sought after and it is very rare to come by, especially in this perfect state of preservation. Very curious and very rare also is the enclosed booklet in which it reprinted on green paper letter Abbot Gennari. Lauro 136. Rarissima edizione originale. L'opera è corredata dalla splendida tavola incisa all'acquaforte dal Fossati. La stampa reca il titolo "Disegno di ciò che è rimasto del Salone della Ragione ..."; foglio di mm. 740x640, inciso di mm. 655x460. In basso a destra la scritta "Giorgio Fossati Architetto inc. Venezia"; sotto, il titolo. In quel martedì di agosto del 1756 il turbine, che attraversò anche i Colli Euganei provocando notevoli danni, determinò l'apertura del tetto del Salone, fatto che molto impressionò i padovani. Il celebre erudito padovano fornisce dettagliate informazioni sul sinistro in forma di lettera Marcantonio Taleoni di Osimo. La tavola di Fossati, che documenta in maniera impeccabile il gravissimo danno, divenne subito molto ricercata ed è molto rara a trovarsi, soprattutto in questo perfetto stato di conservazione. Molto curioso e anch'esso rarissimo è l'opuscolo allegato in cui è ristampata su carta verde la lettera dell'abate Gennari



125: [Mineralogy] GIMMA. Della storia naturale, delle Gemme

EUR 2,500 - 3,000

GIMMA, Giacinto. Della storia naturale delle Gemme, delle Pietre e di tutti i Minerali, ovvero della Fisica Sotterranea. Napoli, Gennaro Muzio, 1730 2 vols. 4to, mm. 220x 165; Ancient half calf binding and marbled cardboard, Golden Title on label on the spine; pp. [48, including half-title and Frontispiece], 551, 1 bl.; pp. [4], 603, 1 bl. Text on 2 columns. Curious Frontispiece engraved on copper by Antonio Baldi, one copper engraving in the text of the first volume. First and only edition. Work rare and highly sought. This voluminous treaty of encyclopedic conception is a 'summa' mineralogical and geological knowledge of the time, and reveals the deep admiration for the experimental philosophy of the author. Gimma also deals with crystallography, paleontology, volcanology, chemistry, botany: using chemistry to the study of rocks, fossils and minerals, in search of the morphogenetic principle that oversee the organization of living things, before arriving in the construction of a system unit informant. Among the topics covered in the various "overview" of the author, we find the magic lantern, the magnet, tobacco, fragrant essences, marbles, mosaics, the philosopher's stone, oil, meteorites, etc. Adams, Geol. Sciences, p. 5; H. Emanuel, Diamonds and precious stones, London, 1867, p. 272.; Preti, in DBI, 54, Roma, 2000, pp. 768-774.



126: GIORDANO, Vitale. Euclide restituito

EUR 2,000 - 2,500

GIORDANO, Vitale. Euclide restituito ovvero gli antichi Elementi Geometrici restaurati, e facilitati. Libri XV ne i quali principalmente si dimostra la composizione della proporzioni secondo la definizione datane dal suo antico Autore. Roma, Bernabò, 1680 Folio, mm. 320x215; Contemporary full calf binding, gilded Title on the spine with 5 ribs, restored; pp. [14], 792. Copper engraving with the coat of arms of Louis XV at the centre of the Titlepage in red and black ink, a lot of geometric illustrations within the text. Stamp of extinct library on the titlepage. Rare first edition. D.B.I.: "Il trattato si colloca in un filone di revisione dei classici della matematica che, in quel giro d'anni, ebbe particolare fortuna. Del testo euclideo il G. restaurò l'assetto complessivo, fornendo un'edizione rispettosa dell'ordine e della successione delle dimostrazioni originali. Nel commento poi, cercando di attribuire un significato basato su considerazioni puramente geometriche alle definizioni di rette parallele (libro I) e di ragione composta (libro VI), ottenne dei risultati che si muovono nella direzione delle posteriori geometrie non euclidee." This is the first work of Giordano: he was supposed to be the first volume of a larger course of unfinished mathematics. Riccardi, I, 604; D.B.I., LV, p. 289; Loria, St. delle Matematiche, p. 548; Vinciana, n. 1550, la seconda edizione.

Rare Books, Manuscripts and Prints



127: GLAUBER, Johann Rudolf. *Arca Thesauris Opulenta*

EUR 5,500 - 6,000

GLAUBER, Johann Rudolf. *Arca Thesauris Opulenta, sive Appendix Generalis omnium Librorum hactenus editorum, quae non solum cuncta tam in Philosophicis & Medicis, quam Chymicis Scriptis loca obscura illustrat ... Joannis Rudolphi Glauberi Opulenti Thesauri, et Arcae Thesaurariae, sive Appendix Generalis, Centuria Secunda.* Amsterdam, Johannes Janssonius, 1660-1661 [Bound with:] *Novum Lumen Chymicum.* Amsterdam, Johannes Janssonius, 1664 works in a vol. Small 8vo, mm. 150x100; Contemporary full calf binding, gilded frame on the covers, note impressed "Io. Ant. Barberis", name of the author written on the lower edge, Heraldic Ex-libris pasted at the first inside cover; pp. 189, incl. Tit., 3 bl., 149, incl. Tit. of the second part dated 1661, 1 b., Alchemical illustration at p. 13; pp. 45, incl. Tit., 3 bl. Rare original editions. The first work of chemical Paracelsian German, divided into two Centuries, is a treatise that describes in detail several chemical operations, based on the three principles salt, sulfur and mercury: the fire, or the sun, and salt are considered to be Glauber two deities. The text is opened by a figure of alchemy, a square inscribed in a circle which bears the words Sale In Sun et Omnia. The second work concerns the Philosopher's Stone. The works of Glauber appeared separately, but often were assembled in this form: Duveen describes an exemplary compound like ours. Johann Rudolf Glauber, follower of Paracelsus, studied the preparation of mineral acids and salts, distillation of wood, the purification by crystallization. He was one of the founders of modern industrial chemistry and chemical engineering was also a precursor: the comments about moving the metals from their compounds, they led him to formulate a first affinity table. In his research he introduced a number of technical changes in laboratory equipment, especially furnaces and distillers: it was he who created the sodium sulfate hydrate, called admirable salt, still known as Glauber's salt. These two works have never appeared at international auctions in the last fifty years. *Arca Thesauris*: Duveen, p. 255; Verginelli n. 131 e 132. *Novum Lumen*: Duveen, p. 255; Ferguson, I, p. 325.



128: GONZATI. *La Basilica di S. Antonio di Padova*

EUR 1,500 - 1,800

GONZATI, Bernardo. *La Basilica di S. Antonio di Padova descritta ed illustrata.* Padova, Antonio Bianchi, 1852-1853 Folio, mm. 370x260; Contemporary half vellum binding and marbled paper, gilded title on calf label, corner; pp. XVI, 308, CLXX, [2, Errata], 37 plates out text, with 4 facsimiles of which 3 folded; pp. 513, [3], XXIX, [7, Indici ed Errata], 14 copper plates, with a facsimile. A total of 51 plates engraved by P. Prosperini. Rare original edition. Opera beautifully illustrated, fundamental text of the history of art, with tables showing the architecture of the basilica, with views and elevations, as well as the works of art contained in it: Many boards are etched adapted from Charles Kunz, those relating the paintings are drawn by GB Volpato; precious five facsimiles of writings, among which those of St. Anthony and Titian. Centro Studi Antoniani: "prima e fondamentale opera monografica sulla basilica; analisi delle vicende storiche della basilica, descrizione dell'architettura e degli oggetti d'arte esistenti, loro stile e cenni biografici degli artisti; crede che gli affreschi di Giotto si trovino ancora sotto gli intonaci della sala del Capitolo; raccolta degli epitaffi e cenotafi; notizie delle traslazioni; la liturgia; descrizione dei reliquiari conservati nella cappella del Tesoro tratta dall'inventario." Lauro 1454.



129: GRANADA. *Carta executoria por Andres de Velasco.*

EUR 8,000 - 10,000

GRANADA. *Carta executoria por Andres de Velasco.* Mss. membranaceo, Granada, 1567 In folio, mm. 312x212. Splendid contemporary binding of Granada, in Moroccan dark brown, dry sides with threads that bound concentric frames gold composed phytomorphic friezes, medallions with heads with turbans, military armor and ornaments; within the compartments, lions, deer, a representation of the cross, wheels and stylized flowers, all in gold embossed small irons; gold tooling on the spine also 5 nerves, double blue silk. Illuminated manuscript on parchment, 49 sheets not numbered, the first and last 3 blank. Text Regle 34 rows in beautiful chancery with numerous initials and calligraphic friezes, 23 illuminated initial letters, cards and 4 to 5 recto fully illuminated in polychrome and gold burnished with great coat of arms depicting the arms of the family De Velasco and floral borders inhabited by putti monsters and anthropomorphic. Bookplates Prince of Soragna pasted to the first inside cover. Important parchment manuscript illuminated, in magnificent contemporary binding. Gorgeous card Executoria, which bears the date at the bottom of March 5, 1563 and is made to draw up "parchment" by the Court of Justice of Granada: concerns a lawsuit filed by Andres de Velasco, a member of one of the most important families of the Spanish nobility. A very fine polychrome decorations: two pages appear fully illuminated by beautiful frames figured with cherubs, flowers, dragons, allegorical figures, left the inscription in gold "Don Prince" and underneath the large family crest De Velasco, with points in gold alternating points with bells in blue and silver, on the right the inscription in gold "Por la gracia do Dios"; the written characters are processed in arabesque. Same display of pomp and elegance is found in 23 large initials, the letters in gold stand on the colors red, blue and green. Andres de Velasco is sponsored by Doctor Francisco Hernandez de Liebana and the Doctor Gaspar de Navarrete, Fiscales of the Court of Granada. Francisco Hernandez de Liebana, eminent jurist castle, is a very important figure in the Spain of the time: close to King Philip II, a member of the Consejo de Indias in 1564, played a prominent role in the Consejo de Camara de Castilla; in 1578 he reached the presidency of Chancilleria of Valladolid and was very heard by Philip II in the management of the crisis of Flanders. In the Charter Executoria talking about two important family residences, where Andres spent part of his childhood, El Alcázar of the city of Medina de Pomar, a paper 17 recto, and the palace of San Martín de Porres, in the province of Burgos, still existing and considered one of the most important buildings of the city, paper and paper 20 17 recto recto.

Rare Books, Manuscripts and Prints



130: GRANDAMI. Nova demonstratio Immobilitatis Terrae

EUR 7,500 - 8,500

GRANDAMI, Jacques. Nova demonstratio Immobilitatis Terrae petita ex Virtute Magnetica. Flexiae [La Flèche], George Griveau, 1645 4to, mm. 220x170; Contemporary full vellum binding, title written on the spine; pp. 8 nn., 170, i.e. 160, numb. 25-32 e 41-42 omitted in the numbering; 24 figures within the text., Frontispiece and 7 copper plates out text. A total of 8 plates out text f. t., of which 2 folded. Ex-libris of the XVIII century pasted to the inside cover, Stamps of extinct library on the Title-page. Editio princeps illustrated. In this work, the French Jesuit Jacques Grandami, dean of the College of La Fleche, expounds his theory on the behavior of the magnetic bodies, in order to demolish definitively the Copernican system and Galileo. Developing studies conducted by Nicolas Cabaeus, Athanasius Kircher, Vincentius Leotaud and others Grandami offers original experiments that demonstrate the immobility of the earth, based on terrestrial magnetism: supporting its demonstrations accompanying the work of curious engravings depicting putti and angels intent in various demonstrations on the attraction of magnetic bodies, and the theory of magnetism in general. Frontispiece and some illustrations signed by F. Rousseville. Sommervogel, III, 1668-1; Cinti, n. 115; Mottelay, p. 120. Cfr. Planetary Astronomy from the Renaissance to the Rise of Astrophysics, Part A, by R. Taton & C. Wilson, 2003, pp. 51-52.



131: GRANDI. Compendio delle Sezioni Coniche d'Apollonio

EUR 800 - 1,200

GRANDI, Guido. Compendio delle Sezioni Coniche d'Apollonio con aggiunta di nuove proprietà delle medesime Sezioni. Firenze, Tartini e Franchi, 1722 12mo, mm. 140x80; Contemporary full vellum binding; pp. [4], 151, [3], VII copper plates folded at the end. Ex-libris and contemporary written notes at the end papers. Very rare first edition illustrated. This important work, comes directly from the materials that Grandi used in his university courses in Pisa, had vast fortune, and was later reprinted several times in Spanish and Latin. Riccardi: "Prima edizione, alquanto rara, pubblicata da Giovanni Bottari." Riccardi, I, 624 n. 31.1.



132: GRAZIANI. De bello Cyprio

EUR 1,200 - 1,500

GRAZIANI, Antonio Maria. De bello Cyprio. Roma, Alessandro Zanetti, 1624 Folio, mm 265x190; Binding in full later calf with rules on covers, gilded titles on the spine; pp. 8 nn., 330, 30 nn. Slight sign of browning. Rare first edition. Posthumously published work of this written report at the Venetian island of Cyprus loss, which occurred in 1571. Nice engraved title page illustrated by Claude Mellan and designed by Antonio Circignani. Blackmer 726.



133: GRAZIANI. Francisci Mauroceni peloponnesiaci

EUR 1,000 - 1,300

GRAZIANI, Giovanni. Francisci Mauroceni peloponnesiaci venetiarum principis gesta. Padova, Tipografia del Seminario, 1698 4to, mm 260x192; Contemporary binding in decorated boards, title written on the spine; pp. 10 nn., 404, 2 nn.; woodcut Frontispiece. Rare first edition. They recount the exploits Venetian admiral Francesco Morosini, the wars against the Turks and the recapture of the Kingdom of Morea, a victory that earned him the title of Peloponnesian. Very interesting text, a very important source for the history of the Venetian Republic from 1618 to 1695, full of references to Malta, Morea and the Ottoman Empire. Francesco Morosini, leader expert, general superintendent in Candia, was Captain General of the Sea, the Prosecutor of San Marco, and in 1688 was elected Doge of Venice.



134: GREGORY. Astronomiae Physicae & Geometricae

EUR 2,000 - 2,500

GREGORY, David. Astronomiae Physicae & Geometricae Elementa. Secunda editio revisa & correctata. Tomus Primus [- Secundus]. Genève, Marc-Michel Bousquet & C., 1726 2 vols. 4to, mm. 250x200; binding of the XIX century in half calf and shagreen cloth, gilded titles on the spine, sprayed edges; engraved Frontispiece, pp. 20 nn., incl. Tit., XCVI, 2 bl, 427, 1 b., 26 plates, excluding the first the left ones are numbered I-XIV, number XIX repeated in two plates; Front, pp. 429-751, [1], 17 copper plates numbered XXV-XLI; pp. 74, [2], 1 folded tables, 5 numbered plates I-V. Pictorial Frontispiece by J.G. Seiller, two titlepages in red and black with Vignette, Head piece with the device of Louis d'Orléans, dis. da Jean Dassier engraved by J.G. Seiller, 48 copper plates. Stamp of extinct library at the Titlepage. Rare second edition, corrected and increased. It is the first treatise of astronomy made up according to the principles of Newton. In this edition is reprinted for the first time the 'important Astronomiae Cometicae Synopsis, where Edmund Halley has exposed his scheme for calculating the motion of comets and has foretold the return of what became known as' Halley's Comet'. DNB: "It is the first text book composed on gravitational principles and remodelling astronomy in conformity with physical theory. Newton thought highly of it, and communicated for insertion in it his Lunar theory, long the guide of practical astronomers in determining the moon's motions. The discussion in, in which the doctrine of gravitation was brought into credit on the score of its antiquity, likewise emanated from Newton." Sotheran: ""This finely printed edition is specially valuable for containing the first reprint of the now very rare Astronomiae Cometicae Synopsis by Edmund Halley". Honeyman, n. 1552; Houzeau & Lancaster, n. 9240; Horblit, II, n. 482; Sotheran I, 1653; Babson 72; Wallis 87.1.

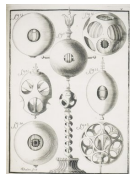
Rare Books, Manuscripts and Prints



135: [Horse Riding] GRISONE. Ordini di cavalcare

EUR 800 - 1,200

[Horse Riding] GRISONE, Federico. Ordini di cavalcare, et modi di conoscere le nature de cavalli. Padova, Grazioso Percacino, 15618vo, mm. 154x108; Contemporary sewing binding; cc. 110, 1 nn.; cc. 25; 50 woodcut at full page; illustrated initials. Rare edition of one of the greatest manual on the handling of the Italian Renaissance and the art of riding, with plenty of useful information on the nature of the horses, on ways to breed them and treat them as well as their use in battle and in everyday life. Beautiful series of 50 full-page woodcuts depicting various models of bites. The Grisone, Neapolitan nobleman, breeder, riding teacher, dressage instructor, as well as famous horseman, founded the Academy of Naples Riding. DeJager, pp. 158-177; Podeschi 7.



136: GROLLIER DE SERVIÈRE. Recueil d'ouvrages curieux

EUR 2,500 - 2,800

GROLLIER DE SERVIÈRE, Gaspard. Recueil d'ouvrages curieux de Mathématique et de Mécanique, ou description du Cabinet de M. Grollier de Servière. Lyon, Forey, 17194to, mm. 260x180; contemporary full calf binding, back with 5 nerves adorned in gold; pp. 28 nn., 101, 11 nn.; Title-page in red and black with ornaments, ornaments illustrated within the text; Initials and Head piece engr. In copper; 85 copper plates out text, some of them folded. First edition, accompanied by an impressive iconography. Opera rare and curious, full of tables illustrating all sorts of mechanical appliances; tables, engraved by Daudet, illustrate all sorts of mechanical devices: hydraulic machines, locks, clocks of various kinds, and then bridges, mills, military gear. Also works in ivory made on a lathe, designed and built by the grandfather of the author, the famous man of arms and military engineer, great-grandson of the famous bibliophile Jean Grollier, and collected in his exceptional Wunderkammer. Wolf: "It is not clear whether all the mechanisms described were actual models, or whether some drawings and descriptions were included. That many were working models is, however, obvious; and these embodied details which could not be repeated on the grand scale." Le tavole sono numerate I-LXXXIII, ma, come indicato nel testo, la numerazione è saltata in tre tavole, 39, 48 e 76, per un errore dell'incisore. L'opera è completa con 85 tavole. Baillie, Clocks and Watches. An Historical Bibliography, pp. 153-54; Wheeler Gift Cat. 369, solo la seconda edizione del 1751; Honeyman, IV, 1560; Zeitlinger, n. 8708; Wolf, A History of Science, Technology, and Philosophy in the 16th and 17th Centuries, p. 539.



137: [Fossils/Shells]GUALTIERI. Index testarum conchyliorum

EUR 8,000 - 10,000

GUALTIERI, Niccolò. Index testarum conchyliorum. Firenze, C. Albizzini, 1742folio, mm. 465x325; contemporary sewing cardboard binding; half title, figured Frontispiece, Portrait, Front. in black and red with great vignette landscape, pp. XIII, number. da VII, 1, 110 plates numbering with explanatory text in the face, 16 not numbered leaves among the plates, with red and black titles, 17 woodcuts in the text of which 13 a p.p., 2 illustrated initials, 3 big vignette engraved. A total of 17 engravings in the text and 112 engraved copper plates at full page. Rare first beautifully illustrated edition. The work, of great scientific interest, describes in detail hundreds of shells and corals of personal museum of the famous naturalist, professor of medicine in Pisa and physician of Cosimo III de' Medici. The importance of this collection is also demonstrated by the fact that it was being studied by Linnaeus, who in the tenth edition of Systema Naturae used many of these shells as "type" on which to compare the samples to classify. The beautiful allegorical frontispiece is designed by Campiglia, the portrait of the author by oval is designed by Mary Magdalene Gozzi, all engraved by Pazzi. The boards are drawn by Menabuoni: those numbered are etched from Pazzi, while the tables in the text, are engraved by Bernard Sgrilli. Nissen ZBI 1 7 36; Dance Shell Collecting, p.57; Cobres, n. 23.



138: GUCKEISEN. Seilen Buch darinnen derselben Grundt

EUR 8,000 - 10,000

GUCKEISEN, Jacob - EBELMANN, Hans Jacob. Seilen Buch darinnen derselben Grundt, Theilung, Zieradt, und gantze Volkommenheit vorgebildet wirdt. Colonia, Johann Buchsemecher, [1598]In folio, mm. 400x304; Binding in ancient parchment; Architectonical Title-page with the monograms GJ e HE, 25 numbering tables, many with monograms. A total of 26 copper plates engraved by the two artists. Very rare original edition. Interesting architectural treatise of the late German Renaissance which shows the five orders of the columns: Tuscan, Doric, Ionic, Corinthian and Composite. Many boards are dedicated to technical details with examples of entablatures, string courses and scrollwork. Jacob Guckeisen, german cabinetmaker, writer and engraver, is recorded as a cabinetmaker and citizen of Strasbourg from 1596. He appears to have been a pupil of the architect Johann Schoch, who designed the magnificent Schloss Gottesau, near Karlsruhe, and the Friedrichsbau of the Heidelberg Schloss; wrote several works devoted to masons and carpenters. Hans Jakob Ebelmann, c. 1570-1609, german cabinetmaker and printmaker. Working as a journeyman cabinetmaker at the Zimmerhof in Strasbourg after 1590, he came into contact with Hans Schoch and probably Wendel Dietterlin. In 1590 the two artists began a fruitful collaboration in the publishing field. For biographical information, see. Oxford Index. Hollstein, n. 5.

Rare Books, Manuscripts and Prints



139: HELMONT. *Ortus Medicinae*

EUR 1,000 - 1,400

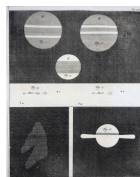
HELMONT, Jean Baptiste van. *Ortus Medicinae, id est initia Physicae inaudita*. Lyon, Joan Ant. Huguetan & Guilielmi Barbier, 1667. 4to, mm. 355x225; Contemporary full marbled binding, spine enhanced in gold, tagli sprayed edges; pp. 24 nn., incl. Halftitle and Titl., 487, 192, [58], 1 leaf bl. Text on two columns, Pictorial Titlepage with the portrait of the Author and the Editor, allegories and devices around the Title; illustrated edition and Finals. Note of possession in Latin and in French at the Titlepage. Removing the name Jehovah from the text of the preface. First printed edition in France. The entire chemical and alchemical work of Van Helmont, a prominent disciple of Paracelsus, is collected by his son Franz Mercurius. PMM: "Many of Helmont's general principles were derived from those of his master, Paracelsus. Although he was inclined to mysticism, he nevertheless became a remarkable scientific investigator and made significant contributions to the progress of chemistry and medicine...he believed that the processes in diseased organs are of a chemical nature, due in each case to the action of a specific ferment, and he gave a new impetus to the application of chemical remedies to diseases...In medicine, he introduced the examination of the specific gravity of urine for diagnostic purposes... Helmont's significance in the development of chemistry is perhaps even greater; he was the first to use the term 'gas' (derived from the Greek work 'chaos'). Helmont, who was himself an alchemist, marks the transition from alchemy to chemistry in the modern sense, and it is not surprising to find that he was much studied by Robert Boyle who adopted many of his ideas. Helmont therefore stands at the very beginning of the chemical revolution which was completed by Lavoisier in the eighteenth century." Garrison-Morton: "H. was one of the founders of biochemistry [and] the first to realize the physiological importance of ferment and gases." Esemplare proveniente dalla Biblioteca dei Cappuccini di Nancy, con la scritta, nel margine inferiore del frontespizio: De la Bibliothèque des Capucins de Nancy, Inscript au Catalogue. P.M.M., n. 1355; Garrison-Morton, 665; Hirsch, III, 153.



140: [Psicology]HUARTE. *Esame de gl'ingegni de gl'huomini*

EUR 600 - 800

[Psicology]HUARTE, Juan. *Esame de gl'ingegni de gl'huomini per apprendere le scienze*. In Venetia, presso Aldo, 1598. 8vo, mm. 155x110; Contemporary full smooth vellum binding; pp. 16 nn. 367, 17 nn.; pp. 300 and 301 erroneously numbered 258 and 283; Segn.: *#8312; A-2A#8312;. Aldus Anchor on the Titlepage, woodcut initials and ornaments, Round and Italic type. Note of possession inside cover dated 1605, ink stamp with motto "Ignem veni mittere in terram clero populoque". Aldine rare edition with the translation of Camillo Camilli. Important work that demonstrates the connection between psychology and physiology is the first attempt to analyze the human psychology in the modern sense of the term. The Spanish doctor tracks the variation of human genius based on the "human temperature, derived from three primary qualities of heat, humidity and dryness. It also establishes the first distinction in the scientific sense of memory, understanding and imagination, understood as components of human knowledge; then discussing how to procreate intelligent children, it proposes a theory of heredity. This book became very popular and greatly influenced the scientific culture: it was translated into seven European languages and were made at least 70 editions before 1700. Cfr. Thorndike VI, pp. 413-14.



141: HUYGENS. *Opera Varia*

EUR 6,000 - 8,000

HUYGENS, Christian. *Opera Varia*. Volumen Primum [- Secundum]. Lugduni Batavorum [Leyden], apud Ianssonios Vander Aa, 1724 [follow:] *Opera Reliqua* Volumen Primum [- Secundum]. Amstelodami, apud Janssonio-Waesbergios, 1728 [Segue:] *Opuscula Posthuma* Tomus Primus [- Secundus] Amstelodami, apud Janssonio-Waesbergios, 1728. Parts in 4 Vols. 4to, mm. 250x200; Contemporary half calf binding, gilded titles on labels at the spine. Vol. I, *Opera Varia*; pp. 16 nn. incl. Titl. with copper vignette, [1-4], -5-308, Portrait of Huygens engraved by F. Ottens, 33 copper plates, all out text; V. 2, *Opera Varia*; pp. 10 nn., incl. Titl. with copper vignette, 316-520, [4], 523-722, [4], 725-776, [18 with Index and Catalogus Janssonius], 2 nn. 'Admonitio bibliopogis', plates out text numbered 34 - 56; V. 3, *Opera Reliqua*; pp. 10 incl. Titl., [24], 315, 1 bianca, 15 plates out text; V. 4, *Opuscula posthuma*: Tomus primus; pp. 20 nn. incl. Titlepage, 1-202 [2] 205-226, 21 plates out text, numbered I-XIX, I-III. Tomus secundus, pp. 2 nn. with Titlepage, [2], 3--72 [2] 75-104 [2] 107-134 [2] 157-184, 21 plates out text, numbered VIII, 5, 4, 4. A total of 114 copper plates out text. Stamp of extinct library on Titlepages. Rare set of the works of Huygens, *Opera* and *Opera Varia* reliqua first collective edition. Important edition edited by W. G. Gravesande, which pressed several introductory notes: *Opera Varia* contains, in the first volume, the *Opera Mechanica*, including the famous *Horologium Oscillatorium*, and, in the second volume, the *Opera Geometrica*; the two volumes of the *Opera Reliqua* contain substantial studies on the dioptrics, percussion, centrifugal force, gravity, light, telescope, and much more. Roberts & Trent: "Huygens made major contributions to geometry, including work on the rectification of the parabola and his studies of cissoid and cycloid curves. In mechanics, he studied hydrostatics, elastic collision, oscillation, and the theory of light. However, he is best known for his observations of 1658 that a pendulum could repeatedly swing in exactly the same amount of time if the arc it swung through were not circular: this observation led to his invention of the pendulum clock." Questa edizione è assai stimata e ricercata. Albert van Helden: "s Gravesande was a generalist who made few original contributions to science, yet he was perhaps the most famous scientist in Europe. ... He was also immensely productive. Under his care two editions of Christiaan Huygens's theretofore unpublished works were prepared, *Opera Varia* in 1724 and *Opera Reliqua* in 1728." Zeitlinger, I, nn. 2058, 2060, 2061; Houzeau & Lancaster 3428; Roberts & Trent, 170; Albert van Helden, *A History of Science in The Netherlands*, 1999, pp. 450-453.

Rare Books, Manuscripts and Prints



142: HYGINUS. Fabularum Liber

EUR 3,500 - 4,000

HYGINUS, Cajus Julius. Fabularum Liber... Eiusdem Poeticon Astronomicon Libri quatuor. Quibus accesserunt similis argumenti, Palephati de fabulosis narrationibus... F. Fulgentii... Mythologiarum Libri... Eiusdem de vocum antiquarum interpretatione... Phurnuti De natura deorum... Albrici philosophi de Deorum imaginibus... Arati Phaenomena fragmentum Germanico Cesare interprete. Eiusdem Phaenomena graece... Procli de sphaera libellus, Graece & Latine. Basel, Ioh. Hervag, 1549folio, mm. 300x200; contemporary full calf binding with frames impronte on the sides, spine with six ribs; pp. 8, 261, 27, last 2 blank. Printer's mark on the Title, many illustrations within the text. Inside the slur words of belonging in contemporary beautiful handwriting: "A Pierre de laporte de Chambery pour qarante soz Tournoes. Delaporte ", and the Title-page signature " Laporte de Pierre ". Greek and Latin type. Splendid illustrated edition. Important corpus of works of astrology, which opens with the two classic texts of Gaius Julius Hyginus, a freedman of Augustus and his librarian: they are added to other works of astronomical and astrological Hellenistic several authors, among which the Greek texts of Arato and Proclus, with the Latin translation in the face. The beautiful woodcuts depicting the constellations of the zodiac, the planets, the Sun, the Moon and the Sphere: establishing in a certain shape and position of the constellations and asterisms, this work has had an important influence on celestial cartography of the sixteenth and seventeenth century, until Johann Bayer. The collection is also of considerable interest to the knowledge of the ancient mythographers and myths related to the stars. Houzeau-Lancaster: "Belles gravures sur bois". VD16, H 6480; Adams H1252; Houzeau-Lancaster 762; Zinner 1958; The Wellcome, 3378; Honeyman, n. 1739.



143: Innamoramento delli nobilissimi amanti Paris e Viena.

EUR 2,500 - 3,200

Innamoramento delli nobilissimi amanti Paris e Viena. In Venetia per Agustino de Bindoni, 15498vo; Bindig in vellum; leaves 80 nn.; printer's device at the Titlepage and 29 copper plates within the text. Rare popular illustrated edition. The story told in Paris et Vienne, Provençal chivalric novel, recounts much luck with the stages of courtly romance of "realist plant", mixing elements from the folk heritage and folklore to those resulting from a precise literary tradition, which is linked to the cycle of "Panel discussion". Of Paris et Vienne, one of the most famous tales of chivalry, known a bit 'all over Europe, there would be two different textual translations, one in prose, like that of the present edition, the other in eighth rhyme. 29 beautiful engravings that accompany the text and illustrate the main steps of the story. Villoresi p. 106.

Image unavailable

144: [Japan] Albumina with 52 handcolored photographs

EUR 4,000 - 5,000

[Japan] KUSAKABE, KIMBEI. Albumina with 52 handcolored photographs. 1880 ca. 4to oblong, mm. 350x270. Beautiful original binding lacquer with floral decoration, the top plate with three sizes of gold and vibrant colors depicting a landscape with sailing ship and the Fuji volcano, birds and flowering branches. The photographs are mounted on traditional accordion album, protected from the original tissue. Sheet mm. 345x270; photographic image mm. 255x200; almost all photographs, protected by tissue paper, are horizontal and are under a caption titled in English preceded by a letter and a number of cataloging. Rare and beautiful album, with photographs in original coloring. Kusakabe Kimbei, excellent photographer who had worked with Felice Beato, creates album primarily for use by travelers and American tourists. In this example, in the typical original binding lacquer decorated, collected photographs of gardens, temples, landscapes, views of cities such as Kyoto, Nikko, Tokyo, Kamakura, Nagasaki, as well as portraits of girls, geishas and characters in traditional dress. The album can be dated around 1880, when Kusakabe Kimbei opened his studio in Yokohama. Davis: "As a colorist and photographer his work is considered to be the best of the Meiji era. By the turn of the century Kimbei's studio was the largest in Japan." Fotografie come queste sono presenti in prestigiosi musei, come Herbert F. Johnson Museum of Art of Cornell University, Museum für Kunst und Gewerbe Hamburg, Museum für Fotografie, The John and Mable Ringling Museum of Art. In 2006 a similar collection was sold by Swann Auction Galleries for \$ 45.600. Bennett: "Kusakabe Kimbei, 1841-1932, remains one of the most underrated Japanese photographers of the nineteenth century. Because of his concentration on producing souvenir albums containing hand-colored views and costumes for foreigners he is better known today in the West than he is in Japan. For today's collectors of early photograph albums, pride of place will always be given to Felix Beato and Raimund von Stillfried for their respective output in the 1860s and 1870s. However, from the 1880s onwards no studio comes close to matching Kusakabe's for the consistent quality and variety of its output." Tony Davis, Fine 19th Century Photography Gallery; Swann Auction Galleries, Important 19th & 20th Century Photographs, 2006; Terry Bennett, Photography in Japan 1853 - 1912, 2013. On request, we have the complete list with acronyms and titles of the photographs.



145: LA FONTAINE. Fables choisies. Tome Premier – Quatrieme

EUR 8,000 - 12,000

LA FONTAINE, Jean de. Fables choisies. Tome Premier – Quatrieme. Paris, chez Desaint, Saillant et Durant, 1755-594 Vols Folio; Beautiful contemporary binding in marbled calf, backs to 6 nerves with friezes and two gold label in red and green morocco with gilt title and number of tome, marbled endpapers. Vol. I: pp. [4], Frontispiece, ., XXX, XVIII, 124, 70 plates; II: p. [4], II, 135, 1 blank, 68 plates; III: p. [4], IV, 146, 69 plates; IV: p. [4]m II, 188 60 plates; all vol. with unnumbered half-title and Title-page; 209 xylographies in the text, vignettes in the title-pages, ornamental head and tail piece. Beautiful allegorical Frontispiece and 275 engraved plates numbered I-CCXLV. Splendid Pictorial Frontispiece and 275 copper plates. Specimen in the beautiful and fresh first issue, as shown by the plate Le Singe et le Léopard illustrating the CLXXII story in Volume III, where missing, in the signboard of the Leopard, the words Le Léopard, added later to the original plate. The work of La Fontaine was financed by King Louis XV. It is illustrated by a fine frontispiece of Oudry, engraved by Cochin and 275 stunning figures in tables outside the text, in full page, drawn by Oudry and engraved by Cochin and by the best artists of the time. The tail-pieces and other ornaments into the text, which have greatly contributed to the elegance of the work, are drawn by Bachellier and engraved on wood by Le Sueur and Papillion. Brunet III, 753; Cohen-Ricci 548-550; Lewine 274-275; Sander 1065; Ray, 5; D.B. Updike, I, 233; A.-M. Bassy, 24.

Rare Books, Manuscripts and Prints

Image unavailable

146: LA HIRE, Philippe de. Sectiones Conicae

EUR 4,500 - 5,000

LA HIRE, Philippe de. *Sectiones Conicae in novem libris distributae*. Paris, Michallet, 1685. Folio, mm. 360x250; contemporary stiff vellum binding, gilt title on piece to the back; pp. [8], 249 [i.e.247], [1], p. 246-247 omitted in the numbering; Beautiful woodcut headpiece and numerous geometric figures in the text, eighteenth bookplate of Count Riccati pasted into inside cover, stamp of extinguished library on the title-page. Rare original edition. This important work was later re-edited several times in the following decades. DSB: "La Hire summarized the progress achieved in analytic geometry during half a century and contributed some interesting ideas, among them the possible extension of space to more than three dimensions." Cajori: "He wrote three works on conic sections, published in 1673, 1679 and 1685. La Hire gave the polar properties of circles and, by projection transferred his polar theory from the circle to the conic sections. In the construction of maps De La Hire used 'globular' projection in which the eye is not at the pole of the sphere, as in the Ptolemaic stereographic projection, but on the radius produced through the pole at a distance $r \sin 45^\circ$ outside the sphere. Globular projection has the advantage that everywhere on the map there is approximately the same degree of exaggeration of distances. ... His work on conic sections is purely synthetic, but differs from ancient treatises in deducing the properties of conics from those of the circle in the same manner as did Desargues and Pascal. His innovations stand in close relation with modern synthetic geometry." Da pagina 220 inizia con propria intitolazione: *Expositio brevis singularum propositionum Conicorum Apollonii Pergaei*. Gillispie, D.S.B., VII, p. 577-579; Honeyman, n. 1886; Cajori, *A History of Mathematics*, p. 167 e 280.

Image unavailable

147: LAGRANGE. Théorie des Fonctions analytiques

EUR 1,500 - 1,800

LAGRANGE, Joseph-Louis. *Théorie des Fonctions Analytiques, contenant les principes du Calcul Différentiel, dégagés de toute considération d'infiniment petits ou d'évanouissans, de limites ou de fluxions, et réduits à l'analyse algébrique des quantités finies*. Paris, Imprimerie de la République, Prairal an V [maggio-giugno 1797]. 4to, mm. 270x220; contemporary Bodonian board; p. [4], VIII, 277, [3], the last 2 blank. Dedicatory copy, on the half-title the handwritten note: "Donné par l'auteur à S. Favart an 12". Very rare original edition. In this work Lagrange exposes the results of research on the analysis infinitesimal that was taking for some time. Cajori: "The year 1797 saw the appearance of the famous work of Lagrange, *Théorie des fonctions analytiques*, This book developed with care and completeness the characteristic definition and method in terms of 'fonctions derives,' based upon Taylor's series, which Lagrange had proposed in 1772. In it the author gave not only an attempted proof of the incorrect theorem that every continuous function may be so expanded, but also the determination of the 'fonctions derives' (or derivatives) of the elementary functions, and numerous applications to geometry and mechanics Lagrange's *Théorie des fonctions* was only one, but by far the most important, of many attempts made about this time to furnish the calculus with a basis which would logically modify or supplant those given in terms of limits and infinitesimals." Loria: "[Grazie a quest'opera] la serie di Taylor per più variabili, la teoria generale degli involuipi, etc., entrarono a far parte di qualunque trattazione dell'analisi infinitesimale, e fu posto nelle mani di tutti un modello di stile matematico, chiaro ed elegante." D.S.B.: "[In this work, Lagrange] intended to show that power series expansions are sufficient to provide differential calculus with a solid foundation. Today mathematicians are partially returning to this conception in treating the formal calculus of series." Cajori, *The Concepts of the Calculus*, p.261-63; D.S.B., VII, p. 570; Loria, *Storia delle Matematiche*, pp. 758-60; Norman 1258; Honeyman 1881; Stanitz 250.

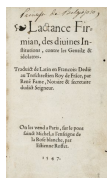


148: LANA TERZI. Prodomo

EUR 4,800 - 5,800

LANA TERZI, Francesco. *Prodomo ovvero saggio di alcune inventioni nuove premesso all'Arte Maestra opera che prepara... per mostrare li più reconditi principij della Naturale Filosofia, riconosciuti con accurata Teorica nelle più segnalate inventioni, ed isperienze sin'ora ritrovate da gli scrittori di questa materia & altre nuove dell'autore medesimo*. Brescia, Rizzardi, 1670 folio, mm. 320x230; half calf beginning of XIX century binding, back adorned with gold ornaments; pp. 8 nn., 252, i.e. 254; Numer. 181-errors numbering, 20 copper plates out text. Stamp of extinct library in the title. First Edition, beautifully illustrated. The first scientific work on the mechanics of flight. The work, a very rare and valuable, is among the most important in the history of science and is considered a classic of technology: contains studies of physical, technical and mechanical. Norman: "the earliest concept of flight derived from demonstrable aerostatic principles." Joseph MacDonnell, SJ: "Previous descriptions of flight were nothing more than myths and vague fantasies whereas Lana's bold project was based on mathematical calculations and principles of physics. His work was translated by the physicist Robert Hooke in 1690 and was discussed by scientists throughout Europe for a century. It is no exaggeration to say that Lana's ideas lay behind the development of the balloon and led to the successful flight of the Montgolfier brothers in 1783." The 20 full-page engraved plates depicting various equipment and machines for physical and chemical experiments, mathematical calculations especially for the study of the lens and the focus of an object through a telescope, or a glass convex or concave, and other drawings with tools precision for air navigation. Appears for the first time in this treaty the description of a flying ship in the sky supported by metal globes in which was evacuated. Norman: "While Lana apparently originated the method of reducing air density in a vessel by heating it, the implications of this phenomenon in relation to flight were not fully understood until the advent of the Montgolfier brothers a century later". Riccardi I, 12; Sommervogel 1441; Dibner, *Heralds of Science*, 176; Caproni-Bertarelli, pp.4-5; Boffito p. 96; Honeyman, n. 1903; Norman 1272; Joseph MacDonnell, SJ, *The Father of Aeronautics*.

Rare Books, Manuscripts and Prints



149: LATTANZIO. Des divines Institutions

EUR 2,000 - 2,500

LATTANZIO. Des divines Institutions, contre les Gentils & idolatres. Paris, Etienne Roffet, 15478vo, mm. 167x105; renaissance binding of Nordic area, full brown calf, sides with borders, fleuron in gold at the center and at the corners, ornaments at the back, edges; leaves 16, 235, 1. Note of possession of Martin du Rivage dated 1584 at the inside cover and Prince of Belgaum at the Title-page. Rare edition. with the first French translation of the Divine Institutions. The fundamental book of Lattanzio, written to direct the ducts to the true wisdom and simple to true religion, was translated by René Fame, secretary of King Francis I, at the request of the same monarch, whose work, exit from the presses of the Parisian bookseller Roffet, is dedicated. The charming ligation is probably the same Roffet that between 1539 and 1548 was the "Relieur du Roi". No copy surveyed in ICCU.

Image unavailable

150: Armorial Roman Binding. Missale ad usum ordinis

EUR 2,000 - 2,800

LEGATURA ROMANA ALLE ARMI. ECUY, Jean Baptiste, L'. Missale ad usum ordinis praemonstratensis. Nanceii [Nancy], H. Haener, 1787Folio, cm. 395x250; Beautiful Armorial roman binding in red morocco, last quarter of the eighteenth century, spine with five raised bands; in the panels, a central acorn, surrounding foliage and set aside tapes, an green morocco label with gilt title, endpapers with xylographic ornamentation, cut of the cover adorned with geometric friezes, gilded cuts; pp. [34], 520, CIX. Coat of arms in the woodcut title-page, text on two columns. Armorial roman binding of the last quarter of the eighteenth century, decorated, with gilding cleverly made. Red morocco with rich decorations: outer frame with phytomorphic motifs alternating with twisted ribbons; in the cover, decorated inside with a frame of chain boxes, stylized acanthus leaves, stars and pylons in the corners. At the center of the dishes the large coat of arms surmounted by the prelate Archbishop hair with ten tassels: under the Cardinal's hat an angel. Within foliated acanthus, the shaped emblem: quartered, the first and fourth quarter with decorative diamond shapes, the second with crowned eagle, the third with squirrel. The ornamental plant and the kind of frame testify to the Capitoline origin of the binding; in particular, the high quality of the leather used and the gilding suggest a primary workshop.

Image unavailable

151: Armorial Binding. HILARIUS PICTAVIENSIS

EUR 2,500 - 2,800

LEGATURA. HILARIUS PICTAVIENSIS. Sancti Hilarii Pictavorum Episcopi, Quotquot extant opera. Parisiis, Societatis typographicae librorum Officii Ecclesiastici, 1652Folio, mm. 385x255; Contemporary armorial binding, full leather, ribbed back, covers and spine richly decorated with a seeded of lily flowers alternating with initial L topped by a royal crown, in the center of the covers a golden circle enclosing the Weapons of the royal family of France gilded cuts; 20 leaves, including half-title and title-page, 303 with 1212 columns, mistakenly num. 1206, 17, all unnumbered. Title page in red and black with large copper engraving, Latin text on two columns. Rare edition. Splendid armorial binding of the Royal Family of France. The volume contains the writings of St. Hilary, Bishop of Poitiers, who distinguished himself in the struggle against Arianism: among these, his most famous work, De Trinitate.

Image unavailable

152: Armorial Binding. RICHELIEU

EUR 3,000 - 3,600

[LEGATURA RICHELIEU] RICHELIEU, Armand Jean du Plessis, cardinal de. Traité de la perfection du chrestien. Paris, Antoine Vitre, s.d. [1646] 4-to, mm. 255x195; contemporary armorial binding, full red morocco, with framing covers in the style 'du Seuil', gold emblem in the middle, ornate back to small irons, entirely gilded cuts; unnumbered 10 pages, including half-title and engraved Frontispiece, p. 414, 2 blank, [4, Index]. Illustrated Frontispiece with the title engraved by Mellan, Initials, Headpieces and Culs-de-lampe, all engraved copper. Heraldic bookplate engraved glued to the first inside-cover, unreadable signature on the half-title. Original posthumous edition. Armorial binding of Richelieu. The famous Cardinal began the preparation of this work, which aims to guide the faithful towards the "perfection of the Christian", in 1636, but the manuscript was discovered only after his death in 1642. The final text, arranged by employees of Richelieu, the bishop of Chartres Jacques Lescot and Desmarests de Saint-Sorlin, was published in a small number of examples from the author's niece, the Duchess d'Aiguillon. For the armorial binding of Cardinal Richelieu, see Olivier 406, fer. # 2.

Rare Books, Manuscripts and Prints



153: LEIBNIZ Gottfried Wilhelm. Opera Omnia

EUR 4,000 - 5,000

LEIBNIZ Gottfried Wilhelm, Freiherr von. Opera Omnia, nunc primum collecta, in Classes distributa, praefationibus & indicibus exornata, studio Ludovici Dutens. Genève, Frères de Tournes, 17686 vols. Wide 4to, mm. 240x200; Contemporary full marbled calf, spine with 4 ribs and gilded titles and ornaments, red edges. VOL. I: pp. [2], IV, [2], CCXLIV, 790, 2 bl., with a elegant portrait of Leibniz engraved at the beginning; II: pp. [2], VIII, 400; pp. 291, with XIV copper plates at the end; III: pp. [2], VIII, LV, [1], 663, [1] p., 1 folded table, with XXV copper plates at the end; IV: pp. VIII, 216 - 285, [3] - [2], 647, [1], with 2 copper plates out text V: pp. VIII+632; VI: pp. VIII+632; pp. VI, 334, 344. Note of possession at the first endpaper of the vol. IV 'Ex biblioteca Octavii Donaudi'. First edition of the complete works. This is the most important ancient edition, even today a reference edition: it was edited by Louis Dutens and the text is preceded from the praise of Fontenelle and the biography of Leibniz written by Jacob Brucker. The work is divided into six volumes the first contains the theological writings; the second the writings devoted to logic and metaphysics, followed by the writings of chemistry, medicine, botany, natural history; the third mathematical works; the fourth philosophical writings, historical and legal; the fifth the philological writings; the sixth finally the exchange of letters, followed by the continuation of the writings of philological and etymological character. Zeitlinger: "Rare". Brunet: "Collection très recherchée". L'opera è corredata dal bel ritratto dell'autore inciso su rame da Pierre Savart nel 1768 e da 42 Tavole fuori testo. Esemplare appartenuto all'Abate Ottavio Donaudi, erudito esponente della nobiltà torinese del XVIII secolo. Zeitlinger, n. 2531; Brunet, III, 950.



154: LEMNIUS, Levinus. De gli occulti miracoli

EUR 1,000 - 1,500

LEMNIUS, Levinus. De gli occulti miracoli, & varii ammaestramenti delle cose della natura, con probabili ragioni, et artificiosa congettura confermati. Venezia, Lodovico Avanzo, 15638vo, mm. 145x100; Binding in light blue boards: leaves [15], 1 bl, 156. Notes on the margins. Rare Italian edition of this important book of 'secrets'. The work deals with the mysterious phenomena: wonders of nature, popular beliefs, traditions on the 'simple'; contains a number of curious observations of pharmacy and natural philosophy, on plants, on buds, on the generation on foods, wines, etc. Particularly interesting is the section on nutrition. Ferguson: "The collection is a very curious one..., and furnishes good instances of popular ideas about natural things current three hundred years ago." Il medico e astrologo olandese, che si laureò a Padova, fu allievo di Vesalio e amico di Gesner. La presente traduzione è basata sulla prima edizione olandese, che conteneva solo due libri. Ferguson, Books of Secrets, I, p. 10. Cfr. Thorndike, VI, 393; Ferguson, Bibl. Chemica, pp. 22-24; Durling n. 2779; Duvveen, 349.



155: LEONARDO DA VINCI. Trattato della pittura

EUR 5,000 - 6,000

LEONARDO DA VINCI. Trattato della pittura di Leonardo da Vinci...Si sono giunti i tre libri della pittura, ed il trattato della statua di Leon Battista Alberti. Napoli, Francesco Ricciardo a spese di Niccola e Vincenzo Ruspoli, 1733Large Folio.; contemporary binding stiff vellum., gilt title on the back, sprinkled edges; p. [16, incl. Title-page], engraved portrait, 115; p. [8, incl. Title-page], engraved portrait, 55; Title-page in red and black with engraving, 75 copper engravings in the text, many in half page. Valuable and important edition. Fine specimen, one of the few large paper such as that possessed by Cicognara. In addition to two splendid portraits in full-page of Leonardo and Alberti, 75 copper engravings in the text. The Treaty sets out the program of the famous artist and at the same time shows the new figurative taste of the XVI century, of which Leonardo anticipates some essential features. The second part of the work contains the Treaty of Leon Battista Alberti. Cicognara 223.



156: LEONARDO DA VINCI. I libri di Meccanica

EUR 300 - 400

LEONARDO DA VINCI. I libri di Meccanica nella ricostruzione ordinata di Arturo Uccelli preceduti da un'introduzione critica e da un esame delle fonti. Con 2515 disegni ricavati o ridisegnati dagli originali. Milano, Hoepli, 1940 - XVIII4to, mm. 280x220; Publisher wrappers; pp. [4], CLV, [4], 673: one plate out text and 2515 reproductions of drawings within the text. Rare original edition. Important contribution to Leonardo's studies with particular reference to the mechanics. Arturo Uccelli not merely reproduce, interpret and comment on drawings and manuscripts of Leonardo, but investigates in depth about his sources, Greek, Arabic and Latin medieval. At the end there is an extensive bibliography of texts and Leonardo's manuscripts and indexes. This monumental work it was very demanding for the publisher: the last guard sheet is announced that the release of the book, begun in 1940, is concluse May 28, 1942.



157: LEOPARDI, Giacomo. Crestomazia italiana

EUR 1,500 - 2,000

LEOPARDI, Giacomo. Crestomazia italiana. Milano, Antonio Fortunato Stella e Figli, 18272 parti in un volume in 8vo; leg. coeva in m. perg., al dorso tasselli in pelle marrone con titolo impresso in oro, tagli a spruzzo; pp. 356, 357-744. Edizione originale. Opera rara a trovarsi completa delle due parti, che uscirono a qualche mese di distanza l'una dall'altra. Il poeta di Recanati curò la scelta dei testi con acume e sensibilità storico-linguistica: l'antologia è preceduta dallo scritto originale del Leopardi "Ai lettori"; nelle pagine finali c'è l'indice delle materie e degli autori che vanno dal secolo XIV al XIX. A lungo trascurata dagli studi leopardiani, questa antologia per generi e temi della letteratura italiana solo recentemente sembra abbia richiamato la dovuta attenzione degli studiosi. Nella prefazione della riedizione di Einaudi, Giulio Bollati rileva la speciale qualità del lavoro di Leopardi e restituisce a quest'opera il posto di rilievo che le spetta nella storia della letteratura italiana. Parenti 308; Benedettucci 35; Mazzatinti 668; Fondo Leopardiano Comune di Milano, n. 93; G. Bollati, Crestomazia italiana: la prosa, Einaudi, 1968.

Rare Books, Manuscripts and Prints



158: [Atlas] LE SAGE. Atlante storico, geografico

EUR 1,500 - 1,800

LE SAGE Emmanuel. Atlante storico, geografico, genealogico, cronologico e letterario Venezia, Girolamo Tasso, 1826 Bound with: ALBRIZZI Giambattista. Atlante storico, letterario, biografico, archeologico dai secoli omerici ai giorni nostri. Venezia, Girolamo Tasso, 1840 Folio, mm. 390x280; Contemporary half calf and marbled paper binding, gilded rules, ornaments and titles on the spine; pp.[4], 183, [1], 2 bl., copper Vignette on Titlepage, 42 contemporary coloring Maps on 38 plates, many on double leaves, the left on a single leaf alone or in couple; pp. [2], 223, [15]. First entirely colored Venetian edition. The beautiful atlas of Le Sage, Emmanuel de Las Cases pseudonym, has distributed the text in columns of different sizes: the columns are campite in various colors, pink, yellow, light green, light blue, in order to differentiate the various prospects. The plates, including the entire globe terraqueous, two general globes and numerous papers related to America, are in bright contemporary coloring; all the maps are accompanied by a framed text sections. The second volume consists of the historical geographical maps concerning the most celebrated eras, and the major nations of the world until 1815. This second part is enriched by the literary histories of nations described, with interesting notes on the various works and authors of all civilizations; historical and chronological tables on French literature are compiled from Jarry de Mancy. The work was an enormous success throughout Europe: 56 editions were printed between 1806 and 1895 in four languages. Brunet, III, 859. Graesse, IV, p. 113. Quérard, IV, 586-589. Phillips, I, p. 37, n. 125.



159: SOCIÉTÉ ROYALE DE MÉDECINE DE PARIS

EUR 2,000 - 2,500

SOCIÉTÉ ROYALE DE MÉDECINE DE PARIS. Année M.DCC.LXXVI [- M.DCC.LXXXVIII]. Avec les Mémoires de Médecine & de Physique Médicale, pour la même année, tirés des Registres de cette Société. Paris, Philippe-Denys Pierres [e poi Barrois], 1779-1790. 18 tomes bounded in 9 vols. Large 4to mm. 260 x 195. Vol. I pp. LV+360+592+[4] with 16 plates; Vol. II pp. XXII+[2]+324+648 with 2 copper plates; Vol. III pp. XIV+268+690+[2] with 15 copper plates; Vol. IV pp. [4]+XVI+392+430 with 15 copper plates; Vol. V pp. [4]+XII+300+582 with 2 copper plates; Vol. VI pp. [4]+223+359; Vol. VII pp. [4]+VIII+318+434; Vol. VIII pp. [4]+VII+320+386 with 2 copper plates; Vol. IX pp. VIII+628+XXXVI+VIII+201. In each vol. many tables folded out text. Contemporary full calf binding. All published, except in the last volume, which appeared extremely late in 1798, this important collection of academic memories of the Société Royale de Médecine in Paris, founded in 1776 on the largest scientific society model arisen in England. Each volume is divided into two sections, the first containing the report of the Société, the second containing the scientific papers, among whose authors emerge more anatomists, chemists and naturalists French era, [Geoffroy, Fourcroy, Vicq- Dazyr, Thouret, Hallé, Maquer, etc.]; Société contributed greatly to the establishment, in the period preceding the Revolution, of a close link between the progress of medicine and pharmacy and those of lavoisieriana chemistry. Among the important published memoirs, with a wealth of illustrative tables, we include: the first volume a beautiful iconography on mushrooms, in the IInd tome important reasearches on smallpox; Lalouette, Experiences sur les propriétés médicales de l'air fixe; in the III3d tome: Mauduyt, Électricité médicale; Vicq Razyr, Sur les concrétions animales; Macquer, Réflexions sur la magnèse; Hallée, Observations et expériences sur l'Urine, Thouret, Usage de l'Aimant en Médecine; in the IVth tome: Scarpa, Anéurisme de l'arcade de l'Aorte; Brisson, Pesanteur spécifique des substances en médecine; Mauduyt, Manières d'administrer l'Électricité; in the Vth tome: Fourcroy, Sur le sel marin calcaire; Lavoisier, Sur les altérations qui arrivent à l'air; in the VIth tome: De Castres, Nourriture de gens de mer [notevole trattato di dietologia]; in the VIIIth tome: Lavoisier e Fourcroy, Falsifications des Cidres; Fourcroy, Recherches sur le gaz-azote; in the IXth tome: Parmentier, Deyeux e Boysson, Mémoires sur le lait [Important as the first assay of chemical analysis of the various species of milk]; etc. etc. Each atom also contains meteorological observations of Cotte, Pauly, p. 611; Graesse, III/289. Pauly, p. 611; Graesse, III/289.



160: [Catalogue of Library, Auctions] LIBRI, Guglielmo

EUR 700 - 800

[Catalogue of Library, Auctions] LIBRI, Guglielmo. Histoire des Sciences Mathématiques en Italie, depuis la renaissance des lettres jusqu'à la fin du dix-septième siècle. Paris, Jules Renouard, 1838-414 vols. 8vo, mm. 295x125; Contemporary half calf binding with corners, gilded titles on the spine, marbled end papers and edges; pp. XXVIII, [4], 464; pp. [8], 534; pp. [8], 461; pp. [8], 491, [5]. Ex libris of Edward Neville da Costa Andrade pasted inside cover of the first vol. Rare original edition. Fundamental work of the great Italian opera bibliographer, written through a survey of first-hand documents and unpublished manuscripts, still of great value to the wealth of references. Fumagalli: "still remains one of the most valuable works in our history of mathematics ... even the most recent mathematical ... agree in recognizing the critical importance of the work." Books picked up a very important library which counted more than 1800 manuscripts and 40,000 printed volumes from auctions, from acquisitions of significant private funds and, in part, as it was proved later by embezzlement. Oschki: "Ouvrage recherche". Zeitlinger: "scarce". Esemplare appartenuto al celebre fisico inglese Edward Neville da Costa Andrade, che nel 1914 fu il primo ad esaminare lo spettro dei raggi gamma, insieme a Ernest Rutherford. Fumagalli, Guglielmo Libri, pp. 4-8; Oschki, XII, 1960; Zeitlinger, n. 2609.



161: LIBRI, Guglielmo. Mémoire sur divers points d'analyse

EUR 700 - 800

LIBRI, Guglielmo. Mémoire sur divers points d'analyse. Turin, Imprimerie Royale, 1823 4to, mm. 265x215; Contemporary binding in boards; pp. 32. Printed on avana paper. First edition. Learned essay of the famous historian of mathematics, then only twenty years old. It is an extract from: Mémoires de l'Académie Royale des sciences de Turin, vol. XXVIII. Poggendorff, I, 1450.

Rare Books, Manuscripts and Prints

Image unavailable

162: LICETI, Fortunio. De animarum rationalium

EUR 1,500 - 2,000

LICETI, Fortunio. De animarum rationalium immortalitate libri quatuor Aristotelis opinionem diligenter explicantes. Patavii, Apud Gasparem Criuellarium, 1629Folio, mm. 325x220; Contemporary binding in full stiff parchment with fragments of bonds, titles manuscripts to the back; pp. [24], 471, [29]; round and italic type, text in two columns; Title-page printed in red and black with the woodcut emblem of the author, portrait of the author engraved by Johann Troschel in the text, leave A5R. Rare original edition. Important work of natural philosophy, which the author prefers define 'physiologia': using finely arguments of Aristotle, Liceti supports the idea of immortality of the personal human soul. Then he demolishes the conception of the soul of Alexander of Aphrodisias, and criticizes Pomponazzi, the largest of Alessandrists, who in De immortalitate animae had supported the doctrine of the mortality of individual souls. See. G. Ongaro, D.B.I., Vol. 65, 2005.



163: LINNAEUS. Termini Botanici explicati

EUR 300 - 400

LINNAEUS, Carolus. Car. a Linné ... Termini Botanici explicati. Lipsia 1767 [Ma: Torino, Stamperia Sociale, 1796]8vo, mm. 205x140; Contemporary wrappers; pp. 38, [2]. Rare edition. Important botanical nomenclature manual with 702 terms. The work was partly already contained in Philosophia botany and was published for the first time in independent form in 1762 in Uppsala.



164: LUCANGELI. Successi del viaggio d'Henrico III

EUR 1,500 - 2,000

LUCANGELI, Nicola. Successi del viaggio d'Henrico III. christianiss. mo re di Francia [...] dalla sua partita di Craccovia fino all'arrivo in Turino. Venezia, Gabriele Giolito de Ferrari, 1574Small 4to, mm. 195x140 mm; Binding in ancient marbled boards; pp. 64, segn.: a-h⁴; ornament with motto and Printer's device on the Title, Headpiece, illustrated initials, Italic type, Portrait of the Cardinal Ferdinando de' Medici engraved on the verso of the Titlepage. Rare first edition illustrated. Important book of celebrations, dedicated to Cardinal Ferdinando de' Medici. Describes the receptions, the fittings, the processions were organized in Italy in honor of Henry III, traveling from Krakow to return to France, of which had become King. The first part concentrates Venice whose sumptuous festivities are described with care : Lucangeli ends his report by thanking the painters, sculptors and all the organizers of those fantastic festivals that honored the King Henry de Valois and that gave way to show once again, not only to France but to the rest of Europe, the magnitude Italian art, already so famous in that glimpse of the Renaissance.



165: LULLUS, Ramon - LAVINHETA, Bernardus de. Opera omnia

EUR 1,500 - 1,800

LULLUS, Ramon - LAVINHETA, Bernardus de. Opera omnia quibus tradidit artis Raymundi Lullii compendiosam explicationem ... edente Johanne Henrico Alstedio ... Hortulus medicus secretissimusKöln, Lazarus Zetzner, 1612 Small 8vo, mm. 176x100; Contemporary full smooth vellum binding with squares, title written on the spine; pp. [8], 668, [11, Index], 1 bl. From p. 345 begins with its own Titlepage: Hortulus medicus secretissimus promens & proponens miracula medica probatissima trium philosophorum celeberrimorum Raimundi Lullii, Joannis de Rupescissa, & Bernardi de Lavineta. Printer's device on the Two Titlepages, a lot of woodcuts within the text, 4 at full page, 1 plate folded, between pp. 128 e 129, with 4 volvelle to be crop. First edition of the Opera omnia of Lavinheta. Work of alchemy and astrology, contains a remarkable treatise on logic and another on the art of memory. The edition, edited by Johann Heinrich Alsted, features a large work compendium of Raimond Lull, based primarily on the Ars Magna Generalis and the Arbor Scientiae, while the second part with a separate title page is the Hortulus medicus secretissimus. According to the subdivisions of the Ars Lulliana, the work is a kind of scientific encyclopedia, with interesting sides also dedicated to geometry, arithmetic, music, perspective, physics, mechanics, medicine, and to all the liberal arts. The second part, Hortulus Medicus, contains interesting chapters on anatomy and surgery. The work is illustrated with many curious woodcuts, four of them in full page table folded out text with volvelle to crop contains directions on where they should be placed. This Bernardo lulliano compendium of Lavinheta appeared for the first time in the edition of Lyons of 1523, and this is its first complete reprint, with some additions. The Franciscan Bernard de Lavinheta was the most important Lullista the late sixteenth century. Bonner: "Almost nothing is known of [his] background, nor even whether he was Spanish or French. We only know that before coming to Paris he taught at Salamanca. The brand of Lullism he brought there was that of the Lullist school of Barcelona and its interest in the Art. He was the first, as a trained theologian, to teach the Art at the University of Paris, thereby giving it the official sanction it had lacked for a century and a half. His publication of Lullian works at Lyon, Paris and Cologne in 1514-18 was very influential throughout Europe." Caillet 6866; Jöcher I, 303; Palau 133290; Krivatsky 6713. Anthony Bonner, Selected Works of Ramon Llull, Princeton University Press, 1985, vol. 1, p. 80.



166: MAFFEI, Scipione. Museum Veronense.

EUR 1,500 - 1,800

MAFFEI, Scipione. Museum Veronense. Verona, Typis Seminarii, 1749Folio; Contemporary full stiff vellum binding, label in red morocco with gilded title on the spine; pp. 20 nn., including Half title, Frontispiece and Titlepage, XII, 519, 1; text on 2 columns; Frontispiece engraved by Fr. Zucchi, Vignette on Titlepage printed in red and black, many woodcuts within the text and engravings of various dimension within the text, 33 plates at full page, of which 3 out text [2 folded]. A total of 33 copper plates at full page. Rare first edition illustrated. One of the most beautiful illustrated books of Verona: beautiful tables, elegantly engraved by the Venetian Zucchi, are taken from Cignaroli designs depict statues, bas-reliefs and architectures. It is one of the fundamental works for the birth of modern epigraphy. The long love taken from the Maffei storied monuments of antiquity is one of its best expressions in this important work. Cicognara 3123

Rare Books, Manuscripts and Prints



167: De Litteraria Expeditione per Pontificiam Ditionem

EUR 1,500 - 1,800

MAIRE Cristoforo & BOSCOVICH Ruggero Giuseppe. De Litteraria Expeditione per Pontificiam Ditionem ad dimetiendos duos Meridiani gradus et corrigendam Mappam Geographicam jussu, et auspiciis Benedicti XIV. Roma, Pagliarini, 17554to, mm. 250x175; Contemporary full calf binding, gilded titles and ornaments on the spine, marbled end papers, red edges; pp. XXI, [1], 516, [4]; 4 copper plates folded out text. Specimen belonged to the Piedmontese matematician Carlo Ignazio Giulio, with label and stamp of his private collection on the first and last end paper. Rare original edition. The work concerns the shape of the Earth: Benedict XIV decided to measure the arc of the meridian, on the basis of shipments of Maupertuis and Clairaut, Bouguer and La Condamine, who had indicated a new figure of the Earth. The work was undertaken by the father Boscovich and Christopher Maire, who measured a meridian arc between Rome and Rimini, an operation that committed the two scientists for about two years. I risultati, di notevole valore scientifico, che portarono tra l'altro alla correzione della carta geografica degli Stati della Chiesa, sono condensati in questo corposo volume. Whyte: "The expedition had yielded valuable results... Maire and Boscovich had determined the height of the Pole with greater precision than had been done before. Their observations had also confirmed Bradley's theory of the aberration of light." Riccardi I, 179; Honeyman 2115; Whyte, p 218.



168: [MANUSCRIPT]. CORAZZI. Euclide Restituito

EUR 3,500 - 5,000

MANUSCRIPT. CORAZZI, Ercole. Euclide Restituito Sei Primi Libri del R.mo Padre Abbate D. Ercole Corazzi Monaco Ollivetano, Publico Lettore dell'Analisi e Professore delle Scienze Matematiche nell'Università di Torino.[Torino] 1721 Manuscript vol. 4to, mm. 220x165; Contemporary full calf binding, gilded title on the spine; pp. 6 nn., with dedication, Pictorial Frontispiece, Titlepage, 247. Dedication on the first leaf "Ad usum Polloni 1721", al recto la scritta "Da mihi ubi consistam, Terramque movebo", curious allegorical depiction in frontispiece with Archimedes trying to lift the world, Title page with the title within baroque frame, numerous geometric figures in the text. Cursive handwriting clear, easy to read, brown ink. Interessante manoscritto inedito di matematica. Sono qui raccolte le lezioni di geometria del bolognese Ercole Corazzi, chiamato a Torino come lettore di matematica presso l'Università, intorno al 1720. Il titolo dell'opera richiama il testo omonimo di Vitale Giordano, ma l'impianto generale e l'esposizione degli argomenti sono originali e certamente destinati, come la dedica sul primo foglio conferma, all'insegnamento degli elementi di Euclide: particolarmente interessanti sono perciò le molte "Annotazioni" che costellano il testo e che rappresentano le riflessioni dell'Autore sui diversi argomenti affrontati, che vengono presentati in maniera più complessa e spiegati nuovamente con altri ragionamenti. Questa peculiarità appare molto suggestiva, soprattutto se si tiene conto che, come nota Fantuzzi, Corazzi era stato chiamato a Torino dal sovrano Vittorio Amedeo come "uno di quei pochi che aveva cominciato ad associare alla filosofia le matematiche ed a ridurre a grand'uso nelle cose filosofiche la scienza dell'algebra." Riccardi cita diverse opere del Codazzi pubblicate a Bologna e poi a Torino nel suo breve periodo di insegnamento: non compare fra queste nessuno studio dedicato specificamente alla geometria. Cfr. Fantuzzi; Notizie degli scrittori Bolognesi, Bologna, 1783, T. III, p. 204-5; Riccardi, I, 372-73; Vallauri, St. Univ. degli Studi in Piemonte, III, p. 11.



169: [MANUSCRIPT] . Modo di conoscere le Costellazioni

EUR 6,000 - 8,000

[MANUSCRIPT] FORESTANI, Giambattista. Modo di conoscere le Costellazioni in Cielo. Anno MDCCCIX. Vicenza, 1809 [Nella dedica: li 29 aprile 1820] Manuscripted vol. folio, mm. 355x240; Contemporary half calf binding, spine with 5 ribs, gilded titles and rules; pp. 6 nn., with Titlepage, Dedication, Introduction, XXXIX plates drawn in red and black, with descriptive text, pp. 4 nn., 3 bl. On the verso of dedication Heavenly Planisphere. Elegant italic handwriting laid on strong paper. Unpublished manuscript, beautifully illustrated, dedicated by the author to "Nob. Mr Benedict de Giuliani Intendant of Finance - Paderno", dated "Vicenza 29 April 1820". It contains the detailed depiction, drawn in brown and red ink, the XXXIX constellations of the northern hemisphere, described in the parallel text. Like Forestani says in his dedicatory, the material for this atlas manuscript was assembled by his uncle Giovanni Battista Trecco, and proceeds from the Heavenly Atlas of Flamsteed. Giovanni Battista Trecco, Vicenza, was an agronomist, engraver, writer and inventor. The Author wrote works accompanied by engraved plates, including "Cultivation and flax government Marzuolo" and "Rules of thumb to draw the alphabets"; in 1779 he invented and built by Christopher Dalley a large and sophisticated press that could be used to impress even the imperial leaf. Allegato al manoscritto un piccolo carteggio intrattenuto tra l'autore, divenuto in seguito "Segretario della Regia Intendenza delle Finanze della Provincia di Verona", e Benedetto de Giuliani, Capo Sezione, in merito a vicende relative alle rispettive attività professionali; le lettere si estendono dal 1820 al 1836. Su G.B. Trecco: Sara Balbitu, La biblioteca ritrovata: il fondo libraio dell'Accademia di agricoltura di Vicenza; Giornale Enciclopedico, tomo II, febbraio 1779, pp.87-88.

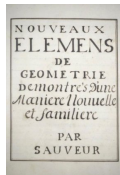


170: [MANUSCRIPT]. GUGLIELMINI Domenico-CASTELLI Benedetto.

EUR 4,000 - 5,000

[MANUSCRIPT]. GUGLIELMINI Domenico CASTELLI Benedetto. Guglielmini. Sue Proposizioni, e Dottrine circa la Natura dei fiumi. Manoscritto, primi anni XVIII secolo. Manuscripted vo. Folio, mm. 303x220; Contemporary half calf binding and marbled paper, gilded title and ornaments on the spine, red edges. 102 not numbered leaves, a lot of drawings within the text and margins, with landscapes, sketches of rivers and water currents, geometric figures. Elegant italic handwriting laid on strong paper. Important scientific manuscript, beautifully illustrated. The anonymous author, surely expert in hydraulic science, composed this work in the late seventeenth or early eighteenth century. The first 74 cards contain a summary of the fourteenth book of the Guglielmini treatise On the Nature of the rivers, and are accompanied by illustrations, made very elegantly, very similar but not identical to those of the engraved plates printed edition of 1697. The subsequent 28 cards are dedicated to the work of Castelli: they contain a summary of his theory for Measurement of water currents, as well as other writings of Castelli and his correspondents about remediation in the Bolognese, in Ferrara, in Emilia Romagna, as well as on the Lagoon of Venice; all presumably derived from the edition published in 1660 in Bologna. Even in this second part are placed many geometric designs.

Rare Books, Manuscripts and Prints



171: [MANUSCRIPT]. SAUVEUR. Nouveaux Elemens de Géometrie

EUR 4,500 - 5,000

[MANUSCRIPT]. SAUVEUR, Joseph. Nouveaux Elemens de Géometrie démontrés d'une manière nouvelle et familière, par Sauveur. Mss., Francia, fine XVII – inizio XVIII secolo⁴ small mm. 210 x 170, pp. 158, 130, [2], with 35 drawings of geometrical illustrations. Contemporary full vellum binding, spine with 4 ribs golden titles and ornaments. Manuscript done with clear and elegant script in the early years of the eighteenth century [the paper is still seventeenth century], interspersed with tables of geometric figures made with clarity and precision by expert hand. It is divided into two parts, the first devoted to Elemens de geometries, the second to Pratique de la geometries. It is probably a transcription of a lecture series, perhaps preparatory to print a manual on the topic. Non abbiamo notizie certe circa l'autore, ma dovrebbe trattarsi di Joseph Sauveur [1653-1716], "lange Zeit Privatlehrer d. Mathematik... darauf 1686 Prof. d. Mathematik am Collège Royale... u. 1703 Examinator d. Ingenieure" [Poggendorff, II/759-60]. L'autore fu anche un grande esperto di acustica musicale. Quérard, VIII/487, cita in effetti un suo testo [postumo] di Géometrie élémentaire et pratique, avec de notes, par G. Leblond [1753].



172: [MANUSCRIPT]. Carolus VI

EUR 4,500 - 5,000

Manoscritto siciliano. Carolus VI Divina favente clementia... Concessione al Principe di Roccaforita, di Palermo, del territorio allodiale della Margana, sottoscritto dal Re in fine. Mss., Vienna, 22 dicembre 1725. Wide 4to, mm. 273x190; Contemporary stiff vellum binding, red sprayed edges; leaves 215 nn. Parchment manuscript: each page surrounded by double frame containing 12 lines of text, signed lower right, elegant chancery cursive, text in Italian and Latin; the first imperial stamp paper inscribed in military triumph and surmounted by a crown. Importantissimo documento originale, manoscritto pergameneo. Si tratta di un imponente diploma imperiale di Carlo VI, 1685-1740, sottoscritto in fine "yo el Rey", in cui si concede a Francesco Bonanno del Bosco, Principe di Roccaforita, il riconoscimento del contratto per il godimento del territorio allodiale della Margana, nei pressi di Palermo. In primo luogo il codice riporta l'istrumento, stipulato il 4 luglio 1723 fra il Principe di Roccaforita e l'Abate dell'Abbazia cistercense della Magione dei Teutonici, in cui il territorio allodiale della Margana è concesso in affitto per il canone annuo di 1337 Once. Seguono numerose testimonianze e i decreti fatti dalla Gran Corte Arcivescovile di Palermo in merito a tale usufrutto di terreni. Al verso della carta 204 la registrazione del diploma da parte di Antonio De Fialdi, Segretario dell'Imperatore e Scriba del Supremo Consiglio, in data 20 giugno 1724. Le carte finali contengono il decreto ufficiale e si concludono con la data 22 dicembre 1725 e la firma a penna dell'imperatore Carlo VI. Don Francesco Bonanno è uno dei più prestigiosi esponenti della potente e nobile famiglia Bonanno che governò Misilmeri dal 1721 al 1812. Oltre ad essere Duca di Misilmeri fu anche Barone di Siculiana, di Ravanusa, di Canicatti, Vicario Generale e Deputato del Regno, nonché Capitano e Pretore di Palermo; fu inoltre Cavaliere del Toson d'oro, Grande di Spagna, Gentiluomo di Re Vittorio Amedeo di Savoia e di Carlo III di Borbone Re di Napoli e Sicilia, Consigliere Aulico dell'Imperatore Carlo VI d'Austria e Re di Sicilia.



173: MARAT Jean-Paul. Mémoire sur l'Electricité Médicale

EUR 800 - 1,200

MARAT Jean-Paul. Mémoire sur l'Electricité Médicale couronné le 6 Août 1783, par l'Académie Royale des Sciences, Belles-Lettres & Arts de Rouen. Paris, De l'imprimerie de L. Jorry, N.-T. Méquignon, 1784. Small 8vo, mm. 190x125; Contemporary binding in decorated paper; pp. [8], 111. Original edition. Rare work of the famous revolutionary, one of the first books on 'electrotherapy'. Wheeler Gift: "This is one of the early books on medical electricity. The author minutely describes a great number of applications that he made of positive and negative electricity on himself and others. He refers to person killed by lightning and adds many curious observations on cats, dogs and pigeons which he electrocuted." Zeitlinger: "Rare... The author has the merit of being one of the first to treat soberly the subject of electro-therapeutics." L'occhietto reca il titolo : Œuvres de M. Marat. Wheeler Gift, n. 524; Zeitlinger-Sotheran, n. 11385.



174: MARCELLO, Pietro. De vita, moribus

EUR 1,500 - 2,500

MARCELLO, Pietro. De vita, moribus, et rebus gestis omnium ducum Venetorum. Francofurti ad Moenum, Apud Paulum Reffeler, impensis Sigismundi Feyerabend, 1574. 8vo; Sewing binding; leaves 8 nn., 219, i.e. 218, 1 nn., errors numbering; Titlepage with Printer's device of Feyerabend, woodcut Initials and ornaments; 103 illustrations within the text. Rare first illustrated edition in Latin. Opera beautifully illustrated by 103 figures woodcut by Jost Amman: 83 portraits of the Doges with their own coat of arms and 20 tombs. It is a collection of information about the life, customs and businesses of the Doges of Venice. Edited by Heinrich Kellner, begins with the biography of Paul Anapesto, elected Doge in 697 and ends with the eighty-fourth Doge Alvise Mocenigo, who was elected in 1570. Finally some ways on important episodes in the history of Venice, the Venetian poet Bernardo Giorgio, followed by a chronological list of the Doges. BMC, German, 593; Adams M-532; Cicogna n. 2252; Fairfax Murray, German, 284.

Rare Books, Manuscripts and Prints



175: Nuovi metodi per la produzione delle oscillazioni

EUR 800 - 1,000

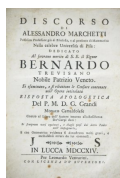
MARCONI, Guglielmo. Nuovi metodi per la produzione delle oscillazioni elettriche continue e per la loro utilizzazione nella radiotelegrafia. Roma, Tipografia della R. Accademia dei Lincei, 1914 4to, mm. 270x190; Publisher's binding; pp. 11, [numbered 255-265], 7 illustrations within the text. Original edition. The memory is the basis of the multiple spark transmission system, which allowed the transmission until the antipodes, carried out in 1918. Giorgi: "[Marconi] perfected the system already applied in Cape Breton, replacing the single disc a set of rotating disks, so as to form a succession of emission, which being very close together in a regular way cronometricamente, and little damped, to resemble almost ended in persistent oscillation. " Si tratta dell'estratto da Rendiconti della R. Accademia dei Lincei, vol. XXIII. Giovanni Giorgi, Vita e opere di G. Marconi; Di Benedetto, n. 28.



176: MARCHELLI. Trattato del Compasso di Proporzione

EUR 2,500 - 3,500

MARCHELLI, Giovanni. Trattato del Compasso di Proporzione. Milano, Giuseppe Galeazzi, 17598vo, mm. 175x115; Contemporary full vellum binding with squares, gilded titles and rules on the spine, blue edges; pp. XXII, 352, [16]. Titlepage in red and black with nice printer's device, woodcut initials and ornaments. Wide copper plate out text, mm. 400x500. Stamp of ancient owner: Cap. L. Bertolotto, Prof. di Nautica. First and only edition. Important work, written by the Genoese Jesuit for use by its students at the Jesuit College of Milan, which explains in detail how to build the famous instrument invented by Galileo. Riccardi: "Contiene la descrizione e l'uso del compasso Galileiano. Ritiene l'A. che possa riuscire utilissimo all'insegnamento delle matematiche il cominciare l'istruzione de' giovinetti dalla spiegazione dell'uso di questo geometrico apparato." The work is a valuable source on the use of scientific instruments in the education of Jesuits: the text shows a thorough understanding of the Galileo compass, and it is noteworthy that this invention is so candidly celebrated by a Jesuit. The large table engraved, in which they outlined five figures, contains patterns for the construction of the compass and indicates very precisely where the lines of the seven proportional scales and the arch of setting circle must be engraved. Exemplary belonged to the famous Captain of Camogli Lazzaro Bertolotto, the sundial expert, principal of the Nautical School Camogli and probably the implementer of the largest sundial in the harbor which bears the date 1850. Riccardi, II. 106; De Backer-Sommervogel V.525, 4; Cinti 177; Carli-Favaro 128; Tomash II.M34.



177: MARCHETTI, Alessandro. Discorso

EUR 1,000 - 1,800

MARCHETTI, Alessandro. Discorso ... si ribattono le Censure contenute nell'opera intitolata Risposta Apologetica del P.M.D.G. Grandi. Lucca, Venturini, 17148vo, mm. 205x150; Binding in wrappers; pp. [16], 6. Many illustrations within the text Rara edizione originale. L'opera testimonia l'acceso dibattito che coinvolse il gruppo dei galileiani: è uno degli episodi della annosa polemica che oppose il Grandi e il Marchetti, nata dalla censura apportata dal Marchetti all'opera del Grandi De quadratura circuli, contenente una proposizione giudicata 'empia'. Discutendo dei limiti e delle possibilità della nuova analisi infinitesimale, infatti, Grandi proponeva una 'somma di quantità infinite che una quantità finita': mostrava di ritenere che la nuova logica dell'infinito disponesse del potere di provare il passaggio dal nulla all'essere. Marchetti, sospettoso verso il calcolo infinitesimale, riteneva che dal niente non potesse che venire il niente. Il Discorso è preceduto dalla Lettera scritta a sù Eccellenza il Sig. Bernardo Trevisano, che contiene le sue osservazioni critiche sulla seconda edizione dell'opera di Grandi. Riccardi, II, 107; Niceron, VI, 307.



178: MARCHETTI, Angelo. Euclides Reformatus

EUR 1,000 - 1,800

MARCHETTI, Angelo. Euclides Reformatus, sive Plana, et Solida Geometriae Elementa. Opus. Livorno, Jacopo Valsisi, 17092 parti in 1 vol. in-4to piccolo, 210x150; Legatura coeva piena pergamena, tit. mss. al dorso; pp. XII, 134, 2 bianche; pp. 276; numerosissime figure geometriche nel testo. Timbro di biblioteca estinta al frontespizio. Rara edizione della più importante opera di Marchetti. Mostra Editoria Livornese: "Il suo Euclides Reformatus si inserisce nella fioritura euclidea del tempo, cui aveva contribuito, prima del Marchetti, anche Giovanni Alfonso Borelli." Marchetti, che frequentava la cerchia degli scienziati galileiani, fra quali Magalotti, Malpigli e Borelli, rilegge criticamente i testi euclidei apportandovi anche, come nota Riccardi, alcune importanti modificazioni. Saccheri nota che in quest'opera Marchetti include anche il suo lavoro sulla natura della proporzione e aggiunge un breve trattato latino sullo stesso argomento, pagina 101-34, cui segue una completa riformulazione del Libro V degli Elementi. Mostra Editoria Livornese, 1964, n. 22; Riccardi, II, col. 108, n. 3; Gerolamo Saccheri, Euclid Vindicated from Every Blemish, 2014, p. 24.

Rare Books, Manuscripts and Prints



179: [Law] MASANIELLO. De modis procedendi in causis.

EUR 1,200 - 1,500

[Law] MASANIELLO-TIBERIO DA CORNETO, Sallustio. De modis procedendi in causis. Roma, Stefano Paolini, 16074to, mm. 220x160; Contemporary full smooth velum binding; pp. 8 nn., including Titlepage, 534, 33 nn., 1 b.; Titlepage in red and black with the device of Rome, woodcut Initials and Ornaments, Colophon and printer's device on the last page. Note of possession of ancient owners on Titlepage and Colophon, signed Vincenzo da Cellara e Cesare Malaspina. Handwritten sonnets by the hand of the two owners in the guard sheets, the first two in honor of Masaniello. Handwritten sonnets by the hand of the two owners in the guard sheets, the first two in honor of Masaniello. Treaty of great interest for the history of treaty law. Blasi: "Sallustio Tiberius, who, according to historians of the time, where impersonating an exceptional jurist and vast erudition and best-known reputation in the forensic world. Indeed, it was Chancellor dell'uditore Chamber of Rome. He published several works, especially "De modis procedendis in causis". Di grande interesse le annotazioni manoscritte, in particolare i due sonetti nel foglio di guardia iniziale, che sono dedicati a Masaniello. Il primo, che risulta inedito, comincia con 'Dal remo al scettro, e da vil barca al trono', e reca la data 10 luglio 1647, sei giorni prima dell'assassinio del capopopolo napoletano; il secondo 'Altra paga sperai, altra mercede' è una variante del sonetto noto come 'Lamento di Masaniello', ma qui reca l'intestazione 'Quando fu ucciso Masaniello'. Bruno Blasi, Luoghi e persone di Tarquinia nella letteratura moderna e contemporanea, Bollettino STAS [Societa' Tarquiniense d'arte e Storia], 1972.



180: [Jam] MASSIALOT Nouvelle instruction pour les confitures

EUR 1,200 - 1,400

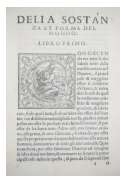
MASSIALOT, François. Nouvelle instruction pour les confitures, les liqueurs et les fruits avec la maniere de bien ordonner un dessert. Parigi, Charles de Sercy, 1692small 8vo, mm. 160 x 88; French contemporary binding, full leather marbled with golden ornaments and golden title in the spine, decorated lips, sprinkled edges; p. [24], 444, [20]; typographic mark in the title page with the initials C.D.S., woodcut figures in the text, one woodcut plate folded out of the text. French monastic stamp to the Title-page and in the last page. Rare first edition. This classic of gastronomic literature had great success and was reprinted several times: in three parts, contains hundreds of recipes for jams, liqueurs, and the manner of preparing and disposing the fruits for dessert. Massialot, among the most famous chefs of the time, in another work he describes as "a chef who dares to qualify real, and it is not without reason, since the meals that describes for different times of the year were all served shortly after a Court, or the houses of principles and first-rate people." This original edition is not to be confused with the most widespread pirated edition of the same year, which has a different paging and does not have the brand of Sercy imprinted in woodcut on the title-page. Vicaire 454; Biting 584; Oberlé, Les fastes de Comus et de Bacchus, 94, fore the counterfeit edition.

Image unavailable

181: MATTIOLI. Commentaires sur les six livres

EUR 14,000 - 16,000

MATTIOLI, Pietro Andrea. Commentaires sur les six livres de Pedacius Dioscoride Anazarbeen de la matière Medecinale ... mis en François sur la dernière édition Latine de l'Autheur, par Jean des Moulins. Lyon, Guillaume Rouille, 1579 Folio, mm. 380x230; Contemporary binding contemporary full leather, spine and covers adorned in gold to the small tools; p. [136], 852, [32], one blank. Illustrated title page, title within the frame of allegorical figures and characters, author's portrait on verso, many images of plants and animals in the text, all imprinted in woodcut. Title-page, portrait, Initials and most of the illustrations in beautiful contemporary coloring. On the first inside cover, ancient handwritten note which reads "Du Chesne" and under the motto "Virescit vulnere virtus". Copy in precious contemporary coloring. It belonged to Joseph du Chesne, known as Josephus Quercetanus, chemist, alchemist and physician, a prominent supporter of the theories of Paracelsus. An handwritten inscription in contemporary writing contains his name followed by the motto Virescit vulnere virtus. The work of Mattioli, a fundamental review of Dioscorides Treaty, had wide fame: it is a compendium of botanical knowledge from antiquity to the Renaissance, and is one of the most important books in the history of botanical medicine. Here are described hundreds of plants, whose medicinal properties are shown, as well as the remedies that can be drawn for all diseases. The translation is of Lyon Jean Moulin de doctor: this is the third French edition, corrected and enhanced by the translator. Baudrier. IX, 369.



182: Tre Libri della Sostanza et Forma del Mondo.

EUR 800 - 1,200

MEMMO, Giovanni Maria. Tre Libri della Sostanza et Forma del Mondo.[at the end:] Venezia, Giovanni de Farri, & fratelli, 1545. 4to, mm. 210x155; Contemporary full smooth binding; leaves [4], 76 [i.e. 74], 2 bl., omitted in the numbering leaves 62-63; Wide Publisher's device by Giovanni Griffio within an illustrated frame on the Titlepage, Inhabited Initials, 26 geometric and cosmography illustrations within the text, all woodcut. Round Type. Handwritten note on the end papers: "Emptus 8 assibus..." First and only edition. Erudite and elegant treatise on Sphere of Ptolemaic setting: explains astronomy and astrology, zodiac signs, the influence of planets on the climate and living beings, adding all of schematic astronomical figures. It is spread in the form of dialogue between the author himself and his uncle Giovanni Battista Memmo, who protected him and supported him in his studies, and had also translated the "Conic" Apollonius of Perga. The work, printed for care of John Griffio that puts its splendid editorial brand, bears a double dedication, to Charles V and Diego Hurtado de Mendoza, ambassador to the Serenissima. Riccardi: "Raro e poco noto. La bellezza dei caratteri ricorda le edizioni aldine". Cantamessa, n. 2813; Houzeau-Lancaster, n. 2512; S.T.C. Italian Books XVI Cent., p. 433; Adams, M.1234; Morgante, Cat. ragionato ediz. stampate prima dell'anno 1550, n. 478. Riccardi, II, 14.

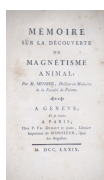
Rare Books, Manuscripts and Prints

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183: MERIAN, Matheus - ZEILLER, Martin. Topographia Galliae

EUR 8,000 - 10,000

MERIAN, Matheus - ZEILLER, Martin. *Topographia Galliae, sive Descriptio et delineatio famosissimorum locorum in potentissimo Regno Galliae*. Frankfurt, Caspar Merian, 1655-1661 [but 1665] 13 Parts in 4 vols Wide 4to, mm. 312x205; Contemporary full sheepskin binding, spine with 8 ribs with titles on labels at the spine. Vol. 1: Pars I, pp. [12, including Frontispiece and Titlepage], 5-80, [16]. Vol. 2: Pars II, pp. 32, [4]; Pars III, pp. 36, [4]. Vol. 3: Pars IV, pp. 25,[3]; Pars XIII, pp. [2], 3-31, [9], [2]; Pars V, pp. 21, [3]; Pars XII, [2], 3-37, [3]; Pars XI, pp. [2], 3-72, [6]. Vol. 4: Pars VI, pp. 24, [4]; Pars X, pp. [2], 3-54, [6]; Pars VII, pp. 64, [6]; Pars VIII, pp. 44, [4], [4, Manuductor]; Pars IX, pp. [2], 3-23, [3]. Parts begin with their own Titlepage, the part IX has the collective Titlepage of parts 9-13; A total of Pictorial Frontispiece, 8 Titlepage and 319 plates with more than 400 engravings, many on double page or folded, all engraved in copper. Rare first Latin edition. It is the most monumental and urban geographical description of France at the time of Louis XIV. The work of Zeiller is the most important topographical sum of the sixteenth century, published simultaneously in Latin, German and Dutch, it was later the subject of numerous reprints. It is divided into 13 separate parts, each devoted to a particular region of the Kingdom of France. The vast iconography includes 18 maps and over 400 plants and views of cities: the cards are taken of the Atlas of Mercator, the views are often inspired by Silvestre engravings and Marot. Most of the plates are engraved by Matthaeus Merian: some contain two views, most have double-page spread, many are folded. Brunet 1529; Graesse VII, 509; Wüthrich IV, 73. Cfr. Schuchhard *Die Zeiller-Merianschen Topographien bibliographisch beschrieben*, Hamburg, 1960.



184: [Magnetism] MESMER. Mémoire sur la Découverte

EUR 2,500 - 3,500

MESMER, Friedrich Anton. *Mémoire sur la Découverte du Magnétisme Animal*. Genève, et Paris, P. Fr. Didot le jeune, 1779vo piccolo, mm. 180x110; contemporary card binding; pp. 2 nn., [i-iii] iv-vi, [1] 2-85, 3 blank. Very rare original edition of the Manifesto of Mesmerism. First printing. This is the first systematic exposition of the theories of Mesmer: contains statements of Mesmer's experiences in Vienna, foretells the arrival in Paris, and exposes the famous 27 propositions known as the "Aphorisms". 100 Books Famous in Medicine: "In 1779 Mesmer published his *Mémoire sur la découverte du magnétisme animal*, his manifesto on the subject of animal magnetism, containing twenty-seven propositions that supposedly accounted for the cures he effected, as well as case histories of some of the patients he had treated successfully in Vienna. Another version of the work in duodecimo format, with different pagination, possibly a piracy, was also published in 1779." P.M.M.: "He maintained that a magnetic fluid pervades the universe, exists in every living being, and affects the nervous system... he found that there was a healing magnetic power in his own hands and that he could obtain results in treating nervous disorders without a magnet, a faculty he called animal magnetism... Mesmer himself was undoubtedly sincere, despite his theatrics; but he never realized the implications of his discovery and methods. Suggestibility on the part of the patient can, without question, be the key to his recovery; and having found this out Mesmer became, unwittingly, a pioneer of psychotherapy". PMM 225; Grolier 47; Norman M4; Heirs of Hippocrates 1013; Haskell F. Norman, 100 Books Famous in Medicine; Caillet, n.7435; Dorbon, n. 3058.



185: MICALORI, Giacomo. Della Sfera Mondiale Libri Quattro.

EUR 2,300 - 2,500

MICALORI, Giacomo. *Della Sfera Mondiale Libri Quattro*. Urbino, Mazzantini, 16264to, mm. 250x155; Contemporary sewing binding; [8], 139,[5]. Titlepage in red and black with the woodcut of the armillary sphere, many illustrations within the text. Signature on the Titlepage. Very rare edition. The work intends to synthesize the notions of astronomy, cosmography, astronomy and geography, with hints of the telescope and the zodiac; interesting astronomical figures that adorn the text. Cinti devotes a long note in this book. Riccardi knows only this year, but it takes two front cited by biographers Urbino; However, in the OPAC census no earlier editions appear in this, nor are in Word-Cat and consulted repertoires. Riccardi II 155; Sotheran Primo Supplemento n° 2526; Vinciana n° 1583; * Michel-Michel V 172; Parenti "Prime Edizioni" 347; Cinti, n° 78.



186: MINTURNO. Poemata, ad Consalvum Pyretium.

EUR 600 - 800

MINTURNO, Antonio Sebastiano. *Poemata, ad Consalvum Pyretium*. Venezia, Andrea Valvassore, 1564 Bound with: *Epigrammata, et Elegiae*; Venezia, Andrea Valvassore, 1564 Bound with: *Poemata, ad illustriss. principem M. Antonium Columnam*. Venezia, Andrea Valvassore, 1564 Three works in a vol. 12mo, mm. 140x96; Marbled calf binding, gilded titles on the spine, green edges; Three Titlepages: leaves 45, 1 nn. [Colophon and Printer's device], 1 bl.; leaves 15, 1 bl.; leaves 38, 1 with printer's device, 1 bl. Illustrated Initials, Italic type. Handwritten note of ancient owner on the general Titlepage. Rare edition. Are collected the major poetic works of the writer and humanist Traetto: very interesting the second volume with epigrams and poems dedicated to characters from Greek mythology and classical antiquity. Minturno insegnò presso l'Università di Pisa, divenne vescovo e partecipò al Concilio di Trento: molto apprezzato sia come trattatista sia come poeta, fu ammirato da Torquato Tasso che dedicò a lui il dialogo intitolato, *Minturno*, ovvero de la bellezza. Cfr. Marco Pecoraro, «Minturno, Antonio (1500-1574)», in Vittore Branca (a cura di), *Dizionario critico della letteratura italiana*, Torino, UTET, 1973, vol. II, 611-614.

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187: MIRABEAU, Honoré Errotika Biblion

EUR 600 - 800

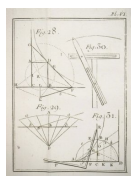
MIRABEAU, Honoré Gabriel Riqueti comte de. Errotika Biblion. Rome, Imprimerie du Vatican, [Neufchâtel, Fauche, Favre et Vital], 17838vo, mm. 195x120; Contemporary full sheepskin binding, spine with ribs and gilded ornaments on the spine, red edges; pp. IV, 192. Woodcut Vignette on Titlepage. Original edition. The work is divided into 11 chapters with titles in jew or greek that mask the sexual perversion that is described: masturbation, bestiality, tribadism, sexual mutilation, nymphomania. Peignot: "Cet ouvrage monstrueux a été si sévèrement proserit par la police lorsqu'il a paru, qu'il ne se répandit que quatorze exemplaires de cette première édition. C'est une production licencieuse et remplie d'obscénités, dans laquelle l'auteur prétend prouver que, malgré la dissolution de nos mœurs, les anciens, et surtout les Juifs, étaient beaucoup plus corrompus que nous. Il passe en revue tous les genres de débauches et de libertinage." The work was written by Mirabeau during his imprisonment at Vincennes, between 1777 and 1780; The original manuscript was sold to three editors who published it in Neuchatel, each of which he printed a part. The work was placed on the Index in Rome on June 2, 1794. Pia, 413-414; Gay Lemonnier, II, 150-155; Peignot, Dictionnaire de livres condamnés au feu, 321-22. Bound with: [ROUSSEL, Pierre-Joseph-Alexis]. [ROUSSEL, Pierre-Joseph-Alexis]. Correspondance secrète de plusieurs grands personnages illustres. Londres - Paris, Lerouge, 1802pp. [4], 279, i.e. 278, errors numbering from p. 61, numer. 62. Nice condition. Original edition. The work concerns the contrasts between the members of the royal family in recent years before the Revolution, and speaks of enmity between the Queen and Philippe d'Orléans. The character names and places have been masked by the author. Biographie universelle, ancienne et moderne, 1825, Vol. 39, p. 161.



188: MONTANARI, Geminiano. L'Astrologia

EUR 1,200 - 1,500

MONTANARI, Geminiano. L'Astrologia convinta di falso col mezzo di nuove esperienze e ragioni Fisico-Astronomiche o' sia La Caccia del Frugnuolo. Venezia, Nicolini, 1685 Small 4to, mm. 210x155; Contemporary binding in boards; Portrait of the Author, pp. XIV [i.e. 16], 158 [i.e. 160], repeated p. 131-132. Original edition. The work of the mathematician and astronomer from Modena intends to demolish the false predictions of astrologers. Since 1675 he began to publish anonymously, along with some erudite friends, Frugnuolo of the influences of the great Lagoscuro hunter, an almanac with absolutely random predictions intended to show how the probability of success of astrological forecasts were not statistically higher than those of pure case. The refusal to teach astrology in their courses, and the intensification of the debate caused by the great comets of 1680-82 was followed Astrology believes false. In the book he defends the reasons of free will and provides experimental evidence of the fallacy of astrology, thanks to the revelation of the hoax made up by Frugnuolo. Apart from the controversy against astrology and superstitions served up by lunarists, interesting are the various physical and astronomical observations; particularly important is the observation that the light can not be separated from the calorific, according to what is detected in pages 5, on the basis of the author's experiences. complete copy of the portrait, which is missing often. Riccardi, II, 175; Houzeau-Lancaster, I, 5325; Vinciana, n. 1593; Ceresoli p. 367; Gamba 2019.



189: MONTUCLA . Histoire des recherches sur la Quadrature

EUR 2,000 - 2,500

MONTUCLA Jean-Etienne. Histoire des recherches sur la Quadrature du Cercle; ouvrage propre à instruire des découvertes réelles faites sur ce problème célèbre, & à servir de préservatif contre de nouveaux efforts pour le résoudre; avec une Addition concernant les problèmes de la duplication du cube & la trisection de l'angle. Paris, Jombert, 1754 12mo, mm. 170x100; contemporary binding, full leather marbled, spine adorned in gold, red edges; p. XLIII, [5], 304, [4]; VIII engraved plates folded out the text with geometric figures. Stamp of the extinct library in the title. Rare original edition appeared anonymously. The work is dedicated to the history of research on the ancient problem of squaring the circle, rebuilt by Archimedes to Bernoulli. Many mathematicians had believed to have solved this complex problem, but their demonstrations were wrong: Montucla is convinced, in 1754, that the square is impossible: only in 1882 the German mathematician Ferdinand von Lindemann will provide the demonstration. Zeitlinger: "This is the history of the subject ... Montucla is an admirable historian When he is writing from His Own direct knowledge." The author's name appears in the privilege. Zeitlinger, n. 3062.



190: [Mineralogy] MURRAY. The Diamond-field keepsake

EUR 6,000 - 8,000

MURRAY, Richard William. The Diamond-field keepsake for 1873. Cape Town, [1873] 4to, mm. 280x215; editorial binding in purple percaline, front cover with golden title within framed adorned with botanical motifs in gold; p. 37, 1 blank. Cover page with the author's photo portrait Oval, 7 albumin photos out of the text. Bookplates of extinct library glued to the upper inside cover "Biblioteca .. Principe Tommaso di Savoia Duca di Genova". Trace of ink stamp on the Title-page. Very rare original edition of the first book on the discovery of diamonds in Cape Town. In this work the writer, journalist and politician in South Africa traces the history of the discovery of diamonds in the region and describes the first open mines and conditions of mining. The first four mines were dug in 1871 in areas around the Vaal River: the largest of these mines was Colesberg Kopje, which is dedicated to a chapter of the book. Of great interest the seven albumin photographs that provide an exceptional iconographic documentation in support of the statements made in the text. American Book Price Current records only one example of this work sold at international auctions of the last 35 years.

Rare Books, Manuscripts and Prints

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191: NECKER, Jacques. Compte rendu au Roi

EUR 2,300 - 2,800

NECKER, Jacques. *Compte rendu au Roi* par M. Necker Directeur général des Finances Au mois de janvier 1781. Imprimé par ordre de sa Majesté. A Paris, De l'Imprimerie Royale, 1781 4to, mm. 255x195; contemporary binding, full leather marbled, label in red morocco with gilt title on the spine decorated with small tools, marbled edges; p. [4] Table inc. Copper with portrait and allegory of France, p. 116, a large fold-down table out of the text, 2 engraved maps with contemporary coloring. Ex-Libris Francois Tocaven stamped on the upper inside cover. Yellow stains on the title-page, small restoration to the fore margin of the page 1, otherwise good conservation, exemplary in full margins printed on thick paper. Follow three contemporary manuscripts:- [AUGEARD, Jacques-Mathieu]. *Lettre d'un ami à M. Necker*. [1781] pp. 117-148.- *Déclaration de M. Bourboulon, Trésorier de M. le Comte d'Artois*. [At the end:] A .. ce 15 mars 1781. Signé Bourboulon. p. 148-152, p. 153 – 158 blanks.- *Mémoire de M. Necker Directeur Général des finances Sur l'Etablissement de l'Administration provinciale en 1778*. p. 159 – 231. The three works are of the same hand. Elegant and clear contemporary italics writing, easy to read, brown ink. In pencil, page numbers, linear framing of the text and lines of the writing mirror. Important set of original works, gathered together by a collector or one era scholar. We point out the particular importance of the second manuscript, the *Déclaration de Bourboulon*, as it could be a valuable source for identifying the author of the *Lettre d'un ami*, anonymous pamphlet that came out in 1781. The *Compte rendu* of Necker, in rare first edition, is the first public presentation of the budget and expenditure of the French Government. The report argues that the ordinary revenues exceed expenditures in France for over 10 million lire: the aim is to strengthen the trust of backers and public opinion, political subject of recent birth and of which this paper is perhaps the first witness. The work sparked a harsh and even fierce debate, illustrated here by the first two manuscripts that were bound in volume to follow the *Compte rendu*. The New Palgrave: "In 1781 Necker's famous *Compte Rendu au Roi* appeared, addressed rather to the public than to the head of the state. His popularity increased; the success of his report, the first of its class, though incomplete, was great." All manuscripts are some variations compared to the printed works. Provenance: Ink stamp on inside front cover: Ex Libris Francois Tocaven, with a coat of arms. *Compte rendu*: Kress B.360; Goldsmiths 12183 & 12184; Einaudi 4094, No in INED. *Mémoire de M. Necker*: Einaudi 4106; INED 3365; Kress B.389. *Lettre d'un ami à M. Necker - Déclaration de M. Bourboulon* J.M. Augeard, *Mémoires Secrets*, Paris, Plon, 1866, pp. 99-100; AA.VV., *Correspondance secreta, politique, & litteraire*, Volume 11, Londres, Chez John Adamson, 1788, pp. 172-174 e pp. 178-179. Nella 'Collection Complete de tous les Ouvrages pour et contre M. Necker' uscita in tre tomi a Utrecht nel 1782, sono pubblicati tanto la *Lettre d'un ami* quanto la *Lettre d'un bon François* ma non compare la *Déclaration* di Bourboulon.



192: NELLI, Pianta ed alzati

EUR 3,800 - 4,500

NELLI, Giovanni Battista. *Pianta ed alzati interiori ed esterni dell'insigne chiesa di S. Maria del Fiore*. In Firenze, nella stamperia Mouckiana, 1755 Large Folio; Contemporary half vellum and marbled paper, gilded title and ornaments on the spine; Frontispiece, Titlepage in red and black ink, Portrait of the Author, pp. XXXIV, illustrated initials, wide headpiece with the view of the Church and the Baptistery engraved by Sgrilli, 19 copper plates of which 17 folded, numbered I-XVII, adding the plates XIII B, XIII C. A total of 21 copper plates. Bound with: ROSSI, Giuseppe Ignazio. *La libreria Mediceo-Laurenziana architettura di Michelagnolo Buonarroti*. In Firenze, appresso l'editore, 1755 Portrait of Michelangelo, Titlepage in red and black ink with Vignette, Portrait of the Author, pp. 4, preface, XXXIII, 22 numbered plates, of which 3 folded. A total of 24 copper plates. Two important and rare illustrated art sources. The first opera concerns the Florence Cathedral, whose immense dome is one of the moments of greatest importance in the development of modern engineering: the tables are designed by Giovanni Battista Nelli and are engraved copper by Bernard Samson Sgrilli. The plants and sections of Nelli, which do not reflect the real shape of the cathedral, but they constitute a regularized version, and show precisely technical details accompanied by annotations of his son Giovanni Battista Clemente, are still used by researchers studying the history and developments of a construction site lasted centuries. The second work shows the Laurentian Library, important architectural complex of Florence, designed by Michelangelo between 1519 and 1534. The tables show in detail the general structure and the technical details, such as decorations and interior design, come in good condition up to us. The portrait of Michelangelo and the tables are designed by the author and are etched from Sgrilli. Giuseppe Ignazio Rossi, 1695-1731, fu il capostipite dell'importante famiglia di architetti fiorentini e a lui si deve l'adozione della grafia del cognome Del Rosso al posto di Rossi: le tavole sono firmate, infatti, Del Rosso. Moreni, II, pp 282-83.

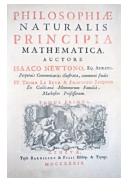


193: NEWTON, Isaac. Opuscula Mathematica

EUR 4,000 - 4,800

NEWTON, Isaac. *Opuscula Mathematica, Philosophica et Philologica*. Lausanne et Genève, Marc-Michel Bousquet, 1744 3 vols. 4to, mm. 240x185; Contemporary full calf binding, spine with 5 ribs with gilded titles and ornaments, red edges; pp. [8], XXXVIII, [2], 420, 2 bl, 28 copper plates out text and 2 tables out text; pp. VI, 423, 1 bl., 32 copper plates out text; pp. VI, 566 [i.e. 562, Leaf 2L2v numbered "268 ad 272"], [2, ult. bianca], 4 tavv. in r. rip.f.t. Tre Frontespizi in rosso e nero con vignetta in rame col ritratto di Newton inciso da Duflos. A total of 2 tables folded out text and 64 copper plates out text. Stamp of extinct library on Titlepages. Rare first edition. Are collected together for the first time mathematics treatises, philosophy and philology of Newton: many of these treatises are very difficult to find in their original editions. The work is supervised by Johann Castillioneus, aka Giovanni Francesco Salvemini of Castiglione, who has composed a substantial introductory note and Newton's life. The first volume, *Mathematica*, contains: *Analysis* 1711; *Methodus fluxionum*, 1736; *De quadrature*, 1706; *Enumeratio*, 1706; *Methodus differentialis*, 1716; extracts from the correspondence with John Wallis, John Chamberlayne, Abbe Conti, John Collins and Henry Oldenburg, including the texts of the *Epistle prior* and posterior of the *Epistle* that had appeared in *Commercium epistolicum*. The second, *Philosophica*: *De mundi systemate*, 1731; *Lectiones Opticae*, 1729; extracts from the *Philosophical Transactions*, numbers 80-5, 86, 88, 96, 97, 110, 121, 128, which deal with the light and color; *De nature acidorum*, 1736; *Scala graduum caloris*, 1701. The third, *Philologica*: *Brevia Cronica*, 1728; *Chronology veterum Regnorum emendata*, 1728; studies on the history taken from Philos. *Transactionibus*, 1725; *For Danielis profetae vaticinia*, 1737, whose second part concerns the *Apocalypse* of John; *Dissertatio de Judaeorum sacred cubit*, 1737. Riccardi: "Pregiata collezione." Ognuno di questi volumi può essere considerato come un'opera completa e si può trovare proposto nel mercato antiquario anche separato dagli altri due. Gray, n. 2; Riccardi, I, 297; Babson, n. 9. Cfr. Gjertsen, *The Newton Handbook* p. 98.

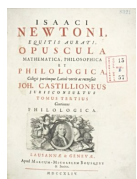
Rare Books, Manuscripts and Prints



194: NEWTON, Isaac. Opuscula Mathematica

EUR 2,800 - 3,200

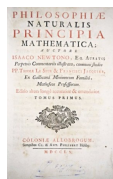
NEWTON, Isaac. Opuscula Mathematica, Philosophica et Philologica. Lausanne et Genève, Marc-Michel Bousquet, 17443 vols. 4to, mm. 240x185; Contemporary full calf binding, spine with 5 ribs with gilded titles and ornaments, red edges; pp. [8], XXXVIII, [2], 420, 2 bl, 28 copper plates out text and 2 tables out text; pp. VI, 423, 1 bl., 32 copper plates out text; pp. VI, 566 [i.e. 562, Leaf 2L2v numbered "268 ad 272"], [2, ult. bianca], 4 tavv. in r. rip.f.t. Tre Frontespizi in rosso e nero con vignetta in rame col ritratto di Newton inciso da Duflos. A total of 2 tables folded out text and 64 copper plates out text. Stamp of extinct library on Titlepages. Rare first edition. Are collected together for the first time mathematics treatises, philosophy and philology of Newton: many of these treatises are very difficult to find in their original editions. The work is supervised by Johann Castillioneus, aka Giovanni Francesco Salvemini of Castiglione, who has composed a substantial introductory note and Newton's life. The first volume, Mathematica, contains: Analysis 1711; Methodus fluxionum, 1736; De quadrature, 1706; Enumeratio, 1706; Methodus differentialis, 1716; extracts from the correspondence with John Wallis, John Chamberlayne, Abbe Conti, John Collins and Henry Oldenburg, including the texts of the Epistle prior and posterior of the Epistle that had appeared in *Commercium epistolicum*. The second, Philosophica: De mundi systemate, 1731; Lectiones Opticae, 1729; extracts from the Philosophical Transactions, numbers 80-5, 86, 88, 96, 97, 110, 121, 128, which deal with the light and color; De nature acidorum, 1736; Scala graduum caloris, 1701. The third, Philologica: Brevia Cronica, 1728; Chronology veterum Regnorum amended, 1728; studies on the history taken from Philos. Transactionibus, 1725; For Danielis profetae vaticinia, 1737, whose second part concerns the Apocalypse of John; Dissertatio de Judaeorum sacred cubit, 1737. Riccardi: "Pregiata collezione." Ognuno di questi volumi può essere considerato come un'opera completa e si può trovare proposto nel mercato antiquario anche separato dagli altri due. Gray, n. 2; Riccardi, I, 297; Babson, n. 9. Cfr. Gjertsen, The Newton Handbook p. 98.



195: NEWTON Isaac ["CORPUS NEWTONIANUM"]

EUR 6,000 - 8,000

NEWTON Isaac ["CORPUS NEWTONIANUM"] Philosophiæ Naturalis Principia Mathematica ... Tomus Primus [-Tertius]. Coloniae Allobrogum [Genève], Cl. & Ant. Philibert, 1760 [Bound with:] Opuscula Mathematica, Philosophica et Philologica. Tomus Primus [-Tertius]. Lausanne & Genève, Marc-Michel Bousquet & Socios, 1744 [Bound with:] Optice: Sive de Reflexionibus, Refractionibus, Inflexionibus et coloribus Lucis, Libri Tres... Latine reddidit Samuel Clarke, S.T.P. Editio Novissima. Lausanne & Genève, Marc-Michel Bousquet, 17407 Tomes bound in 4 vols. 4to, mm. 250x190; Contemporary half calf and marbled paper, gilded titles on labels at the spine, marbled edges; Vol. I, Principia 1760, T. I, pp. XXXII, 548; T. II, pp. [8], 422, 2 bl. Vol. 2, Principia 1760, T. III, pp. [8], XXVIII, 376, [1] 376-536, [2], [4 numb. V-VIII], 537-703, 1 b. Vol. 3, Opuscula 1744, T. I Mathematica, pp. [8], XXXVIII, 420, 28 copper plates out text and 2 tables out text; T. II, Philosophica, pp. VI, 2 bl., [2], 423, 1 bl., 32 copper plates out text. Vol. 4, Opuscula, T. III Philologica, pp. VI, 2 b., 566 [i.e. 562, Leaf 2L2v numb. "268 ad 272"], [2, last bl.], 4 copper plates out text + Optice 1740, pp. [4], XXXII, 363, [1], Frontispiece with portrait, Titlepage in red and black with copper Vignette, illustrated Headpiece and large Initials, 12 copper plates out text. stamp of extinct library on Titlepages. Important set of Genevan editions of Principia, the Opuscula and Optice. Gathered here as homogeneous, the works are attributable to the Jesuit Edition, named by bibliographers since, despite the editors of Principia belonged to the Order of the Minims, the text was adopted thus encoded in the major educational institutions of the Society of Jesus, as well that in all European universities. Regard the Principia, here in the second Jesuit Edition 1760, please note that Newtonian text were added, in the third volume, written several awards by the Académie des Sciences for the competition to be held this in 1724, Daniel Bernoulli, Colin Maclaurin, and Leonard Euler. Bussotti e Pisano: "The second edition of JE was printed in Colonia Allobrogum (Geneva) in 1760 by the publishing house Cl. and An. Philibert. This edition corrects some mistakes (especially print-mistakes) of the first edition. It is in three volumes corresponding to the three books of the Principia (Newton, 1760)." Regarding the Opuscula, we remember that it is the first collective edition of all the minor writings of the great scientist, number of XXVI, namely: XVI mathematical writings, from the seventeenth to the twenty-first philosophy and scientific writings; XXII to XXVI by the writings of antiquarian subject, chronological and prophetic. Principia: Gray, n. 14; Babson 31; Wallis 14. Opuscula: Gray, n. 2; Riccardi, I, 297; Babson, n. 9. Cfr. Gjertsen, The Newton Handbook p. 98. Optice: Gray, n. 182; Babson 141; PMM 172. Cfr. Paolo Bussotti, Raffaele Pisano, On the Jesuit Edition of Newton's Principia. Science and Advanced Researches in the Western Civilization, Published Online February 2014 in SciRes, <http://www.scirp.org/journal/ahs>.



196: NEWTON, Isaac. Philosophiæ Naturalis

EUR 2,400 - 2,600

NEWTON, Isaac. Philosophiæ Naturalis Principia Mathematica... Editio altera longe accuratior & emendatior. Tomus Primus [-Tertius]. Coloniae Allobrogum [Genève], Cl. & Ant. Philibert, 17603 tomes in 4 vols. 4to, mm. 250x190; Contemporary full vellum binding, gilded titles and ornaments on the spine; Vol. I, T. I, pp. XXXII, 548; Vol. 2, T. II, pp. [8], 422, 2 bl. Vol. 3, T. III Pars I, pp. [8], XXVIII, 376; Vol. 4, T. III Continuatio, pp. [1], 376-536, [2], [4 numb. V-VIII], 537-703, 1 bl. Titlepage in red and black, a lot of geometrical illustrations within the text. Signature of ancient owner on Titlepages. The second Jesuit Edition, based on the first of 1739-42, but with several fixes and improvements. Bussotti e Pisano: "This edition corrects some mistakes (especially print-mistakes) of the first edition. It is in three volumes corresponding to the three books of the Principia (Newton, 1760)." Corredata da un imponente apparato critico, la Jesuit Edition è una fonte importantissima riguardo le idee di Newton sulla geometria e sulla fisica matematica: i curatori, Thomas Le Seur e François Jacquier, furono coadiuvati dal matematico e astronomo svizzero Jean-Louis Calandrini, che scrisse le note e i commenti di maggior rilievo. il *Traité sur le Flux et Reflux de la Mer*, di Daniel Bernoulli; *De Causa Physica Fluxus et Refluxus Maris* di Colin Maclaurin; *Inquisitio Physica in causam Fluxus et Refluxus Maris*, di Leonard Euler. Babson: "Important pieces... These represent all that was done on the theory of tides between the publication of Newton's Principia and the investigations of Laplace." Gray, n. 14; Babson 31; Wallis 14. Paolo Bussotti, Raffaele Pisano, On the Jesuit Edition of Newton's Principia. In SciRes, <http://www.scirp.org/journal/ahs>.

Rare Books, Manuscripts and Prints



197: NEWTON, Isaac. *Traité d'Optique*

EUR 2,400 - 2,600

NEWTON, Isaac. *Traité d'Optique sur les Réflexions, Réfractions, Inflexions, et Couleurs de la Lumière*. Traduit de l'Anglois par M. Coste sur la seconde Edition, augmentée par l'Auteur. Amsterdam, Pierre Humbert, 17202 vols. 12mo, mm. 150x90; Contemporary full calf binding, gilded titles and ornaments on bicolour labels, sprayed edges; pp. [XV], 328; pp. 329-583, [17, with the Publisher's catalogue]. A total of 12 copper plates out text, divided among the 3 vols. of the work. Stamp of extinct library on the Titlepages. Ex-libris of Riccati family Riccati pasted inside cover and on the verso of Titlepages. First French edition. This translation, very important for the reception of Newtonian theory in Europe, contributed greatly to their final acceptance after years of criticism and resistance. Babson: "Coste, the translator, spent many years in England, where he fled on the revocation of the Edict of Nantes, and where he became intimate with Locke. His translations were of durable service and helped to introduce english thought to the French of the XVIIIth century." Specimen of prestigious origin; as it belonged to the Riccati Counts, the family of prominent mathematicians from Veneto. Babson 139; Gray 186; Wallis 186; Dibner N° 148; PMM N° 172; Horblit N° 79b. Cfr. Silvia Mazzone), Jacopo Riccati (1676 - 1754), in Edizione Nazionale Matematica italiana, <http://matematica.sns.it/index.html>.



198: [NEWTON] VOLTAIRE. *Elémens de la Philosophie de Neuton*

EUR 2,400 - 2,600

[NEWTON] VOLTAIRE, François Marie Arouet de. *Elémens de la Philosophie de Neuton, mis à la portée de tout le monde*. Amsterdam, Jacques Debordes, 17388vo, mm. 195x125; Contemporary full calf binding, spine enhanced with gilded ornaments; pp. [2, Halftitle], 399, incl. Titlepage, [1]; Titlepage in red and black engraved by Duclos with motto 'serere ne dubites', 27 Headpieces 22 culs-de-lampe, 58 illustrations within the text, Portrait and Frontispiece engraved by Folkema, 7 copper plates. A total of 107 vignette and Finals and 9 plates out text, all engraved on copper. Rare first edition beautifully illustrated. This important scientific work, in which Voltaire presents the thought of Newton to the French, is regarded as the prelude to the Enlightenment. Norman: "A popularization of Newton's scientific and philosophical ideas, Voltaire's *Elémens* presented Newton as the discoverer of the true system of the world and the destroyer of the errors of Cartesianism." Babson: "From 1720 to 1728 Voltaire lived in exile in England and became a fervent admirer of the Newtonian philosophy, which he introduced into France... Once accepted, Newton's idea were whole-earthedly embraced in France than anywhere else. Voltaire helped much to their further knowledge, notably through this book". Paillard: "Pour prendre acte du rôle de Voltaire dans la diffusion de la pensée de Newton en France, commençons par rappeler que l'ouvrage où il expose le système du monde de Newton a connu près de 26 éditions entre 1738 et 1785. C'est en lisant Voltaire qu'au XVIIIe siècle on apprend ce qu'est la loi de l'attraction universelle ... Voltaire, en écrivant les *Eléments* inaugure une nouvelle manière de présenter la science : il ne s'agit plus de divertir et d'amuser les marquis mais de les instruire en leur faisant prendre conscience que n'est pas savant qui veut." Bengesco, II, 1570; Cioranescu, n. 64735; Cohen, 609; ; Norman, n.2165; Paillard, *Le problème du fatalisme dans la philosophie de Voltaire*; Babson, nn. 120-21.



199: [NEWTON] FRISI. *Elogio del cavalier Isacco Newton*

EUR 300 - 400

[NEWTON] FRISI, Paolo. *Elogio del cavalier Isacco Newton*. S.I., s.a., ma Milano, Galeazzi, 1778In-8vo piccolo, mm. 200x130; Legatura coeva mezza pergamena, titoli in oro al dorso, tagli dorati; pp. 132. Timbro di privata biblioteca al frontespizio, e firma di appartenenza del collezionista con data, G.V. Callegari 1909. Rara prima edizione. Questo importante contributo alla conoscenza in Italia dell'opera di Newton, è il secondo apparso nella serie degli elogi scientifici aperta nel 1775 con l'elogio di Galileo, continuata poi fino agli anni '80, e scritti sul modello illuministico di D'Alembert. L'opera è dedicata a alla principessa Maria Beatrice d'Este arciduchessa d'Austria. Esemplare appartenuto allo studioso veronese Guido Valeriano Callegari, che pone sul frontespizio firma e il timbro della sua biblioteca. Riccardi, I, col. 489 n. 37; Gray, n. 393; Babson Collection, n. 272.



200: NICANDER. *Theriaca kai Alexipharmaka*

EUR 800 - 1,200

NICANDER. *Theriaca kai Alexipharmaka ... Theriaca et Alexipharmaca Accedunt Variantes Codicum Lectiones, Selectae Adnotationes, et Graeca Eutecni Sophistae Metaphrasis*. Firenze, Moücke, 17648vo, mm. 215x140; Contemporary half vellum binding, title written on the spine; pp. 8], 1-282, [2], 283-376; Titlepage in red and black, text in Greek with the latin and Italian translation. Stamp of extinct library on Titlepage. Beautiful and important issue. Work of considerable interest for the history of medicine, poisons, botany: in the two poems have counted 125 different plants. Curated by Bandini, the librarian of the Medici, it contains the only two works that have reached us of the doctor and greek scholar, with greek text, the Latin translation of Gorrhaeus and the first Italian version of Salvini. Garrison & Morton: "His 'Theriaca' deals in 958 hexameters with the symptoms and treatment of poisoning by the bites of poisonous animals; the 'Alexipharmaca' considers intoxications through animal vegetable and mineral poisoning and their suitable antidotes. He is the first writer to mention the medical use of the leech." Esemplare nella Variante B, con aggiunta una dedica di Angelo Maria Bandini a Gerard Van Swieten, che precede la Metafrasi di Eutecnio. Garrison & Morton, n. 2069; Pritzell, 6704; Hunt, 583. Non in Wellcome.

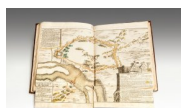
Rare Books, Manuscripts and Prints



201: NIEREMBERG, Juan Eusebio. Curiosa y Oculca Filosofia

EUR 1,200 - 1,800

NIEREMBERG, Juan Eusebio. Curiosa y Oculca Filosofia. Primera, y segunda parte de las maravillas de la naturaleza, examinadas en varias questiones naturales. Madrid, Imprenta Real, 16438vo, mm. 210x150; Contemporary full smooth vellum binding, title written on the spine; pp. 24 nn., incl. Titlepage and Table of the subjects, 438: text on two columns. Rare third edition, in part original. This unique work of 'encyclopaedic Spanish Jesuit is an extraordinary compendium of Natural History, of which are explained the wonderful aspects: divided into two parts, Curious and Occult, botany, mineralogy, meteorology, physics, medicine and chemistry; There are discussed the views of the greatest authors of the sixteenth and seventeenth centuries, as Cardano, Della Porta, Mattioli, Scaliger, and others. Many pages are devoted to the earth's magnetic field, the magnet, and the magnetic attraction phenomena in general, the compass. Caillet: "traitant des merveilles de l'imagination, de l'âme des monstres, de la réalité des monstres fabuleux, de la pierre philosophale, de la nouvelle philosophie, de la substance du ciel, de la vie des étoiles, de la nature des comètes, de la sympathie et antipathie de la nature, du nouveau mystère de la pierre aimantée." Quest'opera influenzò le successive ricerche di Kircher. Caillet, n. 8004; Palau, 190667; Sommervogel, V, 1730, n. 8.



202: NOLIN. Nouvelle edition du theatre de la guerre

EUR 4,500 - 5,500

NOLIN, Jean Baptiste. Nouvelle edition du theatre de la guerre en Italie contenant les cartes particulieres de tous les Etats situez dessus et aux environs des rivieres du Po et le l'Adige. Parigi, Jean Baptiste Nolin, s.d. ma 1702 ca. Folio, mm. 316x243; Contemporary full calf binding with frames on the cover. Illustrated Titlepage, p. 2 not numbered with index, plate n.22 on double page, pp. 10 text pages, 2 not numbered with Privilege, 21 numbered plates. A Total of a illustrated Titlepage within frame, 22 plates, of which 18 on double page or folded with contemporary out-line colouring and 3 at full page with the maps of 6 cities, all etchings. Very rare edition with seven new cards increased compared to that of 1701. The work describes in detail the Italian Campaign of 1701-1702 that sees the northern territories involved with Milan, Cremona, Mantua, Parma, Modena, Bergamo, Crema, Brescia, Verona, Vicenza, Padua, Ferrara and Bologna. Text on two columns in parallel documenting the camps and the movements of the two sides: French and Spanish allies against the Emperor's army. Pastoureau, Atlas français, 360-361.



203: ODDI, Muzio. Fabrica et vso del compasso

EUR 1,800 - 2,300

ODDI, Muzio. Fabrica et vso del compasso polimetro di Mutio Oddi ...Milano, Appresso Francesco Fobella, 1633 4to small, mm. 190x145; Contemporary full vellum binding; pp. 8 nn, 123, 4 nn., leaf π1 and last bl.; illustrated initials, many diagrams and geometric illustrations within the text, Vignette engraved on the Titlepage, Four woodcut plates. Original and unique edition. Riccardi: "Rare and appreciated. The instrument of which the author exposes the description use, is the proportional compass, or Galilean. In this as in his other works, shows uncommon knowledge of mathematics, and the preface can gather interesting information about the history of the instrument Cotesta invention. "Curious small engraved plates applied. In fine altra indicazione editoriale: In Milano, per Filippò Ghisolfi, 1633. Riccardi, 212-3.



204: Olivieri di Castiglia, et Artus di Dalgarve

EUR 1,000 - 1,400

Olivieri di Castiglia, et Artus di Dalgarve. Venezia, Francesco Portonari, 15528vo; Binding in marbled boards; leaves 8, 78, 2; Printer's device on Titlepage, repeated at the end, illustrated initials. Very rare first Italian edition. This masterpiece of Spanish literature of chivalry, which tells of the adventures in England and Ireland of Olivieri and Artus, was translated into Italian by Francis Portonari himself.



205: ORLANDI. descrizione della nuova macchina aereobatica

EUR 400 - 500

ORLANDI, Francesco. Descrizione della nuova macchina aereobatica costrutta in Mantova dall'aereonauta Francesco Orlandi con due incisioni. A beneficio del nuovo tempio di S. Antonio in Arcella. Padova, Tipografia Penada, 18448vo, mm. 206x135; Contemporary marbled boards binding, inside original wrappers, pp. 14, including the wrapper for the Titlepage; 2 copper plates. Stamp of private library on the upper margin, "Dott. Giulio Marcon". Very rare illustrated edition. Important work of air force history. The final panel shows the dual-chamber balloon, which was working with hot air and gas, and outlines detail 10 figures. Francesco Orlandi was a pupil of the famous balloonist Bolognese Francesco Zambecari. Boffito 29 e a p. 322.

Rare Books, Manuscripts and Prints



206: OZANAM. Méthode de lever les Plans

EUR 400 - 600

OZANAM Jacques. Méthode de lever les Plans et les Cartes de Terre et de Mer, avec toutes sortes d'Instrumens, & sans Instrumens. Paris, Jombert, 1750. 12° mm. 160 x 100, pp. [12], 244, [8], with 16 copper plates folded out text. Contemporary full calf binding, spine with golden ornaments and titles. The name of Jacques Ozanam [1640-1717], the author of the Dictionnaire Mathématique known mathematician and many other works of practical geometry applied to various fields of activity, does not appear in the title but only in the privilege; being the posthumous text is presumed that this is a summary extracted from other works by the author. Very interesting plates depicting the era geodesic instrumentation and different applications. Schonaertz, Les Géomètres Arpenteurs, n. 84: "Traité classique, expliquant l'usage du graphomètre, de l'instrument universel de la boussole, de la planchette, et du récipiangle, et même la manière de lever a plan sans instrument ... On y trouve également de la methode lever des plans et des cartes en pays Enemies".



207: PACIFICO. L'origine della Morea

EUR 2,800 - 3,800

PACIFICO, Pietro Antonio. L'origine della Morea, doue si descriuono tutte le prouincie, l'origine d'essa, le città, il sito, i costumi di quei popoli. Divisa in due parti. Venezia e Milano, Marc' Antonio Pandolfo Malatesta, s.d. ma 168612mo; Contemporary binding in boards and marbled paper on the spine; 2 parts each with his own Titlepage; pp. 24 nn. including halftitle and Titlepage, 96; 118, 2. A map and 18 copper plates out text. First edition. In the same year they came out the presses of various different printers. In this beautiful description of the Morea shows historical information, geographical and relating to customs, with special reference to the rule of Venice: The second part deals with the most important cities of which are given modern names. The map when folded, dated 1685, depicts the entire peninsula with an indication of its regions. The eighteen plates depict some of the places described in the text, in order, Corinth, Napoli Romania, Mistra, Maina, Zarnata, Kalamata, Passaua, Malvasia, Chielafa, Navarino, Modon, Coron, Belvedere, Antra Vida, Cast. Tornese, Patras, Sicionia, Leondari. The date appears on the reverse of the paper 6, the bottom of the printer chamber dedicated to Ottavio Viscount.

Image unavailable

208: PALLADIO. I quattro libri dell'architettura.

EUR 7,000 - 8,000

PALLADIO, Andrea. I quattro libri dell'architettura. Venezia, Bartolomeo Carampello, 1601folio, mm. 311x215; Binding of the XIX century in full vellum, cover with frame and golden decoration in the center, golden title on calf label on the spine; 4 parts, each with its own Title page, pp. 67, [1], 78, [2], 46, [2], 133, [1]; Architectonic Title pages with geometrical figures engraved on wood, Colophon with printer's device on the last leaf, 221 woodcut illustrations in the text, at full or double page. Exemplary belonged to the Library Vinciana, whose bookplate is pasted on inside cover back. Rare third edition beautifully illustrated. One of the most important books on architecture. The illustrations imprinted in woodcut, by John and Christopher Chrieger, Christopher Coriolanus and others, are taken from the original drawings by Andrea Palladio and are the same as the first edition in 1570. The first book contains the fundamentals of "good architecture" based on Vitruvius and addresses the issue of building materials. The second illustrates many private houses built at the time, especially by the author, as well as ancient Greek and Roman homes. The third is the building up of the city on a regular and coordinated, with references to ancient models. The fourth is dedicated to the pagan temples. The core of the Treaty of Palladio is the recovery of antiquity to modern architecture to convey the character of grace, beauty and balance of the old one. His book exerted an enormous influence on European least until the end of the eighteenth century, when it became the reference book for architects neoclassical. Fowler 214.



209: PANCIROLLUS. Rerum Memorabilium Libri Duo

EUR 800 - 1,200

PANCIROLLUS, Guido. Rerum Memorabilium Libri Duo. Ambergae, Michaelis Forsteri, 16122 tomes in 1 vol. small 8vo, mm. 155x100; Contemporary full vellum binding with squares, title written on the spine; pp. [16], 751 [i. e. 749], [31], errors numbering p. 145-148, repeated p. 291-292; pp. [24], 740, [20]. Printer's device at the end of the first part. Manuscripted note on Titlepage. Rare work that brings curious and noteworthy aspects of the ancient world and the modern world, on issues such as the homes and buildings of the Romans, their clothes, some of their uses and, in parallel, some discoveries of modern technique. Wheeler Gift: "Work of the Italian jurist and antiquary on ancient arts and inventions. Vol. I references to amber as tears shed by trees and often enclosing insects. Vol. II. the mariner's compass... the sympathetic compasses..." In the first book there are chapters devoted to color, to purple, to gems and precious stones; in the second chapters on porcelain, alchemy, distilling, watches, typography, paper. The first edition appeared in Amberg in 1599-1602, reprinted in 1607, and this figure as a third, even if it is always the same edition. Mottelay, p. 81; Nicéron, vol. IX, pp. 183-193. Bigmore & Wyman, p. 113, per il capitolo sulla tipografia; Wheeler Gift, n. 98, edizione del 1628.

Rare Books, Manuscripts and Prints



210: [Poisons/Snakes] PANICELLI. Trattato

EUR 1,500 - 1,800

PANICELLI, Carlo. Trattato de gli effetti maravigliosi delle carni di Vipere. Firenze, Simone Ciotti, 1630. In-4to piccolo, mm. 225x160; Cartonatura coeva alla rustica; pp. [8], 103, [9]. Piccolo stemma medico al frontespizio e xilografia a piena pagina raffigurante una vipera arrotolata attorno a un tronco con piccoli gigli, col motto Novus exorior. Rarissima edizione originale. Curiosa opera di medicina che tratta della Teriaca e attiene anche alla dietetica, dedicata dal medico e filosofo di Tortona alla Granduchessa Cristina di Lorena. Panicelli descrive gli effetti miracolosi di questo antidoto divino e consiglia, a chi non voglia mangiare i serpenti, di nutrire capponi e galline con carni di vipera, e di mangiare questi animali e le loro uova. Durling, n. 8511. Vinciana n. 1986.



211: [pressure cooker] PAPIN. La Manière d'amolir

EUR 2,500 - 2,800

[pressure cooker] PAPIN, Denis. La Manière d'amolir les os et faire cuire toutes sortes de Viandes ... Continuation du Digesteur ou Manière d'amolir les os Seconde partie. Amsterdam, Desbordes, 1688. 2 parts in 1 vol. 12mo, mm. 150x90; Contemporary full vellum binding, title written on the spine, sprayed edges; pp. 12, 127, 2 copper plates out text; pp. 13, 240, 2 copper plates out text. A total of 4 copper plates. Rare and important figurative work that describes the invention of the pressure cooker. The first part is the second edition of the French translation of the "New Digesteur", while the second part is the first translation of the "Continuation of the New Digesteur"; translations are of the same Papin. Very beautiful wide plates with the "digesteur", the details of the pump and the famous Valve Papin, who had discovered that the boiling temperature of water increases with increasing pressure, used this his invention for cooking the meat and to extract the gelatin from bone; to avoid the explosion of the container Papin invented the "pressure valve", which gives detailed description here. Zeitlinger, II Suppl., nn. 5828 & 5830; Poggendorff, II, 355; Partington, II, 520; Walleriana, 20073 a & b.



212: Nobility License of Don Josef Manuel de Campos

EUR 3,000 - 4,000

Nobility License of Don Josef Manuel de Campos y Velazquez. [Signed by:] Don Ramon Zazo Y Ortega - Don Vicente De Villasenor Y Acuna. Illuminated manuscript on parchment, Madrid, 8 Agosto 1780. Folio, mm. 312x213; Contemporary full calf binding, gilded frame on covers, signs of joints, marbled end papers. Beautiful illuminated parchment manuscript. The nobility certificate is signed by Don Ramon Ortega y Zazo, general chief of the armies of King Charles III, and is countersigned by Don Vicente de Villasenor Y Acuna, which appears the blazon in the third paper, a sheet of great dramatic effect, adorned with allegorical figures, ships and arms. The document, which opens with the great illuminated sheet with the Arbol Familia de los Campos, illustrates the genealogy of the family with the biography of the 16 ancestors of Don Josef Manuel de Campos y Velazquez, from the head of Sancho Antolin family, parented with the famous El Cid Campeador and coming from Burgos. This valiant knight was awarded the title of Los Campos from King Alfonso VI, for services rendered as ambassador to the Moorish King of Toledo and for the courage and the exceptional skills in weapons demonstrated on the battlefield: the obverse of the card 31 is described and explained, in red letters, the coat of arms of the family de Campos, where it represented the epic action he accomplished that motivated the title. The work, adorned with six large figured initials with glimpses of landscapes and city views, as well as being an important document of heraldry and genealogy is an important historical source, since by the biography of the seventeen members of the noble family, recounts the history of Spain from the eleventh to the eighteenth century: it contains interesting information on the role played by the knights of the family De Campos in the secular business of the Reconquista. Another genealogy Zazo y Ortega, 1776, is present at the Lilly Collection at the University of Indiana.



213: PETRARCA. Il Petrarca nuovissimamente revisto

EUR 800 - 1,300

PETRARCA, Francesco. Il Petrarca nuovissimamente revisto, e corretto da M. Lodovico Dolce. Venezia, Gabriel Giolito de' Ferrari, 1559. Three parts in one vol. 8vo; Binding of the XVIIIth century in full vellum, title written on the spine, marbled edges; pp. 48 nn, 400, 64 nn; Printer's device on Titlepages, illustrated Initials, Ornaments and many Vignette, Portrait of Petrarca e di Laura within the text, map of Vaucluse on double page. Note of possession on end paper dated 1739 and signature of Soranzo. Beautiful illustrated Venetian edition. The work contains the lives of Petrarch and Laura by Alessandro Vellutello; on page 363, "Chapter of Francesco Petrarca, by himself refused"; Triumphs begin from S7R leaf, with the title page dated 1558. The third part, with its Title Page, begins after page 400 and contains the records of Giulio Camillo over Petrarch's rhymes. Bongii II, 67.

Rare Books, Manuscripts and Prints



214: PIAZZETTA. Etudes de Peinture Dessinées

EUR 3,000 - 4,000

PIAZZETTA, Giovanni Battista. Etudes de Peinture Dessinées Par Jean Baptiste Piazzetta, Gravees Par Marc Pitteri, Publiées Aux Depens De Jean Baptiste Albrizzi. A Venise 1764 Folio oblungo, mm. 289x400 ; Legatura coeva mezza pelle e cartonato marmorizzato, tit. oro su tassello al dorso; cc. 5 nn., compreso Front. in rosso e nero, cc. 15 con testo in francese su due colonne. Antiporta figurata incisa da Pitteri, 41 tavole numerate I-XXXI, XXXIII-IV, XXXVII-XLII, XLVII-XLVIII. In totale, una Vignetta incisa al Frontespizio con allegoria di Venezia, una grande Testata con stemma del dedicatario conte Woronzow, 3 Iniziali figurate, 1 Finalino, l'Autoritratto del Piazzetta al verso della carta 5, 42 tavole a piena pagina, tutto inciso al bulino. Rarissimo figurato veneziano. Pubblicato a spese dell'Albrizzi, il volume costituì l'ultimo omaggio dell'editore all'amico Piazzetta, morto qualche anno prima. L'opera contiene la doppia suite degli studi di pittura del Piazzetta, incisi al bulino rispettivamente da Francesco Bartolozzi e da Marco Pitteri. Knox: "Ai fini didattici l'Albrizzi fece incidere i disegni a contorno appena ombreggiato dal Bartolozzi e con perfetta, finita ombreggiatura, dal Pitteri: tutti i soggetti sono ripetuti due volte." Di notevole interesse il luminoso autoritratto del pittore veneziano, l'unica incisione in acquaforte da lui eseguita. Succi: "Con un segno spigliato e deciso Piazzetta fa emergere lo splendido autoritratto dal bianco puro del fondo. Il volto, dall'atteggiamento spavaldo e quasi provocante, si rivela tra le falde del cappello a pennacchietto e la lucentezza della preziosa pelliccia, trattate con una punta che gradua con immediatezza le reazioni delle diverse materie." Precede le tavole il saggio "Avis pour l'avancement d'un jeune homme dans la peinture" del bolognese Gian-Pietro Cavazzoni Zannotti. Morazzoni: "Le chiare squillanti tavole degli "Studi di pittura" hanno una freschezza inarrivabile e una gaiezza veramente comunicativa, e ben si comprende come questo "album" nella Veneta Pubblica Accademia, appena stampato, venisse imposto agli scolari come testo obbligatorio di studio." Esemplare nell'edizione Viero, con la numerazione continua delle tavole I-XLVIII che recano anche i nomi degli incisori, e con l'indicazione tipografica nell'antiporta "Appresso Teodoro Viero Venezia". Mancano all'esemplare sette tavole. Succi 354 e 394-400; Berlin Kat. OS 4773; Knox, G.B. Piazzetta, 1983, pp. 81-82; Morazzoni, p. 129.



215: PICCOLOMINI. La prima parte della filosofia naturale

EUR 800 - 1,200

PICCOLOMINI, Alessandro. La prima parte della filosofia naturale. Venezia, Giovanmaria Bonelli, 1552 Small 8vo, mm. 150x100; Contemporary full vellum binding, title written on the spine; leaves 187, 1 bl; Registro A-Z⁸2A⁴; Printer's device, woodcut initials, Round and Italic type. Rare first edition. The Siennese writer, man of refined culture and vast interests, translator of classical Greek and Latin authors, composed sonnets and wrote works of moral philosophy and astronomy. In this work, divided into four books, it is proposed to exhibit in Italian scientific thought of ancient and medieval philosophers.



216: PICCOLOMINI. Della Sfera del Mondo

EUR 2,500 - 3,000

PICCOLOMINI, Alessandro. Della Sfera del Mondo, divisa in libri quattro. ... Delle Stelle Fisse libro uno con le sue figure et con le sue tavole, dove con maravigliosa agevolezza potrà ciascuno conoscere qualunque stella delle quarantotto immagini del Cielo stellato. [At the end:] Venezia, Bartholomeo Cesano, 15532 parts in one vol. 4to, mm. 200x150; Contemporary full vellum binding; leaves 58, 122, [4]; Armillary sphere at the two Title Pages, inhabited and illustrated initials, numerous woodcuts in the text with figures and astronomical instruments, 48 full-page woodcuts with stellar pages in the second half. Valuable richly illustrated edition. In this work, Piccolomini summarizes the astronomical knowledge of the time with elegance and rigor of the language of science. The numerous woodcuts in the text of the Treaties which constitute the first part illustrates the circles of the armillary sphere, explain the phenomenon of lunar eclipse and depict in detail the astrolabe. The forty-eight woodcuts at full page of the second part, depict the stars and the positions of the constellations in different eras and hours. Riccardi: "clarity, good order and beautiful style with which it There are, exhibited the knowledge that then you had around the constitution of the universe, make reason of the wide circulation of this work." Houzeau-Lancaster, n. 2491; Zeitlinger, n.3654; Riccardi, II, 269.

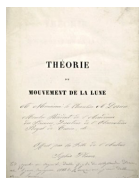
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217: PICO DELLA MIRANDOLA. Examen vanitatis doctrinae.

EUR 7,000 - 8,000

PICO DELLA MIRANDOLA, Giovanni Francesco. Examen vanitatis doctrinae gentium, et veritatis Christianae disciplinae, distinctum in libros sex. Mirandola, Giovanni Mazzocchi, 1520 Folio, mm. 310x215; Armorial binding of Pope Pius VI, brown calf marbled plates framed by gilt roll-stamp, in the centre the papal coat of arms in gold, ribbed back, labels in panels with title, date and floral friezes, endpapers in paper decorated woodcut; cc. [6], CCVIII, Sig. 1⁶ A-2L⁶ 2M⁴; Colophon to 2M1r paper, Marca 2M4r card. Spaces for initial with guide letters, type greek and roman. Exemplary belonged to Joseph Martini, with dense handwritten notations at the endpaper. .Rare original edition. The first exposition of greek skepticism in the modern world. It is the main work of John Francis, in which he attacks the philosophical systems of ancient and especially the Aristotelian philosophy, including St. Thomas Aquinas and the Thomistic thought. Pico challenges the belief in knowledge and reason that allow only come to arbitrary conclusions. Taking some typical argument of skepticism of Pyrrho and Sextus, the philosopher denies the validity of syllogisms and of inductive reasoning and devalues the idea of causality: nothing is knowable, while faith can only be based on a revelation. Nauert: "Gianfrancesco's most important philosophical work, probably written sometime after 1510 and published in 1520, was Examen vanitatis doctrinae gentium, which is especially important because it marks the first serious attempt to adapt the Pyrrhonist (radically skeptical) philosophical ideas of the Hellenistic philosopher Sextus Empiricus to contemporary intellectual discourse." Adams P:1156; Charles G. Nauert: Historical Dictionary of Renaissance, 2004, p. 340. See Popkin: The History of Scepticism. From Savonarola to Bayle, 2003; Schmitt: Gianfrancesco Pico della Mirandola (1469-1533) and his critique of Aristotle, 1967; Copenhaver & Schmitt: Renaissance Philosophy, 1992.

Rare Books, Manuscripts and Prints



218: PLANA. Théorie du Mouvement de la Lune

EUR 12,000 - 14,000

PLANA, Giovanni. *Théorie du Mouvement de la Lune*. Tome Premier [-Troisième]. Turin, Imprimerie Royale, 1832. 4to, mm. 285x220; Original publisher binding, with ornament fram on the covers, Titles and Ornaments on the spine; pp. [10], XVI, [8], 794; [10], 865, [3]; [8], 856, [2]. Autograph dedication of the daughter of Plana to the first volume. Fresh copy uncut in full margins, stamped on strong paper.[Bound with:] *Supplément à la Théorie de la Lune* par Jean Plana 1856 - 1857. Turin, Imprimerie Royale, 1856, 1857, 1860. Tre parts in a vol 4to, mm. 285x220; Original publisher binding, with ornament fram on the covers, titles and ornaments on the spine; pp. [2], 59, [3]; pp. 80; pp. 26, 2 b. Autograph dedication of the daughter of Plana. Rare original edition. Autographed copy of the author's daughter, Sophie Plana, on 'half-title of the first volume and the additional volume: the work is donated to Cavalier Alessandro Dorna, Chairman of the Académie des Sciences and Director of the' Royal Observatory of Turin. This monumental work is the result of a vast amount of astronomical calculations: in the nineteenth century, the question of the motion of the Moon continued to play a significant interest, not only as a special case of the movement of the three bodies, but also for eminently practical reasons, first of which the calculation of longitudes at sea. Zeitlinger: "Very scarce...The entire researches of this distinguished geometer exhibit the most commanding mastery of his subject." The three major supplements are gathered in the added volume: *Mémoire sur l'équation séculaire du moyen mouvement de la Lune*, 1856; *Recherches historiques sur la première explication séculaire du moyen mouvement de la Lune d'après le principe de la gravitation universelle*, 1857; *Sur la théorie de la Lune*. Lettres de J. Plana a m. John W. Lubbock, 1860. Gillispie, D.S.B., XI, p. 7; Houzeau-Lancaster, II, n. 1199; Poggendorff, II, 460-3; Zeitlinger, n. 3647.



219: [Surveying] POMODORO. Geometria pratica

EUR 1,500 - 1,800

POMODORO, Giovanni. *Geometria pratica ... ridotta in tavole cinquantuno con le spiegazioni di Giovanni Scala matematico*. Roma, Salomoni [a spese di Carlo Losi], 1772. Folio, mm. 410x270; Contemporary full vellum binding; pp. [4], 42, [2]; 51 copper plates, numbered I-XLVI and I-VII. Beautiful edition of this famous treatise of practical geometry. First appeared in 1599, was enriched and perfected by Giovanni Scala, famous mathematician and Roman military engineer. Riccardi: "Splendida edizione... La geometria pratica del Pomodoro è un trattato di agrimensura che per cognizioni topometriche e per esattezza di figure rappresentanti gli oggetti e gli strumenti di misurazione, trovo assai ben fatto pel tempo in cui venne la prima volta pubblicato" La tavole del Pomodoro rappresentano operazioni di geometria, agrimensura, rilievo geografico e toponomastico; le ultime 7 tavole, aggiunte dallo Scala, interessano l'architettura pratica. Riccardi, II, 301; Comolli, III, p. 79.



220: PORTENARI. Della felicità di Padova.

EUR 3,500 - 3,800

PORTENARI, Angelo. *Della felicità di Padova*. Padova, Pietro Paolo Tozzi, 1623. Folio, mm. 310x235; Leg. in m. pergamena, tit. oro su tass. in pelle al dorso, piatti in carton., tagli a spruzzo; pp. 7, incl. Front. inc., 13, 521, 39; Front. architettonico inc. in r., 9 xil. n.t. di cui una a p.p., 3 Tavole inc. in r. f.t. ripieg. Rara edizione originale figurata. Importantissima fonte di storia della città di Padova, corredata da notevoli illustrazioni. Lo splendido Frontespizio inciso in rame reca il titolo entro edicola architettonica con figure allegoriche ai lati, nella predella le allegorie dei fiumi Bacchiglione e Brenta; le tavole più volte ripiegate raffigurano il Carroccio padovano, firmato da P. P. Tozzi, Padova circondata dalle muraglie vecchie e Padova circondata dalle muraglie nuove. Una grande xilografia nel testo raffigura la Basilica del Santo, le altre, fra cui una a piena pagina, illustrano antiche macchine belliche, fra cui un "gatto" per l'assedio; un'ulteriore piccola incisione a pagina 97, delinea la pianta romboidale del Palazzo della Ragione. Autori italiani del Seicento, n. 913; Schlosser-Magnino 459, 487; Lauro 2295.



221: PTOLEMAEUS. Almagestum

EUR 8,000 - 10,000

PTOLEMAEUS, Claudius. *Almagestum seu Magnae Constructionis Mathematicae Opus plane Divinum* Latina donatum lingua ab Georgio Trapezuntio usquequaq. doctissimo. Per Lucam Gauricum. Venezia, Lucantonio Giunta, 1528. Folio small, mm. 290x220; contemporary full vellum binding; leaves 6, 143, 1 blank; Title-page in red and blacks with large firm of Giunti in red; some large adorned initials, on the margins of the text numerous geometric figures and diagrams. First edition with the Latin version made directly from the greek text. This first edition of the Giunti, with the translation of George of Trebizond, is cured by the astronomer Salerno Gaurico Luca, who worked during the whole of his life to the publication of astronomical and mathematical texts. The work of Ptolemy is the first and most comprehensive treatise on astronomy history, represents the set of astronomical knowledge of the ancient world and brings a catalog of all the stars then known, over 1,000. Honeyman: "Ptolemy's famous encyclopedia of astronomy was Largely based on Hipparchus but it is in many respects an original work. It completed the establishment of astronomy as a mathematical disciplines. His catalog of 1,028 stars is the most accurate description of the ancient heaven. DSB Describes the Almagest as a masterpiece of clarity and method, superior to any ancient scientific textbook. "I mentioned or described several astronomical instruments including the equatorial armillary, the plinth, the triquetrum and armillary astrolabe. Adams P-2214; Norman 1760; PMM 40; Sparrow 167; Honeyman 2550-51; DSB XI, 187ff; Stillwell 97N; Wellcome 5281; Camerini I, n. 327; Sander II, 5972.

Rare Books, Manuscripts and Prints



222: PTOLEMAEUS. La Geografia

EUR 8,500 - 9,500

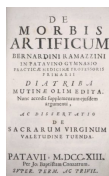
PTOLEMAEUS, Claudius. La Geografia. Venezia, Giordano Ziletti, 15744to, mm. 222x157; armorial binding of the XVII th century in full brown leather, Double gold frame at the sides, large coat of arms in gold , gold monogram in the spine, gold edges; three shares in a volume; pp. 80 Not numbered, 350, ie 352; 65 maps engr. in copper; 28 Not numbered leaves; pp. 65, 3 white. Printer's mark on the Title-page, A full-page portrait of Ptolemy while making astronomical observations, countless illustrations xil. Within the text, 65 double-page maps mostly outside the text. Valuable and sought after third edition of the successful translation of Ruscelli. The edition, based on that of 1561, is curated by John Malombra, with corrections, minor additions and changes to some tables.



223: QUADRI. Tavola perpetua

EUR 400 - 500

QUADRI, Giovanni Lodovico. Tavola perpetua del principio dell'Aurora, levar del Sole, mezzo Giorno, e mezza Notte per tutti i giorni dell'Anno. Bologna, Lelio dalla Volpe, 1775, 12mo, mm. 160x100; Contemporary binding in boards; pp. 23, Segn.: A12, carta A1 bl. On Titlepage copper Vignette engraved by Lelio dalla Volpe. Interesting booklet, constituted by the sun tables for adjustment of solar clocks and for correcting them according to the different types of computation. Canterzani, Annali Dalla Volpe, p. 282 n. 4. Riccardi 326.



224: RAMAZZINI. De Morbis Artificum

EUR 1,500 - 1,800

RAMAZZINI, Bernardo. De Morbis Artificum Diatriba Mutinae olim edita. Nunc accedit supplementum ejusdem argumenti, ac Dissertatio de Sacrarum Virginum valetudine tuenda. Padova, G. B. Conzatti, 17138vo piccolo 166x115; Contemporary full vellum binding; pp. 16 nn, 453, 27 nn. Second increased edition. This is the first book devoted entirely to occupational diseases, affecting miners, foundry workers, pharmacists, painters, printers, glass makers, farmers, blacksmiths, tinkers, weavers, vine-dressers, bakers, and numerous other craft skills; with an interesting section on diseases of the writers and men of culture P.M.M.: "Ramazzini was the first to recognize the social significance of occupational diseases and his book appeared at a most opportune time, since, with the beginning of industrial development in the eighteenth century, prevention of accidents from machinery and the general health of workers became increasingly important." In questa seconda edizione è aggiunto un capitolo dedicato alle malattie delle monache, classificate tra le 'malattie professionali.' Il grande successo del testo del Ramazzini è attestato anche dal fatto che già nel 1705 ne era apparsa una traduzione inglese. P.M.M., n. 170; Garrison-Morton, n. 2121; Capparoni, II, 76.



225: REDI. Esperienze intorno a diverse cose naturali

EUR 4,000 - 4,500

REDI, Francesco. Esperienze intorno a diverse cose naturali, e particolarmente a quelle, che ci son portate dall'Indie ... scritte in una lettera al Reverendissimo Padre Atanasio Kircher. Firenze, All'Insegna della Nave, 1671 4to, mm. 215x150; Binding in half calf of the end of the XVIII century, gilded tiltes on the spine, corners, sprayed edges; pp. 2 bl, [6], 152, 6 copper plates out text. Titlepage in red and black, device of Medici family, woodcut Initials and Ornaments. Rare original edition illustrated. Important treatise of the famous Italian naturalist, addressed to the Jesuit Kircher, which contains the first scientific book on nicotine and its harmful effects. Norman: "Investigations of several botanical and zoological specimens, including some brought from India; among them were Chinese star anise, 'stones' from cobras and iguanas, vanilla beans, and a leaf from the tree chinchona. "The work of Redi was inspired by the arrival in Florence of medical and natural curiosity, reported by the East and West Indies in 1662 by Franciscan missionaries. Redi speaks among other things, electric shocks torpedoes, the china-china, grass 'Pusu' and 'Ginseng', the horns of rhinos and other animals. The page plates illustrate some of these curiosities, including the Ciapa Pepe, the snake stones, vanilla, of swallows nests of Cochin China. In this work continues his battle against the idea of spontaneous generation, supported by Athanasius Kircher and his disciples. Prandi: "Raro." Esemplare nella Variante B censita in lccu: nell'ultima riga di p. 13, l'ultima parola, cose, è seguita dalla virgola. Gamba 816; Razzolini 287; Poggiali I 554; Poggendorf II 584; Vinciana 1750; Sabin 68516; Thorndike VIII 28.[f68]; Prandi 16; Norman 1815.



226: RICCATI, Vincenzo. Dialogo

EUR 2,500 - 3,000

RICCATI, Vincenzo. Dialogo dove ne' Congressi di più giornate delle Forze Vive e dell'azioni delle Forze Morte si tien Discorso. Bologna, Lelio dalla Volpe, 1749 In-4to, mm. 245x180; Legatura coeva mezza pergamena., tit. in oro al dorso, angoli, tagli a spruzzo; pp. 428, [2], 2 bianche, 11 tavv. in rame ripiegate fuori testo. Al frontespizio vignetta in rame con impresa tipografica, altre due vignette in rame nel testo, in apertura e al termine della prefazione. Quaderno 401-408 montato dopo p. 416. Rara edizione originale. L'opera del celebre matematico e gesuita trevigiano riguarda principi importanti della meccanica, tra cui il moto inerziale e si inserisce in una discussione sulle 'forze vive' che coinvolse molti matematici. Su questo problema ci fu una vivace polemica tra Riccati, che sosteneva Leibniz, e Zanotti, che parteggiava per Cartesio. Riccardi: "Raro... Diede occasione alla pubblicazione di questo pregiato libro la nota questione delle forze vive. La teoria dell'A. fu censurata dal Zanotti... Il Riccati aveva preparata una replica, che poi non fu pubblicata." Canterzani: "Accurata e rara impressione... Questione per lungo tempo agitata dai meccanici e finalmente sopita dacché il celebre d'Alembert ne dichiarò l'inutilità col dimostrarla questione di nome [Traité de Dynamique]". La bella edizione è corredata da undici tavole con figure geometriche. Gamba 2416; Riccardi, II, 564 n. 6*; Canterzani, p. 150, n. 9.

Rare Books, Manuscripts and Prints



227: RICCATI, Vincenzo. De' Principj della Meccanica.

EUR 2,500 - 3,000

RICCATI, Vincenzo. De' Principj della Meccanica. Venezia, Coleti, 1772 In-4to piccolo, mm. 200x145; Cartonatura coeva alla bodoniana, titolo in oro su tassello al dorso; pp. 111, [1], 1 foglietto sciolto di errata allegato, 5 tavole inc. in rame ripiegate fuori testo. Edizione originale figurata. Roberts & Trent: "The text is structured as a series of 19 letters to Virgilio Cavina ... The letters discuss inertia, force, and the nature of equilibrium, going on to discuss the nature of action and its measurement: constant, variable and nascent force; force exercised in various directions; curvilinear and necessary movements; and the principle of action applied to the movement of fluids." Bagni: "Il principale ambito di ricerca di Vincenzo Riccati fu l'analisi matematica; spesso egli si occupò della trattazione analitica di problemi meccanici, condotta attraverso l'impostazione e la risoluzione di equazioni differenziali." Riccardi: "Pregiato libretto." Roberts & Trent, Bibliotheca Mechanica, p. 279; Riccardi, Il, 368; Giorgio T. Bagni, Un matematico trevigiano del Settecento: Vincenzo Riccati, 1997



228: RICCIOLI. Geographiae et Hydrographiae

EUR 2,500 - 3,500

RICCIOLI, Giovanni Battista. Geographiae et Hydrographiae Reformatae Libri Duodecim. Bologna, Eredi di Vittorio Benacci, 1661Folio, mm. 360x232; Contemporary full vellum binding, gilded title on the spine; Frontispiece engraved, pp. [20, including Titlepage], 640. Nice pictorial Frontispiece with the coat of arms of the dedicatee Carlo Emanuele Simiana, Marchese of Livorno, below the image of the world map with America, numerous woodcuts in the text with geometrical figures and scientific instruments, numerical tables, vignettes with the emblem of the Society of Jesus, great typographic mark in the end. Text on two columns. Ex Libris of George Fanan glued to contropiatto, handwritten inscription to Title page "Collegii Societatis Iesus 1663". Rare first edition. Important summa of geographical knowledge of the time, with detailed an outline on the American continent. DSB: "in which he corrected previous data and prepared the way for further developments in cartography". Particularly interesting are the sections devoted to navigation, to boating and hydrography. Stratico: "Ancorché si voglia riguardare questa grande opera del padre Riccioli come una collezione di cognizioni sparse in molti altri libri, non si può però negare ch'egli non v'abbia aggiunto molto del proprio, se si riguardi il metodo e la chiarezza con cui ha trattato gli articoli scientifici e gli articoli storici ed eruditi." Riccardi: "Dotta opera del Riccioli, quale può considerarsi come il più completo dei trattati di geografia matematica fino allora pubblicati." Curiosa infine l'Appendix, dedicata alle congetture circa l'entità della popolazione mondiale. Stratico, Bibl. di Marineria, p. 41; Riccardi, Il, 372 n. 4; Sabin 70811. For sections on the New World: Alden 661/114.



229: [Rome] ROLLIN. Storia romana dalla fondazione di Roma

EUR 2,000 - 2,800

ROLLIN, Charles. Storia romana dalla fondazione di Roma sino alla battaglia di Azio, cioè sino al finire della repubblica. Tomo primo [-vigesimosecondo]. In Venezia, per Francesco Sansoni, [1792-1794] 22 Vols Large 8vo; Splendid contemporary Remondini Binding. For each vol Half title, ornaments on Titlepages, woodcut Headpieces, Initials and Finals; Frontispiece with portrait of the Author on the 1st vol and 21 copper plates. The binding is made of paper decorated with woodcut: the design is strewn with green leaves surrounded by burgundy decorations with small stars to six maroon color peaks in the middle of the white gaps. The impression is obtained with a wood matrix and the so-printed design was completed by additional hand chromatic interventions with the technique "strafforo" through masks. Beautiful illustrated Venetian edition of this work of the great French historian and writer, who had huge success and that is the history of Rome from its foundation until the victory of Octavian over Antony and the consequent end of the Republic. The 21 copper plates out of text are depict maps, floor plans and monuments of ancient Rome. Piccarda Quilici, Carte decorate nella legatoria del 700, Roma 1988; Mario Infelise, I Remondini di Bassano, Bassano 1980.



230: [Rome] ROSINUS. Antiquitatum romanarum.

EUR 600 - 800

ROSINUS, Johannes. Antiquitatum romanarum. Trajecti ad Rhenum, Utrecht, apud Guilielmum vande Water, 17014to; Contemporary full stiff vellum binding, title written on the spine, marbled edges; pp. 16 nn.incl. Frontispiece and Titlepage, 956, 32 nn. with Index, last 2 bl.; A total of Pictorial Frontispiece and 8 copper plates., of which 1 large folded. Notes on margins. Rare edition illustrated. Important work of ancient Rome: in addition to the treatise of 'German classical scholar, are added studies by Paolo Manuzio and Andreas Schott. Beautiful plates, engraved by Pieter Philippe, depict different scenes of life and the Roman costume, fighting, a funeral and a banquet; in large table folded, designed by Jacob Toornvliet, it is engraved a panoramic view of Rome at the time of Septimius Severus.



231: RUGGIERI. Éléments de pyrotechnie

EUR 800 - 1,200

RUGGIERI, Claude F. Éléments de pyrotechnie, divisés en cinq parties. Paris, Barba et Magimel, An 10 − 1802. 8vo, mm. 200x120; Contemporary leather binding, spine adorned, golden frame on covers, marbled endpapers, yellow edges; pp. XXIII, including half Title and Title page, 390, i.e. 393, 3. Pictorial Frontispiece and 24 plates out text. folded at the end. A total of 25 plates engraved on copper. Rare original edition. The work is divided into five parts: The Treaty of materials; the fires of earth, air and water; the balloons fires; the fires for the theater; the fires of war. The part devoted to the theater contains several specific applications. At the end there is a vocabulary with technical terms used in the book. The Ruggieri, originating in Bologna, were a family of pyrotechnic famous: long-settled in France, setting up shows for Louis XV, Louis XVI and Napoleon. Philip R060.1

Rare Books, Manuscripts and Prints



232: RUSKIN, John. *The Stones of Venice*

EUR 1,500 - 1,800

RUSKIN, John. *The Stones of Venice. The Foundations, The Sea-Stories, The Fall.* London: Smith, Elder and Co., 1851-53 3 Vols. in 4to; Original binding in half morocco and marbled paper, marbled endpapers, gilded titles on the spine, corners; pp. 14, 1, 413, 1, 21 plates f.t.; 6, 2, 394, 20 plates; 4, 362, plates. A lot of woodcuts within the text and 53 copper plates out text, of which 7 colored. Rare first edition illustrated. The work is an important source of the history of art and at the same time an original treatise on architecture in which Ruskin applies to buildings in Venice the general principles set out in its previous *Seven Lamps of Architecture*. The illustrations in the text and tables are taken from the original drawings by the author. Shepherd 23; Ray, *Illustrator and the Book in England*, 31.



233: [Turkey] RYCAUT. *Istoria dello Stato*

EUR 700 - 1,000

RYCAUT, Paul. *Istoria dello Stato presente dell'imperio ottomano.* Venezia, Combi e La Nou, 1673 4to, mm 220x165; contemporary smooth vellum binding, title written on the back; Pp. 16 not numbered, 296, 1 blank; head title., Initials and Finals figured; Frontispiece engraved and 21 engravings within the text. First very rare Italian edition of this famous treatise on the Ottoman Empire. Based on observations and experiences of the author, this report, the most important of the seventeenth century, portrays the most relevant aspects of Turkish society of the time, describing the imperial court and public office, religious orders and the militias, the clothes and costumes, customs, traditions and social norms, political relations and economic relations. The beautiful frontispiece and 21 engravings in the text are etched from Isabella Piccini and depict, in their costumes, men and women of different rank including dignitaries, priests, knights and warriors. Of particular curiosity depiction of the turban on page 65. The translation of Constantine Belli. Sir Paul Rycaut, British diplomat and historian, was ambassador to Constantinople. Atabey 1070; Graesse VI, 1, 108.



234: SABELLICO. *Dell'Historia Vinitiana*

EUR 800 - 1,000

SABELLICO, Antonio. *Dell'Historia Vinitiana.* Venezia, appresso Giouanni de' Rossi, 1558 In-8vo, 150x95 mm.; Legatura coeva piena pergamena rigida, dorso diviso in 5 compartimenti con fregi e titolo in oro, tagli azzurrini; pp. [48], cc. 468, errori nella numerazione; Marca tip. al Front., Iniz. Istoriate, Registro alla fine del volume. Rara traduzione della storia veneziana dell'umanista Marco Antonio Sabellico, membro dell'Accademia romana di Pomponio Leto, con l'aggiunta degli Epitomi. Un excursus delle Vicende della Serenissima dalla Crociata di Costantinopoli con il saccheggio del 1204, la presa di Zara e altri territori sotto il dominio dei Turchi, fino all'età delle grandi battaglie in Italia contro città confinanti come Verona, sede della Scaligera potestà, e Genova nel corso del XVI secolo. No Cicogna e Soranzo.



235: SAINT-NON. *Recueil de Griffonis, de Vues, Paysages*

EUR 8,000 - 10,000

SAINT-NON, Jean Claude Richard, Abbé de. *Fragments antiques et Sujets historiques, gravés tant à l'eau-forte qu'àu lavis.* S.I. né d., ma Paris, ca. 1780 Large Folio, mm. 510x325; Binding in half calf of the XIXth century; Engraved Titlepage and 155 copper plates with 288 etchings. Very rare original edition. In 1761 Saint-Non made, along with Fragonard and Robert Hugert, a journey to Italy, where the two artists made hundreds of drawings: many engravings of the collection are taken from these drawings, and include landscapes, views, paintings in Rome, Bologna, Naples, Herculaneum and Venice, as well as numerous antiques and other curiosities. Saint-aquatint He had studied since 1765 and therefore, this work is an early example of considerable level of this refined technique of engraving. Ray, who ascribes the *Recueil* in the group of "incunabula of aquatint", he considers Saint-not one of the founders, like The Prince. Ricci: "La composition des exemplaires varie." Guimbaud, *Saint-Non et Fragonard*, 1928, pp. 193-200; Cohen-De Ricci 930-931; Ray, *French pp.* 62-63.



236: SANTA MARÍA. *Exemplar literarum ex Indiis Orientalibus*

EUR 4,000 - 5,000

SANTA MARÍA, Fernando de. *Exemplar literarum ex Indiis Orientalibus.* Roma, eredi Antonio Blado, 1571 4to; ancient cardboard binding; 2 nn. leaves; italic type. Rare first edition. This is a report written by Fernando de Santa Maria, a critical account of the situation in the regions of Malacca and Goa in the '500 following the conquest of the Portuguese settlers. Was completed December 26, 1569 and was sent from Goa Dominican General in Rome. Fernando de Santa Maria, Dominican Father Portuguese missionary in India, was the prior of the convent of Goa and Vicar General of the Sacred Congregation for India. A single copy surveyed in Italian libraries. Streit IV, 942; OCLC 17,905,640.

Rare Books, Manuscripts and Prints



237: SANTINI. Atlas universel

EUR 12,000 - 14,000

SANTINI, Francesco e Paolo. Atlas universel dressé sur les meilleures cartes modernes 1776. Venezia, Chez P. Santini, s.d. [1776-1780] 2 vols. Folio; Contemporary binding in half calf and marbled paper Work entirely engraved on copper. I vol: illustrated Titlepage, 1 leaf with the index of plates 1-60; 59 maps in contemporary coloring. Missing the plate 10 Majorca and 22, Linguadoca; at the end added the pales of Gibraltar and Cadiz; II vol: 1 leaf with the index of plates 1-63; 60 maps at double page in contemporary coloring. Missing the plate 12, 13 e 22, Padouan, Trevisan, Frioul. A total of a Titlepage Frontespizio and 119 maps engraved in contemporary coloring. Rare first edition. The work of Santini is one of the most significant examples of printed Universal Atlas in the '700 in Italy. The plates, all with fine watercolor in the age, Title within rich cartouche, place names and geographical descriptions, are signed by Santini and resumed by the best geographers of the time, including the Anville, Bellin, Bonne, Janvier, Robert de Vaugondy, Rizzi-Zannoni, Homann. Besides the two globes, there are general maps of Europe, Asia, Africa and America: Italy is outlined as a whole in the second volume, followed by the regions of the maps; the plates are involving Japan, China, Africa and the Americas, represented in 10 regional maps. Un solo esemplare censito nelle biblioteche italiane. Phillips 647, per la successiva edizione di Remondini del 1784.



238: SANTORIO. Methodi vitandorum errorum omnium

EUR 1,500 - 1,800

SANTORIO Santorio. Methodi vitandorum errorum omnium, qui in Arte Medica. Venezia, Marcantonio Brogiollo, 1630. 4to, mm. 230x160; Binding of bodoniana in pink paper, gilded tilte on the spine, sprayed edges; leaves 32 nn., with Titlepage, Dedication, Index, leaves 244 nn. with 972 columns, i.e. 976, repeated in the numbering 603-606. Printer's device on the Titlepage, woodcut Initials and Ornaments. Stamp of extinct library on the Titlepage. Important second edition, enlarged and corrected by the author. In this work Sanctorius develops his experimental method in diagnostics and therapy, describes different instruments he devised specifically and speaks the medical use of the pendulum, which he had discussed with Galilei in Padua. Garrison-Morton: "First mention of Santorio's pulse-clock ("pulsilogium") and his scale. Through most of the 17th and 18th centuries Santorio's name was linked with that of Harvey as the greatest figure in physiology and experimental medicine because of his introduction of precision instruments for quantitative studies. He was also the founder of modern metabolic research." Krivatsy, n. 10251; Garrison-Morton 572.1. Cfr. Castiglioni, St. della Medicina, pp. 470-41.



239: SAVONAROLA. Trattato utilissimo di molte regole

EUR 2,500 - 3,000

SAVONAROLA, Michele. Trattato utilissimo di molte regole, per conservare la Sanità. [In fine:] Venezia, Heredi di Gioanne Padoano, 1554. 8vo; Leg. p. perg., tass. in pelle con tit. oro al dorso, tagli rossi a spruzzo; cc. 84; Marca tip. al front., allegoria della Temperanza, donna che versa acqua da un'anfora in un'altra. Raro e importante trattato di medicina e culinaria, dedicato a Borso d'Este duca di Modena. Questo manuale di dietetica espone le virtù e gli inconvenienti di tutti i tipi di alimenti, fra i quali: frumento, mais, orzo, farine, lenticchie, riso, legumi, frutta, carni, pesci, frattaglie, zaferano, olii, sale, pepe, zucchero, miele; nel quarto capitolo si parla della vite, mentre i vini sono studiati nel capitolo undici. Inoltre un capitolo è dedicato ai diversi tipi di acqua, un altro all'aceto. Michele Savonarola, celebre medico, esercitò e insegnò a Ferrara, dove curò Lionello d'Este. Wellcome 5792; NLM 4076; Simon, Bacchica, II, 582; Vicaire 771, con la data 1553; BING 1774.



240: [Fossils/Shells] SCILLA. De Corporibus Marinis

EUR 900 - 1,200

[Fossils/Shells] SCILLA, Agostino. De Corporibus Marinis Lapidescensibus quae defossa reperiuntur. Roma, Monaldini, 1759 In-4to, mm. 285x215; Binding in half calf and marble boards, gilded tiltes on the spine; pp. [6, incl. Half Title and Titlepage], 82, [6]; Pictorial Frontispiece, 30 copper plates out text, [numb. XXVIII, plate XI e XXIII are doubled], Vignette on Titlepage, illustrated Headpiece and Initial. A total of 31 copper plates out text. Stamp of extinct library on Titlepage. Second Latin edition. Important treatise of marine fossils, the inaugural work of sedimentology, accompanied by an original iconography. Agostino Scilla, painter, naturalist, explorer of the seas and coastlines of Sicily, Calabria and the island of Malta, and collector of fossils and corals, was persuaded, thanks to his careful observations and laboratory research, that fossils were marine bodies and organic remains, and not grown formations inside the rocks, as claimed by many scholars of the time; She wrote this book to support his thesis and probably personally designed the tables depicting fossils, coral, teeth, sharks and fish skeletons. Caprotti: "Importante opera poiché è una delle prime a dimostrare la vera natura dei fossili." In aggiunta al testo dello Scilla è qui collocata la dissertazione di Fabio Colonna De Glossopetris, dedicata ai denti fossili, in cui il Colonna sostiene l'origine marina della glossopetra, da alcuni ritenuta 'lingua di serpe', allargandosi poi a campi più vasti, e ponendo così le basi della conchigliologia fossile e della zoologia marina, e dello studio delle sedimentazioni. Ward & Carozzi, 2006; Ceresoli, 476; Nissen, 3780; Cole, 765; Mira, Bibl. Siciliana, II, p. 344; Gortani, Bibl. Geologica Ital., I, p. 229; Caprotti, p. 29.

Rare Books, Manuscripts and Prints



241: SCUSSA, Vincenzo. Storia cronografica di Trieste.

EUR 2,000 - 2,400

SCUSSA, Vincenzo. Storia cronografica di Trieste. Trieste, C. Coen, 1863 Folio; Publisher's binding; pp. 280, incl. Titlepage, 32 plates out text. Very rare first edition. Important historical source of Trieste. Opera beautifully illustrated with lithographed plates from Colombo Coen on designs of Rieger, Kirchmayr, Gatteri and Marangoni: perspective views of Trieste in different historical periods, picturesque views of the city and its surroundings, coins and costumes. The edition was curated by Francesco Cameroni who took advantage of the manuscripts preserved in the archive of Trieste: in addition to the story of Vincenzo Scussa, which reaches up to 1695, are published in the annals of Pietro Kandler, from 1695 to 1848. They collected a lot of news involving civil and political history, myths and religion, art, architecture, fortifications, coinage, the corographic characteristics of the territory.

Image unavailable

242: SCAMOZZI. Dell'idea della architettura universale

EUR 2,500 - 2,800

SCAMOZZI Vincenzo. Dell'idea della architettura universale ... in quest'ultima edizione accresciuto d'un curioso Trattato del sesto ordine dell'Architettura. Venezia, per Girolamo Albrizzi, 17142 volumi in un tomo in folio, mm. 325x215; Leg. p. pergamena, tit. oro su tassello al dorso; Antip., pp. 14 nn. compreso Front., 353, 1 bianca, cc. 31 nn., 'Indice copiosissimo', 1 b., 41 tavole n.t., di cui 7 su doppia pagina; Antip., pp. 10 nn. compreso Front., 370, 46 Tavole n.t., di cui una su doppia pagina; pp. 12 nn, 'Trattato del sesto ordine, una tavola inc. su doppia pagina, 20 nn., 'Indice copiosissimo', 1 nn. 'Lo stampatore à lettori', 1 b. Impresa tipografica ai Front., il primo stampato in rosso e nero, Antiporte architettoniche inc. in rame da Alessandro della Via con ritratto dell'Autore, 88 tavole incise in rame, di cui 9 su doppia pagina. Timbro di collezionista genovese al primo Front., 'Vittorio d'Angeli'. Edizione dell'Albrizzi magnificamente figurata. Wittkower: "bulkiest architectural treatise written in Italy". Questa importante opera dell'illustre architetto vicentino, rimasta incompiuta per la morte dell'autore, è anche una notevole fonte di storia dell'arte, particolarmente per vasta conoscenza della letteratura artistica dello Scamozzi, che nel Primo libro cita anche fonti inedite. Millard: " Scamozzi, along with Sebastiano Serlio, Palladio, and Giacomo Barozzi da Vignola, was the most distinguished theorist of the Renaissance; like them he belongs to the artistic culture of northern Italy ... The last, the longest, and the most ambitious of the Renaissance treatises on architecture, the Idea constitutes a summa of Renaissance thought. ... Scamozzi has planned to compose twelve chapters, which were then reduced to ten; of these only six were published. They cover the history and theory of architecture, fortification and town planning, palaces and villas, building materials, and methods of construction." Schlosser: "L'ampia opera... è di una certa importanza per lo sviluppo delle teorie artistiche del Seicento, che essa inaugura". Questa edizione veneziana, la quarta in assoluto, ripropone quella di Piazzola del Brenta edita per iniziativa di Marco Contarini. Cicognara: "Questa è precisamente l'edizione che fu intitolata al Cardinal Panfilio coi rami dell'edizione di Piazzola." Rispetto alla prima edizione del 1615, cambiano le pagine al principio di ogni libro e le incisioni che sono in rame invece che in legno. Cicognara 653; Raccolta Cappelletti, n. 152; Vinciana 4410; Millard, Italian and Spanish books, pp. 384 – 390; Fowler 300. Cfr. Schlosser Magnino, pp. 415, 423; Wittkower, Architectural Principles in the Age of Humanism, p. 123.



243: SCHOTT. Schola Steganographica

EUR 2,300 - 2,600

SCHOTT, Gaspar. Schola Steganographica in classes octo distributa Norinbergae, Johann Andreas Endter, & Wolfgang Jr., exc. Jobus Hertz, 1680 4° mm. 200 x 160, pp. [40], 346, [4], with 10 copper plates folded out text and 1 printed table folded out text at p. 126. At the beginning of the vol. big coat of arm of Ferdinando Massimiliano engraved on copper, Frontispiece, signed J.F.F. Half calf binding of the XVIII century, titles and rules in gold on the spine. Spread slight brownings. Notice for readers and catalog are placed at the beginning of the vol. Important edition of this famous work, laying in the title page the date 168, the German Jesuit scholar, where describes various methods of cipher. Very interesting the part devoted to the description, with related tables, Ark Glottotactica, or a container divided into several niches containing groups of characters that lets you write letters in different languages; that fund, put together by the father Kircher, and perfected by Schott, is considered an anticipation of typing. Similar to the previous year is also the Ark Steganophica, to be used for the encrypted wrining. "L'un des plus curieux livres sur l'art d'écrire en chiffres, orné d'un frontispice et de nombreuses planches d'écriture..." [Caillet, n.10007]. Brunet, V/219; Dorbon, n. 4442; De Backer & Sommervogel, VII/910, n.12.



244: SCHWEGLER. Gemälde der Kapellbrücke in Luzern.

EUR 700 - 1,000

SCHWEGLER, Jakob. Gemälde der Kapellbrücke in Luzern. Luzern, Gebrüder Eglin, 1828 Folio oblungo, mm. 260x350; Editorial light blue wrappers with Title, view of the Water Tower in lithography signed by Eglin, below the words "I Heft.", the first issue; 1 sheet of text with the preface signed, 75 lithographs, numbered 1-74, but with 45a, 45b). Each incision is contained in a triangle under which appear as a draftsman and engraver names, number of the table, legend in Gothic letters with the subject description. Original edition. Are depicted, in 75 beautiful plates drawn by Jakob Schwegler and imprinted in lithography by brothers Carl-Martin et Bernhard, the paintings that adorn the Bridge of the Chapel in Lucerne. The Chapel Bridge, the oldest covered bridge in Europe, is the symbol of Lucerne. It was built in the fourteenth century and was originally part of the city fortifications. The triangular panels with wooden boards depicting scenes from the history of Switzerland and the city were included in the seventeenth century. Library of Congress: "Lithographs after drawings by Jakob Schwegler of paintings on the gables of the Kapellbrücke over the Reuss River in Lucerne. The paintings, commissioned by Renward Cysat and begun about 1614 by Hans Heinrich Wägmann, depict the history of the city and of the medieval Swiss Confederation and display the heraldic shields of their various donors." L'opera, che uscì nel 1828 in sette fascicoli, come indicato nella prefazione "7 Heften", è un'importante fonte dell'arte poichè i dipinti che si ammirano oggi sono solo delle copie: gli originali sono andati distrutti nel disastroso incendio del 1993. Lonchchamp 1170; Library of Congress, <http://www.loc.gov/pictures/item/00515584/>. Cfr. Die Giebelbilder der Kapellbrücke in Luzern, Luzern, Räbert, 1956.

Rare Books, Manuscripts and Prints



245: SELVATICO. De compositione et usu Theriacae Libri Duo

EUR 1,500 - 1,800

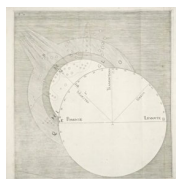
SELVATICO, Giovanni Battista. De compositione et usu Theriacae Libri Duo. [Heidelberg], Hyeronimus Commelin, 1597 Small 8vo, mm. 175x100; Contemporary full vellum binding, inside covers many manuscript notes in Latin, title written and label of extinct library on the spine; pp. 635, i.e. 637, 3 bl. Nice printer's device on titlepage. Manuscript signature of belonging and stamp of extinct library. First and only edition. Extensive and erudite treatise on Teriaca, the universal remedy for most of the ills of the body sets out in detail its composition, its pharmacological properties of various ingredients, its therapeutic virtues and of its packaging mode. The Milanese doctor Giovanni Battista Selvatico, son of John Peter, was a professor at the University of Pavia and a member of the College of Physicians in Milan: highly respected for his classic and humanistic scholarship and his deep knowledge of the texts of Galen, he studied relations between the Greek and Arab medical science. De Renzi, III, p. 469; Dezeimeris, IV, p. 169; Durling, n. 4182; Hirsch, V, p. 272.



246: SEMEDO. Historica relatione del gran regno della Cina

EUR 2,300 - 2,500

SEMEDO, Alvarez. Historica relatione del gran regno della Cina. Roma, Vitale Mascardi, 16534to; Contemporary stiff vellum binding, title written on the spine; pp. 8 nn. incl. Titlepage and plate with Portrait, 309, 15 nn. with Index; Ornaments and initials. Rare illustrated Italian edition. One of the most interesting works on China of the Ming period. Covers every aspect of Chinese civilization: the people, the banquet, clothing, studies, games, science, the ordering of society with special regard for the nobility, as well as many other customs and traditions. Very interesting because it tells the growing political and social unrest that accompanied the last years of the Ming Dynasty. The second part, which deals with the history of missionaries in China and thereby the relations that were established between China and Europe in the sixteenth century, begins on page 209. The Portuguese Jesuit Semedo came to China in 1613 and stayed there for twenty-four, Attorney becoming the Province of China and Japan since 1642. Cordier 14; Lach III, p. 349; No in British e Piantanida.



247: SERANTONI. Dialogo intorno alla cagione

EUR 400 - 600

SERANTONI, Giuseppe Maria. Dialogo intorno alla cagione della celebre Aurora Boreale. Lucca, Salani e Giuntini, 1740 In-4to, mm. 240x175; Legatura coeva piena pelle, fregi in oro al dorso; pp. 4 nn., 88, 2 nn.; 4 tavole incise in rame fuori testo ripiegate. Nota mss. di appartenenza al primo foglio di guardia "Carlo Capello di Mondovì 1803". Edizione originale figurata. L'opera è scritta in forma di dialogo fra tre personaggi. L'autore, il cui nome non compare sul frontespizio ma solo nella dedicatoria, ritiene che il fenomeno dell'aurora boreale sia causato dalla rifrazione della luce solare sull'atmosfera delle regioni polari, mediante un processo analogo a quello della luce crepuscolare; ed esamina i motivi per cui le aurore boreali sono più frequenti nelle regioni polari che in quelle temperate. Una delle tavole raffigura l'America, in una curiosa proiezione sferica. Riccardi, II, 437; Honeyman 2838.

Image unavailable

248: SERLIO. Tutte l'Opere d'Architettura

EUR 5,000 - 6,000

SERLIO, Sebastiano. Tutte l'Opere d'Architettura ... hora di nuovo aggiunto (oltre il libro delle porte) gran numero di case private nella Città & in villa. Venezia, Francesco de' Franceschi Senese, 15844to, mm. 250x185; Full vellum binding of the XVIII century, title written on the spine; leaves [24], 219, 1 bl., 27, 1 bianca; pp. 6 nn., 243, 1 with colophon and printer's device; missing the bl. leaf *4 after p. 6 nn. in the second part. Each vol. with its own Title page. A lot of plates and woodcut illustrations within the text, some at full page. Stamp of ancient possessor. First collective edition of the works of Serlio. This edition, richly illustrated, contains seven books on architecture with the addition of the final index of Giovanni Domenico Scamozzi. It is the first treaty of architecture to practical use. Serlio intended to provide a kind of handbook for architects to face any kind of problem: codified for the first five orders, provided clear rules of perspective, took charge of set design and offered a vast repertoire of motifs, spreading throughout Europe the language of Bramante and Peruzzi. The seven books of Serlio had a story rather confused and editorial were published separately: the extraordinary tax, that here before the seventh, was the last book published by the author in person. After this first edition of the common, the seven surviving books were reprinted in 1600 and again in 1619. But they were mostly a very wide spread separate. Book illustrations and IV of the Book are those extraordinary tax edition of Venice in 1566, while those of Book VII are reductions in folio edition of Venice 1575. Choix, VI, 7789; Riccardi 1, 441; Fowler, p. 333.



249: SISMONDI. Nouveaux principes d'économie politique.

EUR 2,000 - 2,500

SISMONDI, J. C. L. Simonde de. Nouveaux principes d'économie politique. Paris, Delaunay, Treuttel & Wurtz, 18192 Vols. in 8vo; half sheepskin and mable boards binding, golden rules and titles on the spine, corners, sprayed edges, Ex-libris with device of Daniel Cresswell inside cover; pp. 4, VIII, 437, 1; 4, 442. Rare first edition. Swiss economist fundamental work, which talks to Ricardo, Malthus, Say, and represents a continuation and promulgated the ideas of Adam Smith; But in contrast to the English scholar he insists mainly on the fact that economic sciences are concerned with growing prosperity, but too little about how the welfare face growing happiness. It is here outlined the theory of economic cycles, probably his greatest contribution in the field of economic sciences. It also develops the first theory on the balance of income and the first algebraic growth model: both of these concepts will come long after to be part of economic theory. The seventh book "De la Population" can be regarded as a manifesto of social and solidarity economy which prefigures some of Marx's works.

Rare Books, Manuscripts and Prints



250: [Metric System] - Recueil des instructions

EUR 4,000 - 5,000

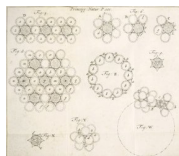
[Metric System] - Recueil des instructions, tables et tableaux relatifs aux nouveaux Poids et Mesures, et au Calcul Décimal, publiés par ordre du Gouvernement et imprimés à l'Imprimerie de la République. Paris, Chez Rondonneau, au Dépôt des Lois, place du Carrousel, Germinal an VI [Marzo-Aprile 1798] 1 vol. 8vo, mm. 210x130; Half calf binding, golden title and ornaments at the spine; pp. 4 nn. with Frontispiece and index, 11 documents independent numbered, 3 copper plates out text, 6 Tables out text. Front. Allegorical illustration of the Republic woodcut on the Titlepage. Nice copy. Rare collection of official acts of the Republic relating to the metric system. The book is composed of twelve booklets independent numbered documenting the introduction of the metric system with all implementing regulations; is preceded by a title page and a general index, and comes with 3 tables engraved on copper and 6 Tables espicative, folded. Very difficult to find a collection so complete of all the texts relating to the introduction of the metric system in France under the Convention, including the texts of the two laws of 18 Germinal An III and 1 Vendémiaire an 4, and the two fundamental operations of Claude-Antoine Prieur: the first, which opens the collection, is the Rapport, followed by the draft Decree-Law, read in the Convention Nationale on 25 Fructidor an 3, 11 September 1795, the second, which closes the volume, the Instruction is where it is clearly explained the new measurement system. The works are, in order: 1. Rapport sur les moyens préparés pour établir l'uniformité des Poids et Mesures dans la République, et pour substituer prochainement le mètre à l'aune... suivi d'un projet de Decret... par C.A. Prieur au nom du Comité d'Instruction Publique, pp. 24; 2. Loi Relative aux poids et mesures, 18 germinal an 3, pp. 8; 3. Loi Relative aux poids et mesures, 1 vendémiaire an 4, pp. 6, 2 b.; 4. Notions élémentaires sur le nouveau système des mesures, par l'Agence temporaire des poids et mesures, pp. 54, 2 b.; 5. Tables de comparaison entre les mesures anciennes et celles qui les remplacent dans le nouveau système métrique, pp. 42, 2 b.; 6. Table Pour convertir les Sous et Denier en Décimes et Centimes, pp. 7, 1 b.; 7. Vocabulaire des mesures républicaines, contenant l'indication de leurs valeurs et de leurs principaux usages, En conformité de la Loi du 18 Germinal, an 3, pp. 7, 1 b.; 8. Instruction sur les nouveaux poids, et sur l'usage des échelles qui présentent, leurs rapports avec les poids de marc, pp. 7, 1 b., 1 tavola inc. in rame f.t. ripieg.; 9. Explication et usage des échelles de comparaison entre les mesures agraires et itinéraires, pp. 6, 2 b., 1 tavola inc. in rame f.t. ripieg.; 10. Explication et usage des échelles Pour la comparaison des Toises, Pieds ..., pp. 8, 1 tavola inc. in rame f.t. ripieg.; 11. Instruction sur le Calcul Décimal, appliquée principalement au nouveau Système des Poids et Mesures... par C.A. Prieur, pp. 22, 2 b.; 12. 6 Tableaux ripiegati con schemi per convertire, ridurre o conoscere i valori comparativi delle misure, 3 datate Germinal e 3 datate Floréal an VI. The specimens of this collection consist of works which appeared separately, so their composition is different according to the different editions: This specimen has the unnumbered index that does not signal the last Table, printed on blue paper and dated Floréal an VI. Presso la Bibliothèque Nationale c'è un esemplare simile al nostro, ma dell'anno successivo, An VII. Cfr. Thomas-Scheler, La marche des Sciences pendant la Révolution, nn. 68-78.



251: SPINI. Annotazioni intorno al trattato dell'Astrolabio

EUR 1,000 - 1,800

SPINI Gherardo. Annotazioni intorno al trattato dell'Astrolabio et del Planisferio. Firenze, Bartolomeo Sermartelli, 1570 In-8vo, mm. 202x140; Legatura in carta dorata settecentesca; pp- 39, 1 nn. Bella marca tipografia al Frontespizio con emblema e motto di Cosimo de' Medici. Marginalia di mano coeva. Prima e unica edizione. L'opera contiene osservazioni che precisano alcuni punti del celebre trattato di Ignazio Danti, e derivano da lezioni tenute dall'illustre cosmografo e raccolte dall'autore. Il letterato e matematico fiorentino Gherardo Spini fu allievo dello stesso Danti. Interessanti le note sui margini, scritte da uno studioso dell'epoca. Riccardi: "Raro e pregiato." Gamba, n. 1657; Riccardi, II, 470-71; Houzeau-Lancaster, n. 2671.



252: [Geology] SWEDENBORG. Methodus nova

EUR 6,000 - 8,000

[SWEDENBORG Emanuel]. Methodus nova inveniendi Longitudines locorum Terra Marique ope Lunae. Amstelodami, 1727. [legato con:/Bound with:] Nova observata et inventa circa Ferrum et Ignem et precipue circa naturam Ignis Elementarem, una cum Nova Camini inventione. [legato con:/Bound with:] Prodomus Principiorum Rerum Naturalium sive Novorum Tentaminum Chymiam et Physicam Experimentalem Geometricè explicandi. Hildburghausen, Hanisch, 1754. 3 works in 1 vol small 8° mm. 160 x 100; Contemporary half calf binding, spine decorated; pp. 55 with 2 copper plates; pp. 56 with 3 copper plates out text; pp. 199 with 15 copper plates. Rare mix of scientific pamphlets of the famous Swedish scientist and mystic, published for the first time in Amsterdam in 1721, then in 1727, and finally to Hildburghausen in 1754 [in fact the issue is always the same, and only changes the frontispiece]. They were written between 1719 and 1721, when Swendenborg, Assessor to the Council of Mines in Sweden, and not yet pervaded by the successive setbacks mystical and theosophical, he devoted himself to chemistry and physics research [dealt especially crystallography and the problems of chemical affinity]. These studies, remained almost ignored and obscured by the work as the next, were prized for their value only in recent times. "In 1721 S. published anonymously a 'geometrical explanation of chemistry and physics', a work on the nature of fire and inventions on iron and fire and a new furnace, and a new method of finding longitude... [The Prodomus] consists of attempts to explain the properties of substances in terms of the supposed forms of their particles, which are showed in the figures in great detail... The Observations on Iron and Fire contain descriptions of smelting furnaces [with plates] and a description of the smelting of iron ore with charcoal..." [Partington, III/pp. 165-67]. Il Prodomus ed altri opuscoli furono poi ristampati nei Principia Rerum Naturalium, sempre nel quadro di un interessante tentativo di spiegare le affinità chimiche sulla base di una teoria delle forme e della forza degli atomi, che precorre le teorie atomiche di Dalton e Berzelius.

Rare Books, Manuscripts and Prints



253: Metodo sicuro d'ordinare la China China

EUR 500 - 700

SYLVA PEREYRA, Emanuele de. Metodo sicuro d'ordinare la China China. Roma, Dom. Ant. Ercole, 1709. In-8vo, mm. 180x130; Legatura coeva in carta decorata a xilografia con motivi floreale in due colori; pp. 8 nn., 35. Rara edizione originale. Il medico portoghese, che dedica l'opera al papa Clemente XI, espone i migliori metodi per la somministrazione della china-china, all'epoca ancora una fase di contestata applicazione, benché il Lemery né avesse già attestata l'efficacia. L'autore, originario di Porto, dopo essersi laureato in medicina all'Università di Coimbra, passò poi ad esercitare la medicina in Roma. Barbosa Machado, Bibl. Lusitana, III, p. 377.



254: TACHENIUS, Otto. Hippocrates Chemicus, per Ignem

EUR 600 - 800

TACHENIUS, Otto. Hippocrates Chemicus, per Ignem et Aquam metodo inaudita novissimi Salis Viperini antiquissima fundamenta ostendens. Venezia, Combi e La Noe, 1678. 12m, mm. 145x77; Contemporary full vellum binding, title written on the spine; pp. 34 nn, incl. Frontispiece and Titlepage, 473, 5 nn., 2 bl. Nice Frontispiece with portrait of Hippocrates, printer's device on Titlepage. Note of possession on Titlepage "Del Dott Pietro". Rare second Venetian edition increased. It is added, starting on page 271, a second part with the title "De Morborum Prince Tractatus". Duveen: "The work is interesting in that Tachenius raised objections to the air absorption theory which Rey had advanced to explain the increase of weight undergone by lead when it was calcined. He suggests the flame assumes a body of an acid nature in the lead and that this accounts for the increase in weight. He argues that the increase in weight be due to the absorption of air in the metal then the increase of weight... Tachenius had some idea of qualitative analysis, he defined a salt as a compound of an acid and an alkali..." Otto Tachenius fece il suo apprendistato in campo farmaceutico a Kiel, e nel 1644 si trasferì in Italia, addottorandosi a Padova e portando poi la sua attività in Venezia, dove aprì il suo laboratorio chimico. Ferguson: "he] sold quantities of a preparation which was known as Sal volatile viperarum, or Sal viperinum, which, however, Dieterich asserted was merely the volatile salt of hartshorn mixed with something else... Tachenius was a pronounced iatrochemist, and introduced to Italy the hypothesis of acid and alkali as the basis of physiology and pathology. He was not much of an anatomist, but he was a good chemist, with a clear understanding of reactions, and with a wide knowledge of substances and the practical method of preparation." Per alcuni aspetti, secondo Duveen, Tachenius può essere considerato un anticipatore delle teorie di Boyle. Krivatsy, n. 11657; Duveen, p. 569; Krivatsy, n. 11657.

Image unavailable

255: TASSO, Torquato – PIAZZETTA, Giambattista.

EUR 8,000 - 8,500

TASSO, Torquato – PIAZZETTA, Giambattista. La Gerusalemme Liberata. Venezia: Giambattista Albrizzi, 1745. Large folio, mm. 470x322; Contemporary full vellum binding with gilded frame on the covers, gilded title on a label at the spine; 14 leaves nn., 258 errors numbering. In detail: Leaves [14, Half title, frontispiece, titlepage in red and black, Portrait of the Empress, 10 leaves of text], 103 [i.e. 102, 1], 104-126, [1], 127-137, [1], 138-172, [1], 173-253, [2]. Pictorial Frontispiece, vignette on Titlepage, portrait of Maria Teresa, 20 magnificent copper plates. with device and dedication in the lower margin, 20 nice headpieces, 20 nice final Vignettes, 6 at full page. and 2 out text, 21 Inhabitated initials, all engraved on copper. The out text plates are drawn by G.B. Piazzetta and engraved by F. Polanzani. Original edition in first issue. Haskell: "The most famous of all Venetian eighteenth-century books". Di di questo celebre libro, considerato il più bello stampato a Venezia nel '700 e il più bello del poema, esistono due tirature: questa è la prima, con il ritratto dell'Imperatrice in età matura e le tavole con stemma e dedica a personaggi sempre differenti. Morazzoni: "Monumento albrizziano, considerato il più bel libro veneziano per le illustrazioni del Piazzetta... È questa un'edizione che ben caratterizza un'epoca e ben si merita tutta l'ammirazione che oggi ancora la circonda. Alla fine del superbo volume ci attende una gradevolissima sorpresa: l'apparizione dell'editore Albrizzi e del suo prezioso collaboratore Piazzetta, amichevolmente conversanti all'ombra di un boschetto dominato da un'agreste rovina. Il Piazzetta è il personaggio in primo piano e questa vivacissima immagine ha il merito di essere un autoritratto". Haskell, Patrons and Painters, 335; Cohen 978; Gamba 948; Morazzoni, pp. 123-126, 256; La ragione e l'arte. Torquato Tasso e la Repubblica Veneta, Venezia, Il Cardo 1998, p. 206-208; Radaeli, Alcune note al Tasso Piazzetta.



256: TASSO, Torquato. Il Goffredo, ovvero Gerusalemme Libera

EUR 3,000 - 3,800

TASSO, Torquato. Il Goffredo, ovvero Gerusalemme Liberata. Venezia, Antonio Groppo, 1760-61. 2 Vols. 4to; Contemporary full calf binding., red labels for the title on the spine and numbering of volumes; endpaper in marbled Remondini paper; pp. 2 nn. incl. Halftitle, XXX incl Titlepage, 364; XII incl. Halftitle and Titlepage, 360; Pictorial frontispiece; Titlepage of the first vol. in red and black with Vignette., Portrait of the Author based on the painting of A. Caracci; 95 engravings within the text, Initials, finals and ornaments engraved., 20 splendid copper plates out text; A total of 2 large vignettes on Titlepages and 117 copper plates, 22 of which at full page out text. Ex libris of Giorgio de Andreis. Rare and beautiful illustrated work. Beautiful and esteemed edition, considered one of the best for the richness and beauty of the branches. The oval portrait of the poet is taken from the famous painting by Annibale Carracci and is designed by P. Antonio Novelli. Each of the 20 songs a plate refers to the text, engraved by Jacopo Leonardis drawings by Bernardo Castello; the arguments are within a elegant engraved border and the first initial of each song is finely cut and historiated on copper; also 95 scenes of the poem are illustrated by fine half-page engravings, interspersed with the text. The invention and the design of frontispiece, the portrait and the wonderful vignettes in the text are by Novelli, all incisions are by Leonardis. Tassiana: "Questa edizione merita di essere annoverata tra le più belle ed ornate che si abbiano della Gerusalemme". Morazzoni 256; Gamba 948; Serassi II, 406; Lopicciarella 235; Tassiana 270.

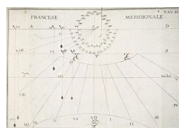
Rare Books, Manuscripts and Prints



257: TERRENI, Giuseppe Maria. Raccolta delle più belle vedut

EUR 8,000 - 10,000

TERRENI, Giuseppe Maria. Raccolta delle più belle vedute della città e porto di Livorno. Livorno, G.M. Terreni, 1783. folio oblung, mm. 365x455; contemporary half calf and card binding decorated with geometric patterns etched in woodcuts, bookplates Ferdinand Dufour contropiatto glued to the front; Front., Dedication inc., City map and 17 plates numbered plates, engraved copper; the big table with the view of Livorno is about double sheet and is numbered 9-10; in the end the other large table folded bearing the tit. "View of the city and the port of Livorno." In total a panel engraved with the dedication and 19 boards engraved copper. Original edition beautifully figured. The work is dedicated to the Grand Duke of Tuscany Pietro Leopoldo, contains 18 views of the city in which you feel the influence of Giuseppe Zocchi and Jakob Philipp Hackert. The boards are recorded by several artists, Berardi, Daniotto, Fambrini, Galli and Nerici. The specimen is enriched by the magnificent large table added in the end, which is not part of the work. This is the "View of the city and the port of Livorno", engraved by Giuseppe Texts designer Giovanni Nascio. It is a very rare and beautiful panoramic view of the city taken from the sea, with the old fortress and some vessels in the foreground: at the foot written in Italian and English with the names of the two artists; the table is folded and measure mm. 450x710. We found a single copy of this recording, at the Victoria and Albert Museum in London. Moreni II, p. 390; Museum number: E.540-1950.



258: TOALDO. Metodo facile per descrivere gli Orologi

EUR 1,500 - 1,800

TOALDO. Giuseppe. Metodo facile per descrivere gli Orologi Solari al nobilissimo giovinetto Giovanni Barbarigo patrizio veneto. Venezia, Storti, 1790. In-8vo piccolo, mm. 180x120; Cartonato muto coevo; pp. 47, 21 nn., 6 tavole inc. in rame ripiegate fuori testo. Ex libris Michele Saverio Provana incollato al contropiatto. Rara edizione originale. Opera di carattere essenzialmente pratico sulla costruzione degli orologi solari, con l'aggiunta delle tavole gnomoniche. Si tratta della variante B censita in Iccu. Prestigiosa la provenienza: il libro reca l'ex libris del nobile piemontese Michele Saverio Provana del Sabbione, più volte sindaco di Torino tra il 1797 e il 1819 e primo direttore della Biblioteca Reale di Torino dal 1831. Gelli ricorda che fu dotto in matematiche e nell'epigrafia latina; la sua raccolta di libri e stampe fu venduta all'asta in Torino nel maggio del 1837. Riccardi, II, 528. Per l'ex-libris: Gelli Jacopo, 3500 ex libris italiani, Hoepli, 1908, p. 326.



259: TOMMASO D'AQUINO. Summa Totius Theologiae, Cum Commenta

EUR 3,800 - 4,800

TOMMASO D'AQUINO. Summa Totius Theologiae, Cum Commentaris Th. De Vio et Aliorum. Venezia, Francesco de Franceschi Senese, 1596. In fine, ad ogni volume: Apud Juntas, 1595-96. 5 vols. in folio; Contemporary binding in half vellum and boards, corners; Titlepages divided, each with wide printer's device; Titlepage of the I Vol. in red and black, Author portrait at the verso of the Titlepages; adorned initials. Vol. 1 - Summa Totius Theologiae D. Thomae de Aquino ... Prima Pars, pp. 126 nn., last 2 b., 976, 112, 4; Vol. 2 - Prima Secundae, pp. 80, 789, 1 b., then p. 782, 2 nn.; Vol. 3 - Seconda Secundae, pp. 84 nn., 1230, 2 b.; Vol. 4 - Tertia Pars De Sacramentis, pp. 32, 954.; Vol. 5 - Tertia Pars De Salvatore, pp. 64 nn., last 2 b., 548 + 549-581, 2 nn. - De Vio, Opuscula omnia..., pp. 12 nn., 306, 2.b. - Tommaso d'Aquino. Quaestiones Quodlibetales Duodecim, pp. 12, 58. - Hunnaeus, De Sacramentis, pp. 52 - Duo copiosissimi Indices, pp. 52 nn. Giuntina rare edition of the Summa Theologica with the clarifications of Serafino Capponi of Porretta that surround the text and the commentary of Cardinal Thomas de Vio Cajetani, together with annotations of other prominent authors of scholastic philosophy, among them Chrysostom Iavelli, Albert the Great, S. Bonaventura, Egidio Colonna, Francesco Silvestri from Ferrara, Duns Scotus, Domingo Báñez, Guillaume Durand de Saint-Pourçain. The work, which is also enhanced by the collection of pamphlets of Cardinal De Vio and the Treaty on the sacraments of the Louvain theologian Augustine Huens, added Tomo V, always presents an indication of Francesco de Franceschi in the five title pages, but at the end of each volume appears the address of the Venice Committee. This particular edition, printed for the council by the prestigious and sophisticated printer in Venice, it is reported, but not collated, by Camerini. Adams 1: 50 1444; Ascarelli, Francesco de Franceschi, 401; Camerini, Annali dei Giunti, 1006.



260: [Mineralogy/alchemy] TOLL, Jacob.

EUR 800 - 1,200

[Mineralogy/alchemy] TOLL, Jacob. Epistolae Itinerariae. ... cura et studio Henrici Christiani Henninii. Secunda editio. Amsterdam, Joannis Oosterwky, 17144to mm. 256x205; Binding in boards; pp. 18 nn., including Frontispiece and Titlepage, 260, 14 nn. Pictorial Frontispiece with portrait of the dedicatee, Nicolaas Witsen, Titlepage in red and black with Vignette, illustrated Headpiece and Initials, 16 tavole fuori testo, molte ripiegate, tutto inciso in rame. A total of 17 plates at full page engraved by Jean Van Vianen on drawing by Jan Goeree. Second edition. These are the six letters in which the Dutch scholar Jacob Toll describes the journey made in the Germanic and Danube countries between 1697 and 1692. The work is enriched by a valuable illustrations. Ferguson: "In this work he gives an account of his visits to mines, notes on minerals and mineral waters, on chemical gold and medals therefrom, and he refers to various chemists, including Kunckel, whom he visited." Partington: "A visit to Kunckel's laboratory in Berlin and a conversation with him on alchemy, are recorded at pp. 46-7." Appassionato di alchimia, Toll fu segretario di Vossius e di Heinsius e divenne rettore del ginnasio di Gouda; quest'opera fu pubblicata dopo la sua morte dal filologo e professore di medicina Heinrich Christian von Hennin. Duveen: "The only difference betw. the 1st and the 2nd ed. is the title-page." Ferguson, II, 459; Partington, II, 363; Duveen, p. 583; Poggendorff, II, 1115; Jouin & Descreux, n. 864.

Rare Books, Manuscripts and Prints



261: TORELLI, Giuseppe. Elementorum Prospectivae Libri II.

EUR 1,300 - 1,500

TORELLI, Giuseppe. Elementorum Prospectivae Libri II. Verona, eredi di Marco Moroni, 1788. Small 4to, mm. 235x155; Contemporary full vellum binding, library label on the spine, sprayed edges; pp. VI, 246, 2 nn. On titlepage nice portrait of the Author on copper, many geometrical illustrations within the text. Stamp of extinct library on Titlepage. First and only edition. The work aims to demonstrate, using only Euclid, the ancients knew the prospect. Of particular interest in the history of mathematics, it was published for the care of Giovanni Battista Bertolini; also it contains chapters on the theatrical perspective. Cicognara: "Opera esposta con molta dottrina." Edizione di pregio, stampata con molta eleganza; il ritratto dell'autore sul frontespizio è inciso in rame da Alessandri. Riccardi II, 539; UCBA, II, 1997; Cicognara 865; Poggendorff, II, 1117.



262: TORRICELLI, Evangelista. Lezioni Accademiche.

EUR 3,500 - 4,000

TORRICELLI, Evangelista. Lezioni Accademiche. Firenze, Jacopo Guiducci e Santi Franchi, 1715. 4to, mm. 240x180; contemporary full vellum binding; pp. XLIX, incl. Half title and Title-page., 1 nn., 96, 2 nn. with Imprimatur; vignetta in rame con impresa della Crusca al Front., una tavola f.t. col ritratto di Torricelli inciso su rame da P. Anichinius, 3 woodcuts within the text. Stamp of extinct library in the title. First edition. Are gathered the 12 lectures delivered by Torricelli at the Academy of Bran, published posthumously care of Tommaso Bonaventura. In these lectures the scientist is the percussion, where developed some theories of Galilei, atmospheric pressure, light, wind, mathematics and military architecture. DSB: "From the point of view of physics, the lectures on the force and impact on wind and are of Particular interest. In the former he said That he was reporting ideas Expressed by Galileo in Their informal conversations, and there is no lack of original observations ... In the lecture on wind Torricelli ... advanced the modern theory That winds are produced by differences of air temperature, and hence of density, between two regions of the earth. "Roberts and Trent:" Chapter 7 on the movement of winds is a pioneer contribution in the field of meteorology explaining in detail Their origin in atmospheric changes and refuting the contemporary theory That they issued from the earth. "Of great interest is the long introduction by the editor, about the life and works of Torricelli: here we publish two letters sent to Michelangelo Ricci in June 1644, in which he describes his invention of the fundamental barometer mercury and speaks of atmospheric pressure, in this first part of the three also appear in woodcut illustrations of scientific instruments. Gillispie, D.S.B., XIII, p.438-39; Dibner, Heralds, n. 149; Honeyman, n. 2993; Cinti, Bibl. Galilean, n. 169; Zeitlinger, n. 4914; Roberts and Trent p. 322; Norman, n. 2088. Il lotto viene venduto provvisto di licenza d'esportazione/The lot is offered with a valid export licence.



263: [Chinae] TORTI, Francesco. Ad Criticam Dissertationem

EUR 400 - 500

TORTI, Francesco. Ad Criticam Dissertationem de Abusu Chinae Chinae Mutinensibus Medicis perperam abjecto a clarissimo quondam viro Bernardino Ramazzino. Modena, Bartolomeo Soliani, 1715. In-4to, mm. 220x160; Legatura coeva in pergamena, dorso coperto in pelle con tasselli di biblioteca di carta, tagli marmorizzati; pp. VIII, 191. Firma di antico possessore al Frontespizio "Lanfranco Cortesi", tassello di catalogazione incollato sul contropiatto posteriore. Prima e unica edizione. L'illustre medico modenese Francesco Torti risponde alle critiche dei suoi avversari, e in particolare del Ramazzini, relativamente all'utilità dell'impiego della China-China, introdotta nella terapia delle febbri "perniciose", per le quali all'epoca si impiegavano solo i rimedi galenici ed i purgativi. Saviano: "Ramazzini considerava la china, allora introdotta in Europa, un nuovo ed efficace rimedio per la cura della malaria, ripudiando però l'interpretazione «classica» dell'origine della malaria come dovuta ad uno «squilibrio» fra gli elementi corporei, allora trattata con largo uso di salassi e di farmaci purganti per espellere il presunto elemento dannoso ... Torti, "partigiano" ad oltranza del chinino, alla cui esaltazione aveva dedicato più di un trattato, interpretò come una vera e propria dichiarazione di guerra l'atteggiamento di Ramazzini, scatenando un conflitto medico-letterario che sarebbe durato fino alla morte dei due protagonisti." Garrison: "A reply to Ramazzini about the misuse of quinine, by the scholar who promoted quinine against malaria fever. He coined the word malaria for the disease." Esemplare appartenuto al Marchese Lanfranco Cortesi, membro dell'Accademia dei Dissonanti di Modena. Dezeimeris, IV, pp. 273-5; Castiglioni, St. della Medicina, p. 562; Massimo Saviano, Bernardino Ramazzini e Francesco Torti, Colleghi-rivali di Medicina nello Studio Estense di Modena. Conferenza tenuta all'Accademia Nazionale di Scienze, Lettere ed Arti di Modena il 12 febbraio 2014; Blake, pag. 455.



264: TRIESTE DE' PELLEGRINI, Pietro. Notizie istoriche, e ge

EUR 1,800 - 2,300

TRIESTE DE' PELLEGRINI, Pietro. Notizie istoriche, e geografiche appartenenti alla città di Asolo. In Belluno, Tissi, 1780. 8vo; Leg. Remondiniana coeva, cartonato decorato con seminato di quadratini coloro mattone su fondo bianco; pp. 64, due tavole f. t. inc. in rame con bella veduta della città di Asolo e carta geografica del territorio. Rara edizione originale con le due tavole del Giampiccoli. Importante fonte di storia per Asolo e la regione circostante la città. Le due tavole fuori testo sono incise in rame da Marco Sebastiano Giampiccoli. Biblioteca del Senato: "Per il nome dell'A. cfr. Antidialogo, ossia risposta al Dialogo asolano ... Treviso, 1784, p. IX, nota." Due soli esemplari in lccu. Per la carta geografica cfr. Marinelli, Saggio, n. 1207. No Lozzi.

Rare Books, Manuscripts and Prints



265: TRISSINO, Giovan Giorgio. Rime.

EUR 1,800 - 2,200

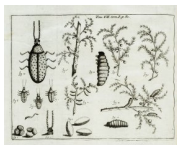
TRISSINO, Giovan Giorgio. Rime. Vicenza, Tolomeo Ianiculo, 1529. 4to picc.; Leg. antica in cart. marmorizz.; pp. 104 nn., numerazione a penna di mano antica; il Registro comincia con aa e termina con nn, tutti duerni; all'ult. c., recto, Registro e Colophon, al verso bella marca tipografica xil. Rara edizione originale. Sono qui raccolte le poesie del celebre letterato vicentino del XVI secolo. Si tratta anche di una rarità tipografica: l'opera è stampata con gli eleganti caratteri italici creati dallo stesso Trissino. Gamba: "Tanto più volentieri io ricordo questa rara e bella edizione; quanto che delle Rime di Giovan Giorgio nella prima giovinezza composte". Gamba 1712.



266: TROGUS POMPEIUS - JUSTINUS. Trogi Pompei externae Histo

EUR 2,500 - 2,800

TROGUS POMPEIUS - JUSTINUS. Trogi Pompei externae Historiae redactae. Venezia, Aldo Manuzio, 1522. 8vo; Nice red morocco binding, double rules on the covers, dentelles, fleurons and gilded titles on the spine, gilded edges, green silk endpapers; leaves 204 numbered from p. 5, first 4 not numbered.; Aldo Manutio' Anchor on titlepage and on the verso of the last leaf, Italic Type. Aldina rare first edition. Renouard notes that this edition is "fort rare" and is much more correct than all the previous ones: was edited by Francis of Asula, Printer uncle, who signed the preface dedicated to Ioanni Cornelius. The work is a history of the East, which has as its pivot the Macedonian dynasty, as indicated in the title. The second work on the emperors of Cornelius Nepos, although up to 1569 these Vitae had been mistakenly attributed to Aemilius Probus, the IV century author. This work, together with the two biographies of Cato and Atticus, is all that remains of his writings. Cornelius Nepos was the first biographer to compare the Romans with foreigners. Ucla 209; Renouard p. 96, n.9; Adams, 723.



267: VALLISNIERI, Antonio. Opere fisico-mediche stampate e m

EUR 2,000 - 3,000

VALLISNIERI, Antonio. Opere fisico-mediche stampate e manoscritte raccolte da Antonio suo figliuolo. Venezia, Sebastiano Coleti, 1733. 3 vols. in folio, mm. 380x260; Contemporary half calf binding, golden titles on labels; pp. 2, LXXXII, 469, 1; pp. IV, 551; pp. 676; pp. 91; 84 copper plates out text, many folded, and 1 illustration within the text; allegorical vignette engraved on title pages by A. Dalla Via; portrait of Vallisneri at the beginning of the first volume. Stamp of extinct library to the Titlepage. First and only edition of the complete works of Vallisneri. Edited by his son, also it includes some written in the first edition that includes the most important contributions of the author to scientific research, including research in the field of embryology, parasitology, insects generation, comparative anatomy and geology; also appear on the writings African chameleon and its mechanism of protective mimicry, and memory on Aloe American botany, illustrated by a plate. Antonio Vallisneri, professor at the university of Padua, was among the first to make systematic use of the microscope in his research. Also important are his studies in the field of paleontology and geology. Nissen, B.B.I., n. 4226; Osler, 4154; Hirsch, VI, 62; Lanckoronska, n. 256. Per una dettagliatissima collazione dei 3 volumi cfr. Sabia, Le opere di A. V., n. 233.



268: VANVITELLI, Luigi. Dichiarazione dei disegni del Reale

EUR 6,000 - 7,000

VANVITELLI, Luigi. Dichiarazione dei disegni del Reale Palazzo di Caserta. Napoli, nella Regia Stamperia, 1756. Atlas folio; contemporary red morocco binding, on the sides gold frame, back with 9 ribs, coat of arms of dedicatees impressed in gold, gold edges; pp. 6, including half title and Title-page, XIX, 1, 14 plates engraved at double page, num. I-XIV; Title-page, initials and finals, 2 armorial head title with the portrait of Carlo e Amalia di Napoli dedicatee of this work, 14 plates on double page, all engraved in copper. First edition. Work beautifully illustrated. Splendid architecture book printed in Italy in the eighteenth century, which illustrates the Reggia di Caserta, Vanvitelli's masterpiece, begun in 1752 and completed in 1774 by Ferdinand IV, son of the dedicatee of the volume. The same Vanvitelli made drawings of the plates, engraved copper Nolli, Pozzi, D'Orazio and Morghen. Are depicted plants in the garden and palace, elevations and sections of the palace; the spectacular bird's eye views of the garden and the main entrance are able to convey the grand conception of the famous Baroque architect. Cicognara: "Fourteen tables of magnitude immense form the most beauty of this ... There is no palace invented with equal magnitude, truly Royal, in any other country in Europe." Fowler 348; Berlin Kat. 2706; Cicognara 4105.

Image unavailable

269: VARIGNON Pierre. Eclaircissemens sur l'Analyse

EUR 2,000 - 2,500

VARIGNON Pierre. Eclaircissemens sur l'Analyse des Infinement Petits. Paris, Rollin, 1725. 4to, mm 250 x 190, pp. 8, 118, 2, with 6 copper plates folded at the end. Contemporary binding in boards. Stamp of extinct library on Titlepage. First edition of this important text of the illustrious French mathematician Pierre Varignon on calculus. The author was among the first in France to understand the importance of infinitesimal analysis. Varignon left many writings sull'Analyse des petits infinement De l'Hopital, with the intention to facilitate the introduction and promotion of this text among the young mathematicians of the time. These writings were collected by his students in this work published for the first time after the author's death. Bibl. Mechanica, p. 336: "Varignon also accepted and promoted l'Hopital's work on infinitesimal, and integral calcul". Loria, St. delle Matematiche, pp. 673-4; Honeyman, n. 3032; Zeitlinger, I/5040.

Rare Books, Manuscripts and Prints



270: VERGILIO, Polidoro. De gli Inventori delle cose ...

EUR 500 - 800

VERGILIO, Polidoro. De gli Inventori delle cose... Tradotti per M. Francesco Baldelli. Firenze, Filippo e Iacopo Giunti, 1587. In-4to, mm. 215x150; Legatura coeva piena pergamena, tit. mss. al dorso, unghie; pp. [24], 426, [50]. Marca tipografica al frontespizio e due marche tipografiche al fine: una al termine del testo, l'altra al termine degli indici; la prima con traccia di inchiostro trasversale. Al primo foglio di guardia, curiosa annotazione di mano antica che riguarda altro libro. Rara prima edizione della versione in italiano del Baldelli. Opera pregevolissima, anche sotto il profilo linguistico, che può essere considerata un'enciclopedia del sapere. Particolarmente interessante la parte dedicata alle scienze ed ai vari mestieri: tessitura, medicina, metallurgia, aritmetica, architettura, astrologia, navigazione, geometria, musica, arte del vetro, monetazione. Contiene capitoli su armi, arte, stampa, colori, seta, prostituzione, giochi, teatro. Una parte riguarda l'agricoltura, il frumento, la frutta, i cibi, la selvaggina la scoperta dell'uva e l'arte di produrre il vino. Camerini II 142; Wellcome I 6548; Razzolini 272; Gamba 1745; Ferguson I Pt. V p.4; Argelati, Addizioni, V 777. Manca all'Adams, Paitoni, e Simon, che ha la seconda edizione del 1592.



271: VERRI, Pietro. Idee sull'indole del piacere.

EUR 800 - 1,000

VERRI, Pietro. Idee sull'indole del piacere. Livorno, Stamperia dell'Enciclopedia, 1773. 8vo, mm. 200x130; Legatura coeva mezza pergamena e cartonato marmorizzato; pp. 105, 3 bianche. Timbro di biblioteca privata sul Frontespizio "Dott. Giulio Marcon". Rara prima edizione. Questa raffinata opera filosofica si propone di indagare lo statuto delle sensazioni attraverso gli strumenti dell'analisi elaborata da Condillac e della ragione sperimentale, richiamandosi all'utopia illuministica di una morale costruita per analogia con le leggi della scienza. Verri si richiama a Locke, Maupertuis, Hume e Helvétius, cercando di orientarsi nel 'labirinto' della sensibilità e di diradare la 'impenetrabil nebbia' delle percezioni più istintive e vitali in cui risuona la voce misteriosa della natura. Iccu: "Edizione originale e rara." Parenti, Prime edizioni italiane, p. 509.

Image unavailable

272: VIEUSSENS, Raymond. Neurographia Universalis.

EUR 8,000 - 10,000

VIEUSSENS, Raymond. Neurographia Universalis. Hoc est, omnium Corporis Humani Nervorum, simul & Cerebri, Medullaeque Spinalis Descriptio Anatomica ... Editio Nova. Lyon, Jean Certe, 1685. Folio, mm. 330x220; Contemporary full calf binding, spine with 6 ribs with ornaments and golden titles, sprayed edges; pp. 18 nn., 252, 2 nn. In the opening beautiful portrait of the Author by Boulanger, wide engraving at full page out text, with the Cardinal coat of arm of Pierre de Bonsy dedicatee of the work, 30 copper plates, some within the text but for the most folded out text, depicting the nervous and cerebrospinal system. Note of ancient possessor in the Half Title, Ex-libris identify at the Title-page. First Edition, second issue, beautifully illustrated. Important work that depict the anatomy of the nervous and cerebrospinal system, which are explained in detail in the tables, some of which are extra-large sizes: the two largest, the XXVIII and XXIX, consist of 6 sheets joined together. Singular and original configuration of the folding plates, which open areas so as to represent the different nerve branches. Most tables are signed 'Beaudeau sculpsit Monsp.'. The engraver worked in Montpellier under the direction of Vieussens. The work is the result of tireless anatomical investigations carried out during several years in the hospital of Saint-Eloy of Montpellier. Garrison-Morton: "Vieussens, professor at Montpellier, was the first to describe correctly the centrum ovale. The publication... threw new light on the subject of the configuration and structure of the brain, spinal cord and nerves. It is considered the best illustrated work on the subject to appear in the 17th century". McHenry: "Vieussens is credited with the first description of the pyramids, the inferior olive, the centrum ovale and the semilunar ganglion. He also went into great detail describing the peripheral nerves. Following the general method of Varolius, he made some of the worst successful attempts to tease out the internal structures of the brain, demonstrating the continuity of the corona radiata, the internal capsule, the cerebral peduncle, and the pyramidal fasciculi of the pons and medulla oblongata. Vieussens called the basal ganglia 'anterior and posterior cerebral ganglia,' and erroneously concluded that the anterior medullary velum (major cerebral valve or valve of Vieussens) effectively closed the upper end of the fourth ventricle." L'esemplare è in prima edizione nella seconda tiratura, con la data 1685 al frontespizio, identica alla prima tiratura che reca la data 1684. Garrison-Morton, n. 1379; McHenry, Garrison's Hist. Neur., pp. 60-64; Osler 4171; Cushing V-135. Waller 9961, with title & portrait in facsimile.

Image unavailable

273: VISENTINI, Antonio. Urbis Venetiarum Prospectus Celebri

EUR 25,000 - 28,000

VISENTINI, Antonio. Urbis Venetiarum Prospectus Celebriores ex Antonii Canal Tabulis XL. Venezia, Teodoro Viero, verso il 1780. Oblung folio, mm. 334x489; Binding in half calf with corners and label on the front cover for the gilded title; Titlepage with Vignette, titlepage of the first edition engraved on copper, double portrait of Canal and Visentini; plates numbered I-XIV, 1-12, I-XII; 1 leaf nn. "Tabularum series". A total of 40 copper plates. Sheet mm. 332x482; lastra mm. 274x425. Ex libris Charles Filippi. Beautiful specimen with the complete set of views of Venice engraved by Visentini taken from Canaletto's paintings. This is the fifth edition, published by Viero around the ninth decade of the eighteenth century. The first title page bears a curious copper engraving with a winged horse and a vedutina Venice a bird; the title page of the 1742 edition, copper is engraved on vergellata card. Exemplary belonged to the collector Charles Filippi, whose prestigious library was auctioned in France in 1994. Succi, pp. 420-21.

Rare Books, Manuscripts and Prints



274: VITRUVIUS. De Architectura.

EUR 6,000 - 6,800

VITRUVIUS. De Architectura. Venezia, Francesco De Franceschi, Giovanni Chrieghe, 1567Folio; mm 220x300 Binding of the XVIIIth century in half calf and marbled boards, gilded titles and ornaments on the spine, marbled endpapers, sprayed yellow edges; pp. 20 nn., incl. Titlepage, 376; Printer's device on titlepage, repeated at p. 376, large illustrated initials, more than 100 woodcuts within the text, some at full page. Really slight spots and browning. Ex-libris of noble family Riccati inside cover. First Latin illustrated edition. The work, which contains commentary by Daniele Barbaro, is beautifully illustrated. The incisions in the text depict various subjects: architecture, split, sections, hydraulic machines, diagrams. Among them: a woodcut at full page with a superimposed moving part, pasted; Vitruvian Man; a view of Venice; an organ. Of particular interest is the fifth book, where the author speaks of the theater, music and of its correspondence with the architecture. Cicognara 717; Adams V, 909; Mortimer 550; Fowler 409; Ebardt 72; Riccardi I, 61 4-5.



275: VITRUVIUS. L'architettura.

EUR 2,000 - 2,500

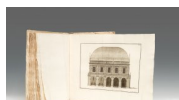
VITRUVIUS. L'architettura. Venezia, per li Turrini, 1641. Small 4to; Contemporary full vellum binding, title written on the spine; leaves 4 nn., 506; Nice titlepage within a frame, woodcut at full page at the leaf 4, a lot of woodcut within the text for the most at full page on double page, illustrated initials. Rare edition. Barbaro, refined humanist friend of Bembo and Speroni, in this enterprise was able to lean on Palladio, who provided him with some sketches and drawings for completing the translation of the annexed tables. DAU: "Vitruvius embodies the humanist ideal of universal education based sull'erudizione classic. For him, architecture, being the closest to the mathematical disciplines intended as a virtue related to the intellect, takes the utmost dignity ... "Comolli I, 197; Brunet V, 1330; Graesse VII, 379; Studi e Documenti e documenti d'architettura, n. 8, pp. 92-93; DAU, I, 229-230; No in Fowler.



276: VOLTA, Alessandro. Lettere sull'aria infiammabile

EUR 2,500 - 2,800

VOLTA, Alessandro. Lettere sull'aria infiammabile nativa delle paludi. Milano, Giuseppe Marelli, 1777. 8vo, mm. 210x130; Contemporary marbled cardboard bining; pp. 147, 3 nn.; vignette on titlepage, device, 7 headpieces depicting scientific instruments, 5 Finals, all in copper. Very rare first edition. In these seven letters it is set out for the first time the discovery of methane; before 1776, there was virtually no distinction between the various flammable and chemical gases had no clear idea about their composition. Partington: "The collection of inflammable marsh gas is described by Volta in some letters to Carlo Giuseppe Campi, dated from Como the 14, 21, and 26 November, and 18 December 1776." Il testo contiene la descrizione delle ricerche voltiane sul gas che risale dalle paludi, il quale in precedenza non era stato distinto dall'idrogeno. Duveen: "Contains the author's investigation on marsh-gas, which previously had not been distinguished from inflammable air. He showed that inflammable air, when burnt, required only one-fourth of the volume of oxygen which was needed for the complete combustion of marsh-gas, and that in the latter case alone was carbonic acid formed". Guareschi: "La scoperta dell'aria infiammabile delle paludi, fatta da A. Volta nel 1776, che si riconobbe poi essere un idrocarburo... ha aperto la via allo studio dell'origine dei petroli" Polvani, L'opera scientifica di A. Volta, p. 72; Partington, III, p. 814; Cole 1321; Duveen 606; Neville II, p. 593; Guareschi, St. della Chimica, p. 402.



277: ZAMBONI. Memorie intorno alle pubbliche fabbriche

EUR 5,000 - 6,000

ZAMBONI Baldassarre. Memorie intorno alle pubbliche fabbriche più insigni della città di Brescia. Brescia, Pietro Vescovi, 1778. Folio; Contemporary sewing binding, title written on the spine; pp. VIII, including Titlepage, 163, 5, 12 plates out text Vignette on Titlepage, 10 Headpieces, 10 Initials., 5 culs-de-lampe, 12 copper plates out text. Bound with: MASSAZZA, Paolo Antonio. L' arco antico di Susa descritto. Torino, Nella Stamperia reale, 1750 Pp. 4, incl. Titlepage, XLVII, 1 b., 2 copper plates out text; woodcut Headpiece, Finals and Initials, Vignetta on Titlepage, Testatina, Capolettera, 2 copper plates. fine condition. Two rare works illustrated in the first edition. The work of the Zamboni is the most important work dedicated to the architecture of the city of Brescia; also it constitutes a significant example of Lombard print '700 for the printing style and an important iconography. The ten headpieces, with picturesque views of Brescia, are drawn from Battaglioli and finely engraved by Zucchi. The plates are drawn in order from the Turbini: depict plant, dome, split and prospects of the Public Palace to Ragioni, whose famous hall, destroyed by fire in 1573, was renovated according to the designs of Luigi Vanvitelli. The salon is depicted in the original plant, before the fire, and after the Neapolitan architect's project. Il libro di Massazza è la prima opera che tratta dell'importanza della città di Susa. L'arco di Augusto sorge lungo l'antica strada delle Gallie. Cicognara 4128: "Opera ben fatta, e utilissima..."; Berlin Katalog 2724; Schlosser-Magnino p. 569. Luigi Bruzza, 1984.

Rare Books, Manuscripts and Prints



278: ZUCCAGNI-ORLANDINI, Attilio.

EUR 25,000 - 28,000

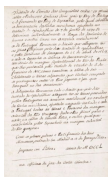
ZUCCAGNI-ORLANDINI, Attilio. Corografia fisica, storica e statistica dell'Italia e delle sue isole, corredata di un atlante, di mappe geografiche e topografiche, e di altre tavole illustrative. Firenze, Società Editrice, 1835-1845. 5 Vols with the l'Atlas in elephant Folio, mm. 610x435, in precious signed binding, red morocco with frames, gilded frames and Titles on cover and spine, marbled green endpapers, gilded edges. 12 vols of text, bound in 19 tomes 4to mm. 230x145; Contemporary half calf and marbled boards e cart. gilded titles and ornaments on the spine, sprayed edges. A total of more than 13.500 pages. A total of 691 engravings on copper: 144 are maps and plants of cities; 44 on double page. The maps are in contemporary coloring, all the engraved plates are in perfect conditions with wide margins. Prestigious and impressive original edition. The Corografia is the main work of the eminent Tuscan geographer and cartographer. The Atlas opens with the monumental map of Italy, made up of fifteen large sheets that can be joined together to compose a single 180x230 cm paper: there are also maps, topographic and corographic of Italian territories, cities plants, some on double-page, location and views illustrating in detail the entire peninsula and its most beautiful corners. The plates are engraved on copper by Giacinto Maina, Valerio Stanghi, Antonio Verico and others. The text covers all the aspects referred to the title: geography, Chorography, lakes, rivers, mountains, history, governments and institutions, nobility, knightly orders and the ecclesiastical hierarchy; Moreover botany, agriculture, weather, customs, folklore, monuments, art, literary history, museums, language and dialects, all accompanied by an extensive bibliography. I Volumi dell'Atlas corrispondono a quelli collazionati da Cremonini rispettivamente ai numeri, 4, 1, 2, 5, 3. L'esemplare è completo con la carta della Dalmazia, la numero 6 della grande carta dell'Italia, che non compare in Cremonini. Cremonini, L'Italia nelle vedute e carte geografiche, n. 144, pp. 226-237.



279: [Accounting/ trading] ZUCCHETTA, Giambattista.

EUR 4,000 - 5,000

[Accounting/ trading] ZUCCHETTA, Giambattista. Prima parte della Arimmetica. Per la quale con mirabile ordine, et nuove Regole si risolve con meravigliosa facilità ogni dubbio mercantesco. Con un Trattato che risolve qualunque quesito bisognoso à Zecchieri, Orefici, & Argentari. Brescia, Vincenzo Sabbio, 1600 Small folio, mm. 312x230; Contemporary full vellum binding, title written on the spine, sprayed edges; pp. 26 nn., including Titlepage, 2 bl., 412, 4 nn. Titlepage engraved on copper with the portrait of the Author inside frame, on the second leaf portrait of the dedicatee of the work, Cristoforo Papa, woodcut Initials and ornaments. Signature of "Antono Franc. M. Sartorio" on Titlepage. Very rare original edition. Important mercantile arithmetic treaty, appeared in this one edition of which was published only the first part. The work contains the general rules of arithmetic, followed by merchant arithmetic practical applications: trade, exchange, barter, trading companies, etc. Smith: "The book presupposes a knowledge of the arithmetic of integers, and opens with a treatment of fractions. The rule of three, in all of its forms, and with most unbusinesslike numbers, is then discussed at great length, and this is followed by various complications of the Regola del Cattaino..." Il prologo è un curioso elogio della scienza dei numeri, dimostrata necessaria per tutte le professioni ad attività umane, e anche per Dio nella disposizione del creato. Riccardi: "Rarissimo volume... È apprezzato come uno dei migliori trattati di aritmetica mercantile". Soprani: "Tra gli Aritmetici del nostro secolo il più famoso, dal quale gl'altri tutti hanno presa la vera regola del ben computare." Smith, Rara Arithmetica, pp. 426-7; Riccardi, Il, 674; Soprani, p. 157; Cerboni, Bibl. Ragioneria, p. 35.



280: [Manuscript] America, Tratado de limites

EUR 2,000 - 2,800

America, Tratado de limites. Manuscript. pp. 24. Text in Portuguese. Important manuscript that contains the text of the agreement signed in 1750 by Spain and Portugal related to the border among their colonies in South America. The treatise modifies the past limit and it is of enormous importance for the relations among these States.



281: BARRYE, J.M. Peter and Wendy.

EUR 400 - 500

BARRYE, J.M. Peter and Wendy. Illustrated by F. D. Bedford. London, Hodder and Stoughton, s.d. ma 1911. 8vo; Publisher binding in green cloth with gilded decorations on the covers, gilded title on the spine; pp. VII, incl. halftitle and titlepage, [1 b.], 267; Illustrated title page and 12 copper plates, including frontispiece. Rara edizione del celebre romanzo dell'autore scozzese James Matthew Barrie con le splendide illustrazioni di Francis Donkin Bedford, 1864-1954, artista e illustratore britannico. Questa edizione, uscita lo stesso anno della prima, reca al verso del frontespizio la scritta: First, Second and Third editions October 1911.



282: TWAIN, Mark. The jumping frog.

EUR 2,500 - 2,800

TWAIN, Mark. The jumping frog. New York and London, Harper & Brothers, 1903. 8vo; Original illustrated binding, red cloth white title and illustration on the front cover; pp. 4 nn. with Frontispiece and titlepage., 66, 2 b. illustrated Frontispiece. Mint copy. Rare original edition illustrated. The frontispiece was designed by Frederick Strothman. On page 64 the author's note dated November, 1903, the date that appears in the direction of the Cover. L'opera, scritta in inglese e francese, reca il sottotitolo "In English, Then in French, Then Clawed Back Into a Civilized Language Once More By Patient, Unremunerated Toil by Mark Twain."

Rare Books, Manuscripts and Prints



283: [Autograph] BUZZOLLA, Antonio. Il Crociato di Venezia.

EUR 1,500 - 1,800

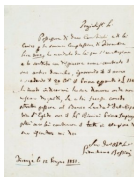
BUZZOLLA, Antonio. Il Crociato di Venezia. Partitura musicale. Partitura mss., Venezia, XIX sec. In 4to obl., mm. 175 x 265; cc. 4 nn. con notazione musicale mss. in pentagramma stampato. Decorazione floreale policroma miniata in oro sui margini. Alla prima p. titolo e indicazione del paroliere e del musicista, alla fine la firma di Buzzolla. Rarissima partitura autografa, con le note di una inedita canzone, o arietta veneziana. L'opera reca in calce la firma dell'autore. Antonio Buzzolla, 1815 – 1878, valente musicista che fu direttore della cappella di S. Marco dal 1855, rimase soprattutto celebre per le canzonette e ariette veneziane, fra le quali anche la celebre "Ninetta monta in gondola". Definite da Casellati "piccole melodiche gemme sapientemente armonizzate", sono veri modelli di grazia e di freschezza: opere che lo stesso Rossini giudicava insuperabili e di cui si deliziava nel suo salotto a Passy. Giovanni Peruzzini, 1815-1869, poeta, librettista, traduttore, letterato, fu direttore della Fenice di Venezia. I due artisti collaborarono, producendo opere, arie e canzoni, a partire dagli anni '40. A. Casellati, Antonio Buzzolla, in *Musica d'oggi*, XII (1930), 7, pp. 311-317.



284: [Autograph] VERGA, Giovanni. 1840-1922

EUR 600 - 800

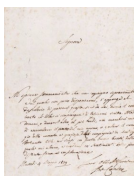
VERGA, Giovanni. 1840-1922 "Ho perduto amici non giocando a Mars e lasciando Pallanza – ma ci ho guadagnato la sua bella cartolina e il suo pensiero gentile... Ahimè il fiore, o per meglio dire, la spino secco sono proprio io, e non le cartoline come questa." Due pagine in 8vo di mm. 210x135, su bifolio. Lettera autografa firmata, datata Milano martedì 25 settembre 1900. Rapido corsivo, inchiostro blu. Curiosa e interessante lettera indirizzata a una "Gentilissima Signora". La lettera è scritta su carta intestata "Grand Hotel Continental Milano".



285: [Autograph] ROSSINI, Gioacchino. 1792–1868

EUR 2,800 - 3,400

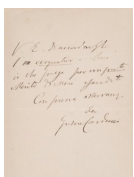
ROSSINI, Gioacchino. 1792–1868 "Possessore due Cambiali a di lei carico per la somma complessiva di fiorentine lire 3000" Una pagina in 4to di mm. 272 x 216, su bifolio. Corsivo leggibile, inchiostro nero, nome del destinatario alla quarta. Lettera su carta azzurrina con timbro a secco. Raro autografo di Rossini. La lettera, che reca la data 12 giugno 1851, è scritta da Firenze, ove il compositore risiedeva. Rossini scrive ad Antonio Monghini, 1822-1875, patriota riparato a Firenze dopo aver partecipato all'esperienza della Repubblica romana. La missiva fa riferimento al pagamento di una consistente somma di danaro, da effettuarsi attraverso una banca: è interessante notare che Antonio Monghini si occupò principalmente di finanza e del sistema delle banche.



286: [Autograph] CANOVA, Antonio. 1757–1822

EUR 1,500 - 1,800

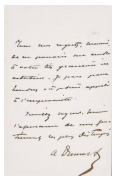
CANOVA, Antonio. 1757–1822 "Mi spiace sommamente che un impegno sopravvenuto, e dal quale non posso dispensarmi, s'opponga al desiderio di passare questa sera da Lei" Una pagina in 8vo, mm. 266x192. Nitido corsivo, inchiostro bruno. Galante lettera autografa firmata, con data 4 Maggio 1819. Lo scultore, all'epoca residente a Roma, si rivolge a una Signora che gli aveva inviato un invito scritto: si promette tuttavia che in uno dei prossimi giorni "non mancherò di assecondare il piacere del mio animo, e godere il vantaggio della onorata e graziosa di Lei compagnia in sua casa".



287: [Autograph] CARDUCCI, Giosuè. 1835 - 1907

EUR 500 - 800

CARDUCCI, Giosuè. 1835-1907 "Il sacerdote don Zattini Brusaporci della chiesa di San Donato in Polenta è stato promosso a non so che ufficio, d'arciprete o d'altro, in Bertinoro... Prego V.E. d'accordargli l'exequator. Sono io che prego per un prete. Merito di essere esaudito...." 8vo, mm. 210x134; pp. 2 su bifolio. Scrittura in corsivo, inchiostro bruno, verso b. Curiosa e insolita lettera autografa firmata, scritta dopo 1890. Carducci raccomanda un amico parroco a un onorevole. Manca l'indicazione della data ma certamente fu scritta dopo il 1890, come si evince dall'intestazione "Senato del Regno". L'Exequator era una formula con cui lo stato italiano, prima del Concordato del 1929, concedeva l'esecutività a determinati atti del Vaticano, specialmente in relazione ai benefici maggiori.

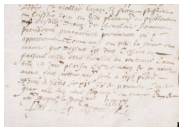


288: [Autograph] DUMAS, ALEXANDRE, Fils. 1824-1895

EUR 150 - 200

DUMAS, ALEXANDRE, Fils. 1824-1895 "Tous mes regrets de ne pouvoir me rendre à votre très gracieuse invitation. Je pars pour Londres..." 8vo, mm. 175 x 110, pp. 1 di testo, 3 b. 1. Lettera autografa firmata senza indicazione di data. Lettera di cortesia firmata dello scrittore francese autore de *La Dame aux Camelias* nella quale comunica al corrispondente di non poter recarsi ad un incontro precedentemente concordato perché deve recarsi a Londra, dove è stato chiamato "à l'improviste". Nell'ultima pagina una annotazione a matita indica l'importante destinatario della missiva: "au chevalier De Stuers... ministre du Pays-Bas è Paris de 1885 à 1919.

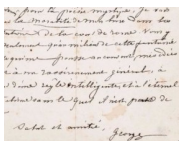
Rare Books, Manuscripts and Prints



289: [Autograph] HENRI III DE FRANCE. 1551-1589.

EUR 1,500 - 1,800

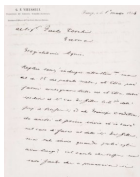
HENRI III DE FRANCE. 1551-1589. Privilegio di cavalleria concesso a Nicolò de Lazara. Manoscritto. Mss. con data Paris, novembre 1575 "Henry par la grâce de Dieu roi de France et de la Pologne... En l'honorant selon la question qui nous a esté faite de sa part... Dorenavant dites droits, honneurs et l'autorité avec prérogatives et prééminences, qui lui appartiennent tant en termes de guerre, comme ailleurs... Donné à Paris.. novembre.. mille cinq cent soixante-quinze... Henry" Due fogli uniti in 4to, mm.; pp. 2 nn., [2 b.]; testo in francese. Nitida scrittura cancelleresca in inchiostro seppia. Filigrana: doppia lettera N C sotto trifoglio. Importante e unico documento. È riportato per intero il privilegio originale con cui Enrico III di Valois, Re di Francia e di Polonia, nomina Cavaliere del Gran Collare di S. Michele il nobile padovano Nicolò di Lazara; nel 1574, di ritorno dalla Polonia, Enrico III aveva soggiornato presso il palazzo De Lazara a Conselve vicino a Padova. Rassino: "Nicolò nacque l'anno 1553, fu di grande spirito, e valoroso nell'armi a cavallo. Fu egli in Francia Avventuriero al servizio del Christianissimo Enrico III dal quale nel 1575 fu creato Cavaliere del gran collare di S. Michele con dono dell'arma regia de' gigli d'oro in campo azzurro, come appare dal privilegio..." Rassino pubblica il privilegio, utilizzando la copia della Cancelleria episcopale di Padova, che fu usata nel processo delle prove di Nobiltà del Conte Giovanni del 1640: il documento è in italiano, "tratto dal francese di parola in parola". Il presente documento redatto in francese, copia d'archivio coeva del privilegio, è quindi l'unico esemplare con il testo originale. Rassino, Giovanni. *Albero overo Genealogia de' Signori Lazara*, Padova Stamperia Camerale, 1650, pp. 122 e pp. 157-160.



290: [Autograph] SAND, George. 1804-1876.

EUR 1,500 - 1,800

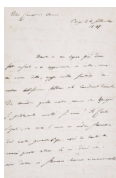
SAND, George. 1804-1876. Lettera sul romanzo *Lélia*. Ante 1836 "Quant à ce livre, il en sera comme plaira à vous et à mes amis... Vous n'imaginez pas, j'espère, qu'après les complaisances instinctives pour la poésie mystique, je vais chercher la moralité de mon livre dans les institutions de la cour de Rome. Vous y verrez seulement qu'au milieu de cette fantaisie d'artiste qui me pousse au couvent, mes idées tendent à un rassérènement général, à l'amour d'une règle intelligente et à l'éternel spiritualisme sans lequel il n'est pas de poésie." 8vo, mm. 200 x 130; 1 c. con 25 righe e firma in calce; grafia in corsivo, inchiostro nero, testo sul recto. Al verso autentica di Luigi Calamatta, 1801 - 1868, incisore italiano, consuocero della Sand, giacché sua figlia sposò Maurice, figlio della scrittrice. Importantissima lettera autografa firmata, inviata a un destinatario sconosciuto. La lettera riguarda il rimaneggiamento del romanzo *Lélia*, opera lirica e simbolica facente parte dei romanzi detti "femministi" di George Sand. L'opera uscì nel 1833 e in seguito, profondamente cambiata e aumentata, fu riedita nel 1839. In questa lettera la scrittrice fa diretto riferimento al finale diverso che ha in mente, e alle ragioni che lo motivano: nella nuova edizione, infatti *Lélia*, divenuta badessa, riuscirà a creare una società armoniosa in un convento. Il 15 luglio 1836 un estratto di *Lélia* apparve nella *Revue des Deux Mondes* accompagnato dal fac-simile di questa lettera. Cfr. *L'histoire littéraire: ses méthodes et ses résultats; mélanges offerts à Madeleine Bertaud*, a cura di Luc Fraisse, Librairie Droz, 2001, p. 775.



291: [Autograph] Vieusseux, Gian Pietro. 1779 - 1863

EUR 300 - 350

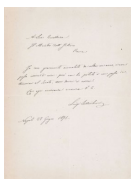
Vieusseux, Gian Pietro. 1779 - 1863 "Col vento che soffia non sarà facile che a primavera si metta sotto carico a Livorno un bastimento per Pietroburgo; ed anche una spedizione per terra a traverso la Germania potrebbe andar soggetta a ritardi". Due pagine in 8vo di mm. 245 x 192, su bifolio. Rapido corsivo, inchiostro nero. Lettera viaggiata su carta intestata G.P. Vieusseux, indirizzo autografo e timbri postali alla quarta. Interessante lettera autografa firmata, datata Firenze 1 marzo 1834. L'illustre letterato ed editore scrive al rinomato incisore parmense Paolo Toschi, 1788-1854, riguardo ad una spedizione di materiale destinato Cavalier De Gilles, studioso ginevrino all'epoca Bibliotecario dell'Imperatore di Russia.



292: [Autograph] LIBRI, Guglielmo. 1803 - 1869

EUR 250 - 300

LIBRI, Guglielmo. 1803 - 1869 "Il Conte Pepoli, che avrò l'onore di vedere stamani dal nostro generale avrà la bontà di recarvi questa lettera. Ei vi dirà che i miei dolori di stomaco hanno ricominciato e che mi preparo a passare un cattivo ritorno". Due pagine in 8vo di mm. 205 x 182, su bifolio. Rapida grafia in corsivo, inchiostro nero. Interessante e istruttiva lettera dall'esilio di Parigi, firmata e datata Parigi 24 settembre 1847. Guglielmo Libri, eminente matematico, era all'apogeo della carriera: insignito della Legion d'onore, cattedratico presso il College de France. Ma era anche nel pieno della sua attività di trafficante di libri e l'anno seguente sarà formalmente denunciato. In questa lettera ragguaglia il suo corrispondente sul modo più sicuro per inviargli "lettere o altro": utilizzando la copertura del Sig. Guizot "ogni cosa giungerà sicuramente". Nel 1847 Guillaume Guizot era presidente del Consiglio.

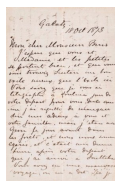


293: [Autograph] SETTEMBRINI, Luigi. 1813 - 1876

EUR 300 - 400

SETTEMBRINI, Luigi. 1813 - 1876 "Io sono gravemente ammalato da oltre un anno e non posso uscire di casa: però non ho potuto e non posso intervenire al Senato, come dovrei e vorrei..." In 8vo, mm. 225 x 165, una pag. su bifolio. Lettera autografa firmata dat. Napoli 22 Giugno 1875. Nitido corsivo, inchiostro nero. Il celebre letterato, nominato senatore del Regno nel 1873, scrive al Ministro dell'Interno, all'epoca Girolamo Cantelli, rammaricandosi di non poter partecipare alle sedute. Pochi giorni dopo, il 28 giugno, il Ministro dell'interno avrebbe pronunciato un importante discorso al Senato intorno al progetto di legge per provvedimenti straordinari di pubblica sicurezza.

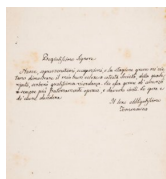
Rare Books, Manuscripts and Prints



294: [Autograph] SARDOU, Victorien. 1831-1908

EUR 150 - 200

SARDOU, Victorien. 1831-1908 "J'ai regretté de manquer dire mes adieux à vous et votre famille, mais j'étais avec Gessi...". Je partirai en Egypte dans une mois pour remplace" 8vo, mm. 205 x 130; pp. 4. Nitido corsivo, inchiostro bruno. Lettera autografa firmata e datata Galatz 18 oct. 1873. Interessante lettera personale del celebre drammaturgo francese. Sardou, in partenza per l'Egitto, si trova a Galati in Romania e si scusa per non aver potuto incontrare l'amico e la sua famiglia, augurandosi che essi possano trovare a Scutari "un bon exile mieux que l'exile ici".



295: [Autograph] TOMMASEO, Nicolò. 1802 - 1874

EUR 200 - 300

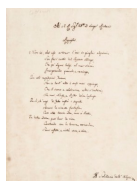
TOMMASEO, Nicolò. 1802 - 1874 "Nuove, sopravvenutemi occupazioni, e la stagione grave mi vietano di mostrare il mio buon volere a codesta Società, della quale, ripeto, serberò gratissima ricordanza." Una pagina in 8vo di mm. 215 x 150, su bifolio. Lettera autografa firmata senza data, indirizzo autografo alla quarta. Nitido corsivo, inchiostro nero. Lettera di cortesia. Il letterato dalmata, che si firma "Il loro obbligatissimo Tommaseo", scrive a S. Ronchetti, Cassiere della Società degli Studenti.



296: [Autograph] VALLARDI, Francesco. 1809 - 1895

EUR 250 - 300

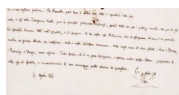
VALLARDI, Francesco. 1809 - 1895 "Per gravissima disgrazia in famiglia non avendo potuto fare viaggi per codeste parti, mi sono posto alla sistemazione di conti e trovate esistere a vostro debito...". Carteggio composto da 3 pagine in 4to picc. su carta intestata e una cartolina postale. Leggibili corsivi, inchiostro nero e bruno. Interessante carteggio della famiglia di editori milanesi. Le tre lettere autografe firmate, due di Francesco del 1853, una di Pietro del 1856, sono dirette ad Antonio Cappelli, 1818-1887, tipografo di Modena; la carta postale, del 1884, è indirizzata allo stesso Cappelli nella sua qualità di Bibliotecario della Biblioteca Estense di Modena. L'enciclopedico studioso modenese, in effetti, fu anche tipografo dal 1845 e il 1871, e nel 1860 fu nominato vicesegretario della Biblioteca Estense.



297: [Autograph] VIALE, Ambrogio. 1770 - 1805

EUR 250 - 300

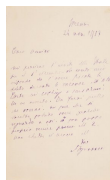
VIALE, Ambrogio. 1770 - 1805 "Non io che uso a trar l'ore in giochi alpini/ Son fra i canti del passero solingo/ Che pe' liguri balzi al mar vicini/ Erra gemendo querulo e ramingo" Explicit: "Tu della Dora puoi bear le rive/ Cantando con la tenera armonia/ Soavi affetti, e virtù vere, e vive". Due pagine in 8vo di mm. 260 x 192, su bifolio. Nitido corsivo, inchiostro nero. Una gustosa tenzone poetica del XVIII secolo. Il poeta ligure, che si firma Il Solitario delle Alpi, risponde con un elegante sonetto all' Abate Luigi Richeri, 1757-1830, che gli aveva inviato un sonetto di Proposta, qui nella quarta pagina. Cfr. C.Brachino, Ambrogio Viale, Verso l'Arte Edizioni, 2005.



298: [Autograph] LITTA, Pompeo. 1781 - 1852

EUR 250 - 300

LITTA, Pompeo. 1781 - 1852 "Vi ringrazio delle notizie che mi volete procurare degli antichi Farnese, e vi dirò che i tempi anteriori a Paolo III sono affatto ignorati. Ora termino la casa di Savoia, le di cui ultime tavole sono alla Censura di Vienna, ove hanno a pensare alla Polonia, che continua a dare grandi molestie. Ho pronti gli Orsini alla stampa, ed ho anche tutti i disegni, in tutto circa 50 tavole... Ho dovuto cedere ai desideri del Conte della Gherardesca, che ora ha fatto parentadi con nobiltà metallica. Ho impegno per i Marchesi di Monferrato". Una pagina in 8vo. Grafia minuta, inchiostro bruno. Lettera viaggiata, indirizzo e timbri postali sul verso. Un suggestivo sguardo sul laboratorio creativo dello studioso. Questa ampia ed interessante lettera autografa firmata dell'illustre genealogista lombardo, datata 4 aprile 1846, è diretta al Marchese Pietro Bourbon Dal Monte S. Maria: concerne la preparazione di una delle sue opere di maggior fama, l'imponente Famiglie celebri Italiane.

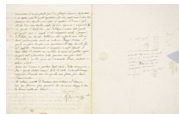


299: [Autograph] FOGAZZARO, Antonio. 1842 - 1911

EUR 250 - 300

FOGAZZARO, Antonio. 1842 - 1911 "Mi perviene l'invito della Dante per il 1 dicembre. Su conto mio rispondo che l'aver fissata la seduta durante le vacanze, all'Alta Corte mi costringe a scusarmi" Lettera autografa firmata, datata Vicenza 24 nov. 1907. Una pagina in 8vo, mm. 180 x 110. Nitido corsivo scritto con inchiostro blu. Comunicazione personale e letteraria. Lo scrittore vicentino avverte un "Caro amico" che non potrà recarsi alla riunione della Società Dante Alighieri. Due anni dopo scriverà per la Società Dantesca un importante saggio su Dante politico.

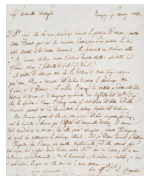
Rare Books, Manuscripts and Prints



300: [Autograph] CIBRARIO, Luigi. 1802 – 1870

EUR 250 - 300

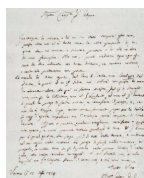
CIBRARIO, Luigi. 1802 – 1870 "In quegli anni appunto in cui Monsignor Giovanni Della Casa insegnava nel suo Galateo alcuna parte della gentilezza italiana di quel tempo, un olandese scriveva intorno alla civiltà del costume nella favella latina in cui egli era maestro...". Sei pagine in 8vo, mm. 254x195. Lettera viaggiata in nitido corsivo. Firma dell'A. in fine. Suggestivo e interessante studio comparativo del Galateo di Della Casa e di quello di Erasmo da Rotterdam. Lo storico, numismatico e uomo politico piemontese invia questo corposo saggio, intitolato Galateo Olandese del 1500 – Galateo Italiano del 1300, all'editore Vallardi di Milano. Sono messi a confronto l'opera di Della Casa e il De civilitate morum puerilium pubblicato nel 1530 da Erasmo.



301: [Autograph] CICOGNARA, Leopoldo. 1767 –1834

EUR 250 - 300

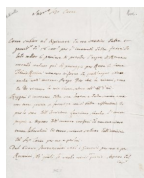
CICOGNARA, Leopoldo. 1767 –1834 "Ma le raccomando, sollecitudine e cautela, e non ci sarà alcun bisogno che Ella nomini la mia persona." 4 pp. in 8vo, di mm. 260 x 210. Nitida grafia in corsivo, inchiostro bruno. Una pagina di testo con firma in basso a sinistra. Lettera viaggiata, con data Venezia 9 marzo 1831. Cortese ed elegante richiesta di intervento, curioso scorcio della vita privata del celebre letterato. La lettera, inviata all'avvocato Bonaventura Aureggio di Massa Superiore, allude a una pendenza che riguarda l'ostruzione di un portico a Massa. Il Cicognara chiede all'avvocato di favorire un suo amico e di usare le sue conoscenze affinché la Pretura di Massa tenga in sospenso, per il momento, la pendenza; raccomanda altresì all'avvocato la massima discrezione.



302: [Autograph] CESARI, Antonio. 1760 – 1828

EUR 250 - 300

CESARI, Antonio. 1760 – 1828 "Le mando le dieci copie del Tomo I delle mie Bellezze del Dante, le quali, il suo Ill. padre mi ordinò. Con queste le mando alcune altre che già mi furono chieste... Il S. Parenti poi, è qual giudice, che forse più di tutti debbo temere; e nondimeno nol mi voglio creder contrario" Una p. in 8vo, mm. 240x194. Scrittura in corsivo, inchiostro bruno, verso b. Toccante perorazione del massimo teorico del Purismo. In questa lettera autografa firmata, datata Verona li 12 agosto 1824 Antonio Cesari parla delle sue opere ma anche delle difficoltà finanziarie in cui versa in quel momento. Nel 1824 il letterato pubblicò i suoi dialoghi, intitolati Bellezze della Commedia di Dante Alighieri, a Verona, presso la Tipografia di Paolo Libanti.



303: [Autograph] BETTINELLI, Saverio. 1718 – 1808

EUR 250 - 300

BETTINELLI, Saverio. 1718 – 1808 "Aspetto dal Cav. Pindemonte le due satire dovendo egli frappoco passar di qua nel gire a Parma e Piacenza, ov'ha la sorella, poi a Milano, Pavia..." In 8vo, mm. 240 x 192; pp. 3 di testo, indirizzo e traccia di sigillo sulla quarta. Elegante corsivo scritto con inchiostro nero. lettera su carta azzurrina. Accluso documento autografo firmato e datato Mantova 13 7bre 1806. Quietanza di pagamento della pensione dell'Istituto Nazionale, su carta da bollo di Soldi 2 filigranata. Interessante conversazione letteraria. Missiva autografa firmata, diretta al Conte padovano Giovanni de Lazara: vengono citati alcuni fra i più noti letterati dell'epoca, tra cui Rosmini e Ippolito Pindemonte. Il gesuita, poeta e scrittore mantovano, divenne molto famoso per aver pubblicato nel 1757 un libro intitolato Lettere a Virgilio, che conteneva una provocatoria stroncatura della Divina Commedia.



304: ABDISHO - MARCANTONIO DE MULA. Patriarchae Orientalium

EUR 600 - 800

ABDISHO - MARCANTONIO DE MULA. Patriarchae Orientalium Assyriorum de Sacro oecumenico Tridentini concilio approbatio. Riva del Garda, Giacobbe Marcaria, 1562. Small 4to, binding of the XXth century in half vellum with golden title at the cover; leaves 4; coat of arms of Pope Pius IV woodcut. Very rare first edition. It is one of the rare editions of the first printer of Riva di Trento, the jew Jacob Marcaria. The production of Council brochures is, certainly, the most particular about the print production output from the presses of Marcaria. The work contains the profession of faith of the Patriarch of the Chaldean Church, which was of the Nestorian Church, made before Pope Pius IV, on 17 April 1562: it is preceded by the letter of the Council of Trent of Cardinal Marcantonio De Mula and is followed by another letter of the Patriarch that lists the eastern diocese under his government, ranging from the Ottoman Empire to Persia and India. Ester, Editori e Tipografi di Trento e Rovereto, n. 10283.

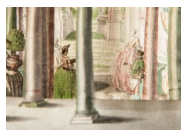


305: ENGELBRECHT, Martin. Six paper theaters

EUR 10,000 - 12,000

ENGELBRECHT, Martin. Six paper theaters. XVIIIth century. Six paper theaters, 4 in 6 plates and 2 in 5 plates mm. 90x145 ca., engraved on copper, contemporary coloring; inserted in a contemporary wooden box, covered with decorated paper, mm. 130x390x200 ca. Beautiful collection of six paper theaters engraved by Martin Engelbrecht. Very rare to find, even more so in these conditions and sizes, theaters make various outdoor scenes, in the garden and magnificent interiors. The paper theaters or dioramas offered to the viewer an image perspective very striking, made even more spectacular by the coloration and the use of candles as light sources in a fifth set and the other. Born in Germany in 1700, thanks to artists such as engravers Martin Engelbrecht, spread quickly in Europe, entering the lounges of the rich bourgeoisie and the nobility.

Rare Books, Manuscripts and Prints



306: Italian theater of paper.

EUR 1,000 - 1,300

Italian theater of paper. XVIIIth century. Paper theater mounted on the eighteenth century structure. It consists of 5 plates of mm. 150x190 each, engraved on copper, in contemporary coloring, perforated by hand. Beautiful Italian paper theater in the eighteenth century. Five beautiful theatrical scenes make up a gallant scene within a garden with a colonnade. The paper theaters or dioramas offered to the viewer an image perspective very striking, made even more spectacular by the coloration and the use of candles as light sources in a fifth set and the other. Born in Germany in 1700, thanks to artists such as engravers Martin Engelbrecht, spread quickly in Italy and Europe, entering the lounges of the rich bourgeoisie and the nobility.



307: GROTTESCHE. SERIE DI TRE RARISSIME STAMPE.

EUR 1,200 - 1,600

Grotesques. SERIES OF THREE VERY RARE PRINTS. The poet, the fool, the beggar. Rome, early '700. Etchings; 3 mm plates. 302x182, 303x186, 302x178; Subjects into framed engraved, down description in verse. Three rare etching plates depicting, emphasizing the elements of deformity and extravagance, a poet and musician, an importunate beggar, an old fool in search of fortune: the verses in eighth rhyme to comment on foot sarcastically characters. Grotesque figures are closely related to the decoration based on bizarre and fantastic grounds, born in '500 in Rome following the discovery of the wall paintings in the underground rooms of the Golden House of Nero, then called "caves." The sign reveals the skilled hand of a master engraver of the Roman school.



308: LE JEU ROYAL DE L'OYE.

EUR 2,000 - 2,500

LE JEU ROYAL DE L'OYE. Rouen, XVII sec. Xilografia in coloritura coeva; 425x510 mm., entro cornice lineare nera; 63 case numerate, titolo al centro, numerose illustrazioni, agli angoli rappresentazione allegorica delle quattro stagioni. Tracce d'uso, angolo dx. in basso con l'inverno mutilo. Margini. Rarissimo foglio volante figurato. Sotto il titolo la scritta "Jeu de Plaisir & de Récréation, comme aujourd'hui les Princes & grands Seigneurs le jouent & pratiquent ...", cui seguono le istruzioni del gioco; in basso l'indirizzo dell'editore "Se vend à Rouen, chez A De Hautot, rue de la grosse Horloge". Oltre alle quattro vedute allegoriche delle stagioni con giardini, sono raffigurate oche e archi trionfali. Le illustrazioni nelle case sono: porte, un ponte, un hôtel, un pozzo, un labirinto, una prigione, il simbolo della morte. Un solo esemplare simile rinvenuto a Parigi presso il Musée des Civilisations de l'Europe. Cfr. Paris, Musée des Civilisations de l'Europe et de la Méditerranée, Num. d'inventaire 988.4.9 D. Girard Alain, Quétel Claude, le jeu de l'Oie, Paris, Baland, 1982.



309: Le Jeu de l'Oye renouvelé des Grecs

EUR 1,500 - 1,800

Le Jeu de l'Oye renouvelé des Grecs, jeu de grand plaisir et de recreation. Besançon, Chez de St' Agathe, seconda metà XVIII sec. Xilografia in coloritura coeva. Foglio di 450x564 mm., con margini intonsi. Immagine entro cornice lineare nera. Rarissimo foglio con il gioco dell'oca. Sotto il titolo le regole del gioco; ai quattro angoli, decorazioni acquarellate, diverse illustrazioni nelle case. Stampato nella seconda metà del settecento a Besançon, dove la famiglia di Sainte-Agathe aveva intrapreso dal 1750 un'attività editoriale con pubblicazione di carte da gioco, incisioni, carte geografiche e libri devozionali. Girard Alain, Quétel Claude, le jeu de l'Oie, Paris, Baland, 1982.



310: LE JEU DE L'OYE

EUR 1,500 - 1,800

LE JEU DE L'OYE, renouvelé des Grecs. XVIII sec. Acquaforte in coloritura coeva; 364x434 mm., margini. Rarissimo foglio volante figurato. Sotto il titolo le regole del gioco; ai quattro angoli, sotto la scritta "Air", versi in rima, probabilmente testi di canzoni. Le illustrazioni nelle case sono: porte, un ponte, un hôtel, un pozzo, un labirinto, una prigione, il simbolo della morte. Un solo esemplare simile rinvenuto a Parigi presso il Musée des Civilisations de l'Europe. Cfr. Paris, Musée des Civilisations de l'Europe et de la Méditerranée, Num. d'inventaire 62.70.3 D. Girard Alain, Quétel Claude, le jeu de l'Oie, Paris, Baland, 1982.



311: Stryk Weg en Geef Wat

EUR 2,300 - 2,800

Stryk Weg en Geef Wat [Tira e paga]. Amsterdam, eredi della vedova di J. Van Egmont, 1780 ca. Xilografia in coloritura coeva. Foglio di 544x414 mm. L'illustrazione, entro cornice lineare nera misura 387x394 mm.; al marg. inf. le regole del gioco stampate in car. gotici. Rarissimo gioco da tavolo olandese. L'illustrazione è costituita da tre cerchi concentrici: quello esterno con 15 caselle, l'altro con 6, raffiguranti animali e scene campestri alcuni acquarellati con tenue colorazione; nel centro giocatori che gettano i dadi; agli angoli vignette decorative a motivi floreali. Il legno fu inciso da Hendrik Numan, 1736-1788, uno dei più prolifici xilografi del XVIII secolo, che lavorò per la stamperia degli eredi della vedova Egmont, attiva ad Amsterdam dal 1761 al 1804. Un esemplare conservato presso l'HONG, Historisch Overzicht Nederlandse Gezelschapsspellen, n. d'inventario 8565.

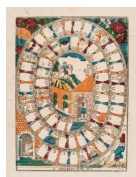
Rare Books, Manuscripts and Prints



312: Il nobile giuoco della Dama.

EUR 600 - 800

Il nobile giuoco della Dama. Bassano, Remondini, fine '700. Xilografia in coloritura coeva. Foglio di mm. 440x350. Rarissimo foglio volante. La scacchiera è entro una cornice ornata, in basso il titolo con fregi laterali. L'impressione ad una sola matrice, in colore grigio verde con successivo intervento manuale a "strafforo". La stamperia Remondini di Bassano era specializzata in stampe popolari, carte decorate, immagini sacre e di costume: in attività dal XVII secolo alla metà dell'ottocento, divenne una delle più importanti stamperie europee dell'epoca. No in Zotti Minici.



313: Il vero giuoco dell'oca.

EUR 600 - 800

Il vero giuoco dell'oca. A. Cecconi, prima metà del sec. XIX. Xilografia con coloritura coeva. Foglio di mm. 477x355; In basso al centro: Il vero giuoco dell'oca; In basso a dx: A. Cecconi; Rarissimo esemplare in coloritura d'epoca di questo giuoco dell'oca con sessantatré caselle numerate mute. Agli angoli del giuoco in alto motivi floreali, in basso due scene che raffigurano rispettivamente un cane con in bocca un'oca, a sinistra, e un'oca cacciata dal contadino, a destra. La scena centrale infine descrive un'oca cotta allo spiedo.



314: Nuovo giuoco della vita umana.

EUR 1,500 - 1,800

Nuovo giuoco della vita umana. Milano, Antonio Vallardi, 1825-1850. Incisione in rame con coloritura d'epoca. Due fogli uniti insieme, mm. 590x800, con margini. Indirizzo dell'editore in basso al centro. Bellissimo esemplare in splendida coloritura d'epoca di questo raro giuoco dato alle stampe dall'Editore Vallardi di Milano nella prima metà dell'800. Il percorso è composto da sessanta caselle, trenta delle quali finemente incise e squisitamente colorate, e della casella finale, numerata sessantuno, di grandi dimensioni e posta al centro del giuoco; quest'ultima ritrae la quiete e il benessere familiare ove l'uomo onesto trova conforto alle sue fatiche e al ben operare. Le vignette illustrano le fasi della vita umana, dall'infanzia fino alla maturità. L'autore non è identificabile con certezza, ma potrebbe trattarsi di un'opera giovanile di Carlo Arienti del quale si conosce una collezione di Scherzi pittoreschi pubblicata a Milano nel 1821 nei quali si ritrovano molte corrispondenze con le vignette del giuoco. Bibl.: Milano, Alberto. Giochi da Salotto Giochi da Osteria nella vita milanese dal Cinquecento all'Ottocento, Mazzotta, 2012 pag. 93.



315: Jeu de cartes Napoléon.

EUR 800 - 1,200

DAVID, Jacques Louis – GATTEAUX, Nicolas Marie. Jeu de cartes Napoléon. Francia 1811. Prova di stampa in Xilografia. Foglio di 400x320 mm.; 24 carte di 78 x 50 mm., entro cornice lineare nera. Carta vergellata; Filigrana: Aquila imperiale che guarda a sinistra. Rarissima prova di stampa. Contiene due serie complete delle figure di Re, Dama e Fante delle carte volute da Napoleone. L'imperatore voleva imporre un nuovo modello standard per tutta la Francia e commissionò i ritratti a David: i personaggi recano nomi celebri della storia, Alessandro, Carlo Magno, Statira, Ildegarda, Curione, Azael. Abigail è appoggiata a un cartello con l'aquila napoleonica, Cesare è il ritratto di Napoleone con la corona d'alloro, Parmenione regge uno scudo con la scritta "Gatteaux 1811". Al centro di ogni carta la filigrana con l'aquila imperiale che guarda a sinistra; le carte, completate con i semi e colorate, furono stampate a Liegi nel 1811. U. Wörner, Die Dame in Spiel, 2009, p. 423-24; Musée Français de la Carte à Jouer, Issy-les-Moulineaux.



316: MITELLI. Il Tempo il tutto dice.

EUR 600 - 800

MITELLI, Giuseppe Maria. Il Tempo il tutto dice. Bologna 1692. Acquaforte. MM. 190x257. Piccolo margine. In basso dx.: G.M. Mitelli inv. I E F. 1692. Splendida stampa di carattere popolare che illustra il proverbio del titolo, impresso in alto al centro. Da sinistra un gruppo di persone contrassegnato da un numero che la legenda in basso spiega: Li curiosi novelisti, l'Astante pronto, Il Tempo medico famoso, il Turco. R. Buscaroli, p.61, n.83-I, F. Varignana, Le Collezioni d'arte della Cassa di Risparmio in Bologna. Le incisioni. 1, Giuseppe Maria Mitelli, Bologna 1978, cat.321.



317: MITELLI. Sette torri famose d'Italia

EUR 800 - 1,000

MITELLI, Giuseppe Maria. Sette torri famose d'Italia. Bologna 1701. Acquaforte. MM. 262x376. Margini. In basso dx.: G.M. Mitelli inv. 1701. in Bologna. Curiosa stampa di carattere popolare. In alto al centro il titolo, in sei riquadri le torri con in basso la città e la legenda: DI BOLOGNA - Torre degli Asinelli di pietre cotte dicano alta piedi 376. di Bologna e Torre Garisenda di pietre cotte, dicano alta piedi 130, e pende piedi otto. DI MODONA - Torre di marmi bianchi alta, per quanto dicano, braccia 164. et oncie otto di Modona. DI CREMONA - Torre di marmi e pietre cotte dicano alta braccia 252. di Cremona. DI FIRENZE - Torre di S. Maria del Fiore di diversi marmi bianchi, dicano, alta braccia 144. DI PISA, Torre di marmi bianchi, dicano alta braccia 109. di Pisa, e pende braccia sette. DI VENETIA - Torre di S. Marco di marmi, e pietre cotte, dicono, alta piedi 333 di Venetia. Buscaroli, Agostino e Giuseppe Maria Mitelli; p. 60, n.71; F. Varignana, Le Collezioni d'arte della Cassa di Risparmio in Bologna. Le incisioni. 1, Giuseppe Maria Mitelli, Bologna 1978, cat.488.

Rare Books, Manuscripts and Prints



318: ROVERETO. La colossal Republica Francese

EUR 800 - 1,200

ROVERETO - La colossal Republica Francese quasi vetro sottile trasparente. - Qui giace l'ora quondam... Repubblica Cisalpina. Rovereto, Luglio 1799. Due acquaforti acquarellate; Misure foglio: mm. 332x489, 384x543; Misure inciso: mm. 251x401, 251x401. In basso a dx: In Roveredo, Luglio 1799. Rare caricature allegoriche antirivoluzionarie stampate a Rovereto nel luglio del 1799. Nella prima incisione il Sole si riflette sugli stendardi della nobiltà europea e scioglie le statue delle Repubbliche Sorelle, costituite sul modello della Francia Rivoluzionaria. La seconda è una requisitoria funebre per la morte della Repubblica Cisalpina, il cui nome campeggia come iscrizione tombale. L'opera trasmette in chiave allegorica e sarcastica il clima antirivoluzionario che si doveva respirare in quel momento nella Repubblica Veneta, sorta sulle ceneri della Serenissima. L'incisione è stampata un mese prima della caduta della Repubblica Cisalpina, sciolta nell'agosto del 1799.



319: SOLIANI. Il Paladin Astolfo

EUR 500 - 600

SOLIANI. Il Paladin Astolfo. Legno: fine del XVI secolo. Stampa: XIX secolo Silografia, mm. 412x287. Piccolo margine. Rarissima tavola con il celebre paladino. Ristampa ottocentesca tratta dalla matrice originale del fondo Soliani di Modena, con l'inserimento del monogramma "B". Rigoli e Savarese: "Il personaggio raffigurato a cavallo verso destra su un pavimento a motivi geometrici. ... Il legno è databile, secondo David Landau al 1563 circa. La sigla costituita dalle lettere I e B incrociate, che era la sigla dell'intagliatore Giovanni Britto, fu aggiunta nel XIX secolo." I Soliani sono una famiglia di tipografi modenesi. Nel 1646, Bartolomeo fondò l'omonima tipografia, attiva fino al 1870. Le stampe dei Soliani che costituiscono nel loro insieme uno dei documenti più notevoli dell'incisione popolare italiana. Landau, I legni incisi, 1986, p. 180-181, n. 224. A. Rigoli e A. Amitrano Savarese, a cura di, Fuoco Acqua Cielo Terra, Stampe popolari profane della "Civica Raccolta Achille Bertarelli", 1995, n. 1195.



320: SOLIANI. Riciardetto fratello di Rinaldo

EUR 500 - 600

SOLIANI. Riciardetto fratello di Rinaldo da Monte Albano. Legno: fine del XVI secolo. Stampa: XIX secolo Silografia, mm. 396x270. Piccolo margine. Rarissima tavola con cavaliere su cavallo rampante. Ristampa ottocentesca tratta dalla matrice originale del fondo Soliani di Modena, con l'inserimento del monogramma "B" e con il ritocco di alcune linee con inchiostro di stampa. Rigoli e Savarese: "Questo foglio, insieme a quello del "Paldino Astolfo" faceva parte di una serie di personaggi a cavalli databili a dopo il 1563, il cui uso era di decorazione di ambienti." I Soliani sono una famiglia di tipografi modenesi. Nel 1646, Bartolomeo fondò l'omonima tipografia, attiva fino al 1870. Le stampe dei Soliani che costituiscono nel loro insieme uno dei documenti più notevoli dell'incisione popolare italiana. Landau, I legni incisi, 1986, p. 180, n. 224. A. Rigoli e A. Amitrano Savarese, a cura di, Fuoco Acqua Cielo Terra, Stampe popolari profane della "Civica Raccolta Achille Bertarelli", 1995, n. 1214.



321: SOLIANI. Turco a cavallo.

EUR 500 - 600

SOLIANI. Turco a cavallo che procede verso destra. Legno: fine del XVI secolo. Stampa: XIX secolo Silografia, mm. 390x280. Piccolo margine. Rarissima tavola con soggetto esotico. Ristampa ottocentesca tratta dalla matrice originale del fondo Soliani di Modena, con l'inserimento del tassello con il monogramma "B" e con il ritocco di alcune linee con inchiostro di stampa. Rigoli e Savarese: "Il personaggio orientale ha una lunga barba e uno scettro nella mano destra." I Soliani sono una famiglia di tipografi modenesi. Nel 1646, Bartolomeo fondò l'omonima tipografia, attiva fino al 1870. Le stampe dei Soliani che costituiscono nel loro insieme uno dei documenti più notevoli dell'incisione popolare italiana. Landau, I legni incisi, 1986, p. 181, n. 224. A. Rigoli e A. Amitrano Savarese, a cura di, Fuoco Acqua Cielo Terra, Stampe popolari profane della "Civica Raccolta Achille Bertarelli", 1995, n. 1120.



322: SOLIANI. Donna dal costume orientale

EUR 500 - 600

SOLIANI. Donna dal costume orientale che cavalca verso sinistra. Legno: fine del XVI secolo. Stampa: XIX secolo Silografia, mm. 390x270. Piccolo margine. Rarissima tavola con soggetto esotico. Ristampa ottocentesca tratta dalla matrice originale del fondo Soliani di Modena, con l'inserimento del monogramma "B" e con il ritocco di alcune linee con inchiostro di stampa. Rigoli e Savarese: "Eroina armata in abito orientale." I Soliani sono una famiglia di tipografi modenesi. Nel 1646, Bartolomeo fondò l'omonima tipografia, attiva fino al 1870. Le stampe dei Soliani che costituiscono nel loro insieme uno dei documenti più notevoli dell'incisione popolare italiana. Landau, I legni incisi, 1986, p. 181, n. 224. A. Rigoli e A. Amitrano Savarese, a cura di, Fuoco Acqua Cielo Terra, Stampe popolari profane della "Civica Raccolta Achille Bertarelli", 1995, n. 1121.

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323: SOLIANI. La casa di Nazareth a Loreto

EUR 500 - 600

SOLIANI. La casa di Nazareth a Loreto. XIX secolo. Silografia, mm. 390x270. Piccolo margine. Rarissimo foglio volante. Complessa rappresentazione della casa di Nazareth a Loreto. In alto e nella parte centrale, la Madonna con il Bambino, la Santa Casa, angeli, cavalieri e devoti inginocchiati. In basso tre riquadri: in quello centrale la preghiera "Ave dolce Maria di gra plena", negli altri due le vedute fantastiche di Recanati e Ancona. Si tratta di una ristampa ottocentesca tratta dalla matrice originale del fondo Soliani di Modena. I Soliani sono una famiglia di tipografi modenesi. Nel 1646, Bartolomeo fondò l'omonima tipografia, attiva fino al 1870. Le stampe dei Soliani che costituiscono nel loro insieme uno dei documenti più notevoli dell'incisione popolare italiana. No nelle bibliografie consultate. Cfr. Landau, I legni incisi, 1986.



324: SOLIANI. Gli angeli

EUR 500 - 600

SOLIANI. Gli angeli portano in volo la casa di Nazareth a Loreto. Legno: XVI secolo. Stampa: XIX secolo. Silografia, mm. 392x290. Piccolo margine. Rarissimo foglio volante. Splendida raffigurazione del volo della casa di Nazareth sulla città di Loreto delineata in un'ardita prospettiva aerea. Al piede dell'immagine compaiono i nomi di Recanati e Ancona; sotto, su fondo nero è stampato in grandi caratteri bianchi l'inno di Maria "Regina Coeli". JF Ptak: "This is an interesting, almost (?)-revolutionary and curious woodcut depicting the flight of Santa Maria di Loreto, and was printed in 1524. ... One of the most interesting aspects of the print to my eye though is its attempt to display an oblique perspective of the town of Loreto, the house being lowered by angels on the other side of the town's fortifications." Si tratta di una ristampa ottocentesca tratta dalla matrice originale del fondo Soliani di Modena. I Soliani sono una famiglia di tipografi modenesi. Nel 1646, Bartolomeo fondò l'omonima tipografia, attiva fino al 1870. Le stampe dei Soliani che costituiscono nel loro insieme uno dei documenti più notevoli dell'incisione popolare italiana. No nelle bibliografie consultate. JF Ptak Science Books, Post 1086. Cfr. Landau, I legni incisi, 1986.



325: SOLIANI. Storie della vita di Cristo

EUR 800 - 1,200

SOLIANI. Storie della vita di Cristo: dall'Annunciazione alla Risurrezione. Legno: XVI secolo. Stampa: XIX secolo. Silografia in tre fogli, mm. 390x812. Piccolo margine. In alto a sinistra, in cartiglio, il nome "IHERVUSALEM. Nel foglio centrale, in basso, il monogramma YAE. Rarissimo foglio volante. È rappresenta l'intera vita di Gesù: in grande rilievo la parte centrale con la flagellazione. Oltre a Gerusalemme, compaiono altri nomi, Nazaret, Salomonis, Sion, Bethem. La biblioteca civica Attilio Hortis di Trieste possiede due fogli di questa stampa. Patrimonio Culturale del Friuli Venezia Giulia: "La matrice (CATALOGO SOLIANI 1828; CATALOGO SOLIANI 1864) da cui è tratta questa stampa fa parte di una composizione a tre legni raffigurante il Calvario di Cristo, affiancato dagli episodi dell'infanzia e della vita del Salvatore e di quelli post mortem. La silografia composta di Trieste è però incompleta, essendoci solo due parti su tre. Questa stampa costituisce la parte sinistra della composizione, che descrive la vita di Gesù fino alla Cattura: procedendo dall'angolo inferiore sinistro verso l'alto e poi verso il basso si snodano L'Annunciazione, la Natività, l'Adorazione dei Magi, la Fuga in Egitto, la Presentazione al Tempio, la Cacciata dei mercanti dal tempio, la Resurrezione di Lazzaro; e ancora il Commiato dalla madre, l'Entrata a Gerusalemme, l'Ultima cena, l'Orazione nell'orto e il Bacio di Giuda, con la cattura di Cristo e il ferimento da parte di Pietro del servitore del sommo sacerdote. La parte centrale è raffigurata nella stampa seguente (vedi scheda n. 82969), mentre manca quella destra con la vera e propria Via crucis. Questa stampa è da considerare (GOLDONI 1986) un rifacimento della fine del Cinquecento o degli inizi del Seicento di un modello antico, risalente al XV secolo e forse di ambito veneziano; il confronto viene fatto in particolare con alcuni frammenti di un silografia veneziana conservati al Kupferstichkabinett di Berlino (SCHREIBER 1926-1930, n. 23 illustrato in FIELD 1987)." Nel settecento Remondini ristampa questa silografia, con differenti dimensioni e qualche variante, fra cui il nome giusto Hierusalem nel cartiglio in alto nel legno di sinistra. Al Museo Civico di Bassano è conservato un esemplare in soli due legni. Patrimonio Culturale: "Data la notevole affinità stilistica e formale tra le stampe di Modena e quelle di Bassano, elementi che avvalorano l'idea espressa dalla Goldoni di un legame con la produzione incisoria veneta per la stampa Soliani, si può supporre una datazione a cavallo tra Cinque e Seicento anche per la silografia Remondini, che in origine deve essere stata composta da tre legni e non da due. La scena mancante è quella centrale, evidentemente andata perduta nel corso del tempo e comunque non più esistente nel Settecento, periodo a cui risale l'esemplare del Museo Civico di Bassano." Istituto Regionale per il Patrimonio Culturale del Friuli Venezia Giulia, Id Scheda 785. Per Remondini, Cfr. Zotti 1609-1610.



326: VAN DE VELDE. The four Seasons

EUR 6,000 - 6,800



327: COSTUMI – Tre curiose scene di costumi

EUR 1,000 - 1,300

COSTUMI. Tre curiose scene di costumi con indovinelli. Acquarelli. Inizio '800. Tre acquarelli di mm. 298x206, 268x206, 283x182; Due con monogramma S.C.F.; Testo in versi in calce. Rarissimi acquarelli eseguiti agli inizi dell'800, raffiguranti uomini e donne in costumi d'epoca. Ogni scena riporta un indovinello in calce, in versi rimati.

Rare Books, Manuscripts and Prints



328: DE CASTRO. Mandriana nei contorni di Trieste

EUR 500 - 700

DE CASTRO, Andrea. Mandriana nei contorni di Trieste. Acquarello. 1852Mm. 270x205. Acquarello firmato e datato in basso a sx.: A. De Castro 1852 Maggio dal vero. Con titolo in basso al centro: Mandriana nei contorni di Trieste e in basso a dx.: Maria de Leitenburg. Bellissimo acquarello finemente miniato che ritrae due mandriane delle campagne triestini nei tipici costumi locali del tempo. Nato a Pirano in Slovenia e attivo in Trieste tra il 1820 e il 1850, Andrea De Castro è particolarmente conosciuto per i suoi splendidi ritratti all'acquarello. Comanducci, A.M. Dizionario illustrato dei pittori e incisori italiani moderni, Vol. I, Milano 1962.



329: DE LEITENBURG, Ferdinando. Spazzacamino.

EUR 500 - 700

DE LEITENBURG, Ferdinando. Spazzacamino. Acquarello. XIX secolo. Mm. 245x180. Acquarello firmato in basso a dx: Ferdinando De Leitenburg. Bell'acquarello che ritrae uno spazzacamino, raffigurato all'interno di una stanza sopra una scala innanzi al camino, ancora sporco di fuliggine. L'acquarello riporta la firma di Ferdinando, discendente della nobile famiglia triestina De Leitenburg, elevata a nobiltà nel 1792 dall'imperatore Francesco II. Curioso il fatto che sia proprio il nobile Ferdinando a ritrarre un soggetto insolito e di gusto tipicamente popolare, in maniera peraltro quasi divertita e affettuosa.



330: SENAPE, Antonio. Personaggi popolari napoletani.

EUR 2,500 - 2,800

SENAPE, Antonio. Personaggi popolari napoletani. Acquarelli. 1788 - 1850 ca. 9 acquarelli, ciascuno di mm. 120x165. Riuniti in cornice in radica. Interessante serie di suggestivi acquarelli, che raffigurano personaggi tipici del "pittresco" napoletano.



331: GALLIARI. Disegno con scenografia.

EUR 1,800 - 2,200

GALLIARI. Disegno con scenografia. Soffitto di una chiesa barocca. Disegni. 1721. Disegno di mm. 334x467. Acquarello con disegno architettonico delineato in nero e bistrò, marmorizzazioni e ombreggiature colorate con l'acquarello. Nel disegno, a destra la scritta in pastello rosso mattone: Cagliari 1721; sul margine inferiore del foglio di supporto indicazione a penna con titolo, data 1703 e nome "G.B. Cagliari"; sotto l'annotazione: pregiatissimo. Splendida prospettiva architettonica con effetti di trompe-l'oeil. I Galliari sono una importante famiglia di pittori, scenografi e quadraturisti originari di Andorno, in attività nel corso del XVIII secolo. Il capostipite, Giovanni, nel 1718 era operoso a Milano, accanto a Martino Cignaroli, in palazzo ducale; nel 1721 era impegnato a Torino, insieme con il primogenito Gaspare. Alla morte di Giovanni, nel 1722, l'impresa familiare fu portata avanti e ampliata da tre dei figli, Bernardino, Fabrizio e Giovanni Antonio. Il disegno richiama per stile e temi gli affreschi decorativi realizzati nel 1777 da Fabrizio e Bernardino Galliari nella chiesa parrocchiale di Pettinengo. Zatti, 1990, p. 537.



332: GALLIARI. Disegno con scenografia.

EUR 1,800 - 2,200

GALLIARI. Disegno con scenografia. Disegno. Disegno di mm. 321x492. Piccoli margini. Monocromo con disegno architettonico delineato in bistrò, rilievi e ombreggiature colorati all'acquarello. sin. Magnifica scenografia acquarellata. È raffigurata con ardita prospettiva verticale la facciata di un palazzo con colonne, balaustre, archi, personaggi scolpiti e decorazioni sul soffitto, con splendido effetto di trompe-l'oeil. I Galliari, scenografi ufficiali del teatro regio di Torino, furono attivi nel XVIII secolo in molti teatri europei: firmano, tra le altre, la scenografia dell'Europa riconosciuta di Antonio Salieri che inaugura il teatro alla scala nel 1778. Si affermarono inoltre come affrescatori delle ville e dei palazzi della migliore committenza lombarda e piemontese del tempo. M. Viale Ferrero, 1963; Angrisani, I primi scenografi della Scala, Firenze 1983; Zatti, La scenografia del Settecento, a cura di Bossaglia, Terraroli, Milano 1991.



333: GALLIARI, Fabrizio. Due scenografie barocche.

EUR 1,800 - 2,200

GALLIARI, Fabrizio. Due scenografie barocche. Disegno. XVIII secolo. Due disegni acquarellati al recto e al verso di unico foglio. Mis.: mm. 128x145. Tecnica: Penna con inchiostro nero e bruno, gessetto bruno, acquarello grigio. Al recto: Interno di Palazzo con colonne, decorazione, scale e soffitto a volta. Al verso: Scorcio di cortile interno con chiostro. Due splendidi disegni acquarellati con elaborate e fantasiose scenografie barocche. Fabrizio Galliari, 1709-1790, pittore e scenografo, fu tra gli esponenti della bottega pittorica dei fratelli Galliari attiva nel XVIII secolo nel campo della scenografia di stile barocco nei maggiori teatri europei. Celebre e ricercato per le sue estrose ed elaborate invenzioni, con il fratello Giovanni Antonio disegnò e produsse le scene per la Partenope di Giuseppe Scarlatti, dramma per musica rappresentato al Regio Teatro di Torino nel carnevale del 1749, e insieme a Bernardino fu autore delle fastose scenografie dell'Europa riconosciuta di Salieri, con cui si inaugurò la Scala nel 1778.

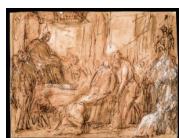
Rare Books, Manuscripts and Prints



334: Portrait of Maria Theresa of Austria and Francis Stephe

EUR 10,000 - 12,000

PAVONA, Francesco. Portrait of Maria Theresa of Austria and Francis Stephen of Lorraine. VIIIth century. Two oils on canvas, each of mm. 590x440. Inserted into contemporary frames, mm. 680x530. Two fine paintings with the technique of pastel, executed in a style similar to that of Rosalba Carriera. The two rulers are portrayed on the threshold of maturity from Pavona, at the time particularly well-known for his pastel portraits. Francesco Pavona, Udine 1695 - Venice 1777, was a pupil before Giacomo Carneio in Friuli, then in Bologna with Marcantonio Franceschini and John Gioseffo dal Sole. He worked throughout Italy, most of the European courts and aristocratic patrons around Europe, becoming so famous to the point that, back in Venice, was elected to the Academy of Painting and Drawing at the expense of Canaletto. Pallucchini, *La pittura Veneziana del 700*, Venezia-Roma, 1960; Thomas Liebsch, *Il soggiorno di Francesco Pavona a Dresda e la pittura a pastello della metà del secolo XVIII alla corte sassone*, Udine, 2004.



335: PIRANESI, Giovanni Battista.

EUR 6,000 - 8,000

PIRANESI, Giovanni Battista. Judgment of a woman in front of the King. Drawing. 1720-1778 Sheet mm. 169x223. Watercolor drawing on ivory paper: pen with black ink, brush with brown color and white lead. Very complex scene with the king on the throne on the left, the woman kneeling in the center in the foreground, on the right a dog and a baby colored with white lead, many people attending, all within an architectural setting that alludes to an open space. The outlines of the figures are rapidly drawn, as in a sketch, with black ink; watercolor and white lead are used for the volume and depth of perspective. The drawing looks very similar to a sheet present at the Pierpont Morgan Library, entitled "Assassination Scene": the style in the characterization of many characters, the use of watercolor for volumes, the vertical and horizontal lines that suggest an architecture on background have a surprising affinity. In another drawing of the Pierpont Morgan, Temple of Isis at Pompeii, a character standing in the foreground is depicted with a posture that recalls the man to which the woman kneeling in the center of the scene: in particular, the legs of these characters are dotted in almost identical manner. See: Stampfle, Felice, *Giovanni Battista Piranesi Drawings in the Pierpont Morgan Library*, 1978, p. XXXII - XXXIII, n. A-3 [Assassination Scene] and A-7 [Temple of Isis at Pompeii].



336: BISON. Scorcio di Prato della Valle

EUR 4,000 - 5,000

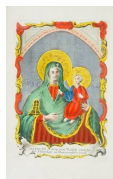
BISON, Giuseppe Bernardino. Capriccio padovano con scorcio di Prato della Valle. Disegno. 1762 - 1844 Foglio di mm. 246x180. Disegno con matita nera su carta vergellata con traccia di filigrana. Firma in basso a destra. Raffinata veduta in cui traspare il gusto per il capriccio. Giuseppe Bernardino Bison, dapprima allievo di Costantino Cedini, collaborò poi con l'architetto Giannantonio Selva e con lo scenografo Antonio Mauro. Lavorò a Padova, Treviso e successivamente a Trieste, Zara e Gorizia: è questo il periodo in cui conseguirà una posizione che non tardò a tradursi in un notevole successo; in seguito alle richieste, moltiplicò la produzione di dipinti, dando vita a molti generi. Il mercato collezionistico, e particolarmente quello triestino, mostrava apprezzamento per i paesaggi e i capricci, dove Bison metteva a frutto le sue indubbie doti di scenografo sviluppando una quantità di temi fantasiosi. Cfr. Giuseppe Bernardino Bison: pittore e disegnatore, *Catalogo della Mostra tenuta a Udine nel 1997-1998*, a cura di Giuseppe Bergamini, Fabrizio Magani, Giuseppe Pavanello, Milano, Skira, 1997.



337: BARTOLOZZI, Francesco. I Dodici Mesi.

EUR 8,000 - 9,000

BARTOLOZZI, Francesco. I Dodici Mesi. Venezia, Wagner, 1761. Dodici incisioni all'acquaforte e bulino; inciso di 330 x 460 mm. In basso al centro il nome del mese, a sinistra e a destra i nomi di G. Zocchi, F. Bartolozzi e J. Wagner, sotto a destra i numeri 1-12. Rarissima serie completa dei Mesi dell'anno di Francesco Bartolozzi. Derivata dai dipinti di Giuseppe Zocchi, la serie si colloca nell'ambito della produzione più schiettamente veneta del Bartolozzi: associando il bulino all'acquaforte, secondo il metodo introdotto a Venezia dal Wagner, l'artista consegue effetti di morbida e raffinata graduazione chiaroscurale e riesce a mantenere una genuina freschezza negli episodi popolari e agresti che illustrano i dodici mesi. Nelle festose scene di costume rappresentate le figure umane hanno importanza predominante e sono incorniciate da frondosi alberi e da architetture pittoresche. Giuseppe Zocchi svolse una lunga attività a Venezia: in questi soggetti si avverte l'influenza su di lui esercitata da Marco Ricci, Giuseppe Zais, Francesco Zuccarelli e anche Pietro Longhi. Succi, 1983, n. 11-22; Barbara Jatta, *Francesco Bartolozzi Incisore delle Grazie*, 1996, pp. 91-93.



338: Remondini. Madonna con Bambino

EUR 800 - 1,000

Madonna con Bambino - Vienna Chiesa di S. Stefano. Bassano, Remondini, XVIII secolo. Acquafornte, coloritura coeva a pennello. Foglio mm. 380x238. Margini. Sotto l'immagine iscrizione in tedesco. Rarissimo foglio volante. L'iscrizione indica "Miracolosa immagine di Maria di Bötsch, che viene venerato da S. Stefano di Vienna". Nel catalogo Remondini si trova nelle Francesine, assortimento di stampe sacre e devozionali con immagini che si veneravano in America, Spagna, Portogallo, Germania, Polonia, Italia eccetera. Zotti, *Le stampe popolari dei Remondini*, n. 719.

Rare Books, Manuscripts and Prints



339: Remondini. Madonna di Monte Berico di Vicenza

EUR 800 - 1,000

Madonna di Monte Berico di Vicenza. Bassano, Remondini, XVIII secolo. Acquaforate, coloritura coeva a pennello. Foglio mm. 368x235. Margini. Sotto l'immagine titolo in latino. Rarissimo foglio volante. Nel catalogo Remondini si trova nelle Francesine, assortimento di stampe sacre e devozionali con immagini che si veneravano in America, Spagna, Portogallo, Germania, Polonia, Italia eccetera. Zotti, n. 729. Bertarelli, L'Imagerie populaire italienne, p. 80.



340: Remondini. Martirio di Santa Liberata

EUR 800 - 1,000

Martirio di Santa Liberata. Bassano, Remondini, XVIII secolo. Acquaforate, coloritura coeva a pennello e tocchi in oro. Foglio mm. 375x240. Margini. Sotto l'immagine titolo in spagnolo. Rarissimo foglio volante, per l'esportazione in Spagna e nell'America spagnola. L'iscrizione indica "Santa Librada Virgen y Martyr". Nel catalogo Remondini si trova nelle Francesine, assortimento di stampe sacre e devozionali con immagini che si veneravano in America, Spagna, Portogallo, Germania, Polonia, Italia eccetera. Zotti, n. 840. Bertarelli, p. 67.



341: Remondini. Madonna di Mariazell

EUR 800 - 1,000

Madonna di Mariazell detta Maria del Cielo entro cornice con quattro stemmi gentilizi. Bassano, Remondini, XVIII secolo. Acquaforate, coloritura coeva a pennello. Foglio mm. 375x238. Margini. Sotto l'immagine titolo in latino. Rarissimo foglio volante, per l'esportazione in Austria. L'iscrizione indica "Vera Effigies BV Mariae vulgo dicta Maria Caeli Ludovico I. Rege Hungarie ... in Gazophylacio reposita". Nel catalogo Remondini si trova nelle Francesine, assortimento di stampe sacre e devozionali con immagini che si veneravano in America, Spagna, Portogallo, Germania, Polonia, Italia eccetera. Zotti, n. 720.



342: Remondini. Madonna del vascello

EUR 800 - 1,000

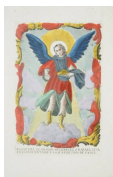
Madonna del vascello, protettrice della flotta spagnola. Bassano, Remondini, XVIII secolo. Acquaforate, coloritura coeva a pennello. Foglio mm. 377x240. Margini. Nell'immagine iscrizione in latino, sotto due iscrizioni in spagnolo. Rarissimo foglio volante, per l'esportazione nell'America spagnola. Francesina con illustrazione molto animata: due navi e molti personaggi, fra i quali troneggia un indiano con copricapo di piume. Nell'iscrizione in spagnolo la Madonna del Rosario è indicata come "Capitana y Protecora de las Flotas de Espana". L'esemplare del Museo di Bassano riprodotto da Zotti è privo delle iscrizioni. Zotti, n. 703.



343: Remondini. Madonna di Lima in Perù

EUR 800 - 1,000

Madonna di Lima in Perù, protettrice degli indifesi. Bassano, Remondini, XVIII secolo. Acquaforate, coloritura coeva a pennello e tocchi in oro. Foglio mm. 388x240. Margini. Sotto l'immagine iscrizione in spagnolo. Rarissimo foglio volante, per l'esportazione nell'America spagnola. Francesina con la madonna e il bambino coronati. L'iscrizione riporta "Nuestra Senora de los desamparados de Lima". Zotti, n. 681.



344: Remondini. San Raffaele Arcangelo

EUR 800 - 1,000

San Raffaele Arcangelo che si venera nel convento di S. Giovanni di Cadice. Bassano, Remondini, XVIII secolo. Acquaforate, coloritura coeva a pennello. Foglio mm. 372x235. Margini. Sotto l'immagine iscrizione in spagnolo. Rarissimo foglio volante, per l'esportazione in Spagna e nell'America spagnola. Nel catalogo Remondini si trova nelle Francesine, assortimento di stampe sacre e devozionali con immagini che si veneravano in America, Spagna, Portogallo, Germania, Polonia, Italia eccetera. L'iscrizione reca il titolo in spagnolo. Zotti, n. 752.



345: Remondini. Madonna Addolorata

EUR 800 - 1,000

Madonna Addolorata e San Antonio da Padova. Bassano, Remondini, XVIII secolo. Acquaforate, coloritura coeva a pennello. Foglio mm. 372x235. Margini. Sopra e sotto l'immagine iscrizioni in spagnolo. Rarissimo foglio volante, per l'esportazione in Spagna e nell'America spagnola. Nei due riquadri in alto la benedizione della Madonna e la preghiera del Santo. Al piede il titolo "S. Antonio libera de los Peligros y Enganos del Demonio, Mundo, e Carne con sus virtudes y merecimientos". Zotti, n. 802.

Rare Books, Manuscripts and Prints



346: Remondini. Cristo incoronato di spine

EUR 800 - 1,000

Cristo incoronato di spine con simboli e strumenti della Passione. Bassano, Remondini, XVIII secolo. Incisione a bulino, coloritura coeva a pennello. Foglio mm. 370x232. Margini. Sotto l'immagine titolo in latino. Rarissimo foglio volante. Sopra il Cristo sono raffigurati sette episodi della sua vita, dalla nascita alla crocefissione. Il titolo è un passo errato del Salmo 17, "Circundederunt me dolores mortis". Nel catalogo Remondini si trova nelle Francesine, assortimento di stampe sacre e devozionali con immagini che si veneravano in America, Spagna, Portogallo, Germania, Polonia, Italia eccetera. Zotti, n. 1040.



347: Remondini. Madonna di Vera Cruz

EUR 800 - 1,000

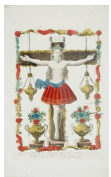
Madonna di Vera Cruz. Bassano, Remondini, XVIII secolo. Incisione a bulino, coloritura coeva a pennello con tocchi d'oro. Foglio mm. 400x248. Margini. In spagnolo titolo e iscrizioni entro e sotto l'immagine. Rarissimo foglio volante, per l'esportazione nell'America spagnola. È raffigurato il porto di Vera Cruz, con navi in mare, un Ex Voto e uno scorcio della "Nueva Ciudad". Nell'iscrizione al piede si fa riferimento alla provincia di Tlaxcala, di cui questo nuovo porto è "uno de los mayores". Zotti, n. 695.



348: Remondini. Cristo crocifisso di Vera Cruz

EUR 800 - 1,000

Cristo crocifisso di Vera Cruz. Bassano, Remondini, XVIII secolo. Incisione a bulino, coloritura coeva a pennello con tocchi d'oro. Foglio mm. 390x238. Margini. In spagnolo titolo e iscrizioni sotto l'immagine. Rarissimo foglio volante, per l'esportazione nell'America spagnola. L'iscrizione al piede fa riferimento ad uno scampato naufragio nel 1754: la nave entra nel porto, dominato da un'ampia veduta panoramica della città. Zotti, n. 643.



349: Remondini. Cristo crocifisso di Oaxaca

EUR 800 - 1,000

Cristo crocifisso di Oaxaca. Bassano, Remondini, XVIII secolo. Acquaforte, coloritura coeva a pennello con tocchi d'oro. Foglio mm. 385x235. Margini. In spagnolo titolo e iscrizioni sotto l'immagine. Angolo inferiore sinistro: 15. Rarissimo foglio volante, per l'esportazione nell'America spagnola. Nel catalogo Remondini si trova nelle Francesine, assortimento di stampe sacre e devozionali con immagini che si veneravano in America, Spagna, Portogallo, Germania, Polonia, Italia eccetera. Zotti, n. 641.



350: Remondini. Cristo incoronato di spine

EUR 800 - 1,000

Cristo incoronato di spine di Calvaruso. Bassano, Remondini, XVIII secolo. Acquaforte, coloritura coeva a pennello. Foglio mm. 372x237. Margini. Titolo in italiano sotto l'immagine. Rarissimo foglio volante. È raffigurato l'Ecce Homo dell'omonimo santuario di Calvaruso. Nel catalogo Remondini si trova nelle Francesine, assortimento di stampe sacre e devozionali con immagini che si veneravano in America, Spagna, Portogallo, Germania, Polonia, Italia eccetera. Zotti, n. 662.



351: Remondini. Madonna della consolazione

EUR 800 - 1,000

Madonna della consolazione di Torino. Bassano, Remondini, XVIII secolo. Acquaforte, coloritura coeva a pennello. Foglio mm. 374x232. Margini. Titolo in latino sopra l'immagine. Rarissimo foglio volante. La Madonna col Bambino è attorniato da un'ampia cornice in cui sono illustrati nove episodi della storia della Sindone, con curiose scene di vita e di costume. Zotti, n. 727.



352: Remondini. Madonna del Rosario

EUR 800 - 1,000

Madonna del Rosario che si venera nella chiesa dell'Ordine dei Predicatori a Cadice. Bassano, Remondini, 1755. Acquaforte, coloritura coeva a pennello. Foglio mm. 384x236. Margini. Titolo e iscrizione in spagnolo sotto l'immagine. Rarissimo foglio volante, per l'esportazione in Spagna e nell'America spagnola. La data compare nell'iscrizione, ove si fa riferimento ad un terremoto "de tierra y mar" che investì la città di Cadice in "este anno". Zotti, n. 1176.

Rare Books, Manuscripts and Prints



353: Remondini. San Francesco Saverio

EUR 800 - 1,000

San Francesco Saverio. Bassano, Remondini, XVIII secolo. Acquaforte, coloritura coeva a pennello. Foglio mm. 372x235. Margini. Titolo in spagnolo sotto l'immagine. Rarissimo foglio volante, per l'esportazione in Spagna e nelle colonie spagnole. Il santo, definito "apostol de las Indias", è attorniato da diversi personaggi, fra cui uno col turbante. Sullo sfondo la nave che lo ha portato nelle Indie. Zotti, n. 1117.



354: Remondini. San Michele Arcangelo

EUR 800 - 1,000

San Michele Arcangelo. Bassano, Remondini, XVIII secolo. Acquaforte, coloritura coeva a pennello. Foglio mm. 372x235. Margini. Sotto l'immagine iscrizione in caratteri slavo-ecclesiastici. Rarissimo foglio volante, per l'esportazione nei paesi di lingua slava. Zotti, n. 1113.



355: Remondini. Trinità e santi

EUR 800 - 1,000

Trinità e santi che ricevono lo scapolare. Bassano, Remondini, XVIII secolo. Acquaforte, coloritura coeva a pennello. Foglio mm. 320x215. Margini. Sotto l'immagine iscrizione in italiano. Rarissimo foglio volante. L'iscrizione fa riferimento alla chiesa delle S.S. Trinità di Angarano, in provincia di Vicenza. Zotti, n. 1196.



356: Remondini. Madonna di Montenero

EUR 800 - 1,000

Madonna di Montenero. Bassano, Remondini, XVIII secolo. Incisione a bulino, coloritura coeva a pennello. Foglio mm. 370x234. Margini. Sotto l'immagine titolo in latino. Rarissimo foglio volante. L'immagine miracolosa della Madonna col Bambino è custodita nel Santuario di Montenero, nei pressi di Livorno. Zotti, n. 1074.



357: Remondini. DANZA MACABRA - Memorare novissima tua.

EUR 800 - 1,000

DANZA MACABRA - Memorare novissima tua. Bassano, Remondini, XVIII secolo. Incisione a bulino, coloritura coeva a pennello. Foglio mm. 370x240. Margini. Diverse iscrizioni nell'immagine, sotto il in latino. Rarissimo foglio volante, non rinvenuto nelle bibliografie consultate. Complessa tavola sinottica che illustra la sentenza dell'Ecclesiaste "Memorare novissima tua et in Aeternum non peccabis". Sono rappresentati i dannati nell'inferno in basso, in alto i beati in Paradiso e la Trinità. Gli scheletri di Adamo ed Eva ammoniscono un personaggio al centro della scena, al quale un arcangelo indica la via della salvezza. Cfr. Ecclesiasticus 7:10.



358: Remondini. Quattro Cacce.

EUR 2,500 - 3,000

Quattro Cacce. Bassano, Remondini, XVIII secolo. 4 Tavole incise a bulino, coloritura coeva a pennello. Fogli mm. 365x400. Margini. Al piede titolo in latino e in francese. Rarissima serie non rinvenuta nelle bibliografie consultate. Le quattro scene, molto animate e rese con vividi colori, sono: La chasse du Lion; La chasse de l'Ours; La chasse du Sanglier; La chasse du Cerf.



359: VOLPATO. Sette opere di Misericordia

EUR 2,000 - 2,500

VOLPATO, Giovanni. Sette opere di Misericordia Spirituale. Bassano, Remondini, XVIII secolo. / 17677 Tavole incise all'acquaforte e bulino. Fogli mm. 260x382. Margini. Al piede titolo in latino e in spagnolo. Splendida serie completa incisa dal Volpato, per l'esportazione in Spagna e nelle colonie spagnole. Nel Catalogo Remondini fa parte della Serie Reali, assortimento vastissimo di Stampe in foglio Reale. Zotti 260.



360: [Six Plates] Remondini. Parabola del figliol prodigo

EUR 2,000 - 2,500

Parabola del figliol prodigo – Sei Tavole. Bassano, Remondini, XVIII secolo. 6 Tavole incise a bulino, coloritura coeva a pennello. Fogli mm. 240x375. Margini. Al piede titoli in latino. Rara serie completa della storia del figliol prodigo, in suggestiva coloritura coeva. Nel Catalogo Remondini fa parte della Serie Mode. Zotti 550-555.

Rare Books, Manuscripts and Prints



361: Remondini. Storia di una recluta

EUR 2,000 - 2,500

Storia di una recluta – Quattro Tavole. Bassano, Remondini, XVIII secolo. 4 Tavole incise all'acquaforte. Fogli mm. 385x250. Margini. Al piede titoli in tedesco e francese. Splendida serie, per l'esportazione in Germania e Francia. Sono rappresentati quattro episodi tipici del reclutamento: fra questi, particolarmente curiosi il tentativo di diserzione e il successivo perdono della recluta. Zotti 1618-1621



362: Remondini. Età della vita dell'uomo

EUR 2,000 - 2,500

Età della vita dell'uomo e della donna – Tal es la Vida tal es la Muerte. Bassano, Remondini, XVIII secolo. Incisione a bulino, coloratura coeva a pennello. Foglio mm. 235x366. Margini. Titolo entro l'immagine, al piede legenda in spagnolo. Rara tavola, per l'esportazione in Spagna e colonie spagnole. Rigoli: "Le figure dell'uomo e della donna sono disposte in coppia sui gradini della scala, dieci anni d'età per ciascun gradino, dalla culla sino ai 100 anni... La Raccolta conserva due esemplari di questa incisione, uno colorato e l'altro non colorato, sempre in lingua spagnola, destinati all'esportazione." Zotti 862; A. Rigoli e A. Amitrano Savarese, a cura di, Fuoco Acqua Cielo Terra, Stampe popolari profane della "Civica Raccolta Achille Bertarelli", 1995, n. 513.



363: Remondini. Età della vita dell'uomo e della donna

EUR 1,500 - 1,800

Età della vita dell'uomo e della donna – Tal es la Vida tal es la Muerte. Bassano, Remondini, XVIII secolo. Incisione a bulino. Foglio mm. 255x408. Margini. Titolo entro l'immagine, al piede legenda in spagnolo. Rara tavola, per l'esportazione in Spagna e colonie spagnole. Rigoli: "Le figure dell'uomo e della donna sono disposte in coppia sui gradini della scala, dieci anni d'età per ciascun gradino, dalla culla sino ai 100 anni... La Raccolta conserva due esemplari di questa incisione, uno colorato e l'altro non colorato, sempre in lingua spagnola, destinati all'esportazione." Zotti 862; A. Rigoli e A. Amitrano Savarese, a cura di, Fuoco Acqua Cielo Terra, Stampe popolari profane della "Civica Raccolta Achille Bertarelli", 1995, n. 513.



364: [Da: Raphael Sadeler I]. Estate - Inverno

EUR 800 - 1,000

[Da: Raphael Sadeler I]. Estate - Inverno. Venezia, Giacomo Franco, fine del XVI secolo. 2 Tavole incise all'acquaforte. Fogli mm. 345x225. Margini. Titolo entro l'immagine, al piede quattro versi in italiano. Due rarissime incisioni. La Raccolta Bertarelli possiede un solo foglio di questa serie di stagioni, la Primavera. Rigoli: "La stampa è ripresa dalla incisione di Raphael Sadeler I derivata dal dipinto La Primavera di Gerolamo da Ponte. Secondo un modo di operare dell'editore Giacomo Franco, il formato verticale della stampa fa sì che la composizione originale sia tagliata sui due lati." A. Rigoli e A. Amitrano Savarese, a cura di, Fuoco Acqua Cielo Terra, Stampe popolari profane della "Civica Raccolta Achille Bertarelli", 1995, n. 205.



365: Remondini. Il marito deriso

EUR 600 - 800

Il marito deriso. Bassano, Remondini, XVIII secolo. Incisione a bulino, coloritura coeva a pennello. Foglio mm. 240x384. Margini. Titolo in tedesco sotto l'immagine. Rara tavola acquerellata, per l'esportazione in Germania e Austria. Nel Catalogo Remondini questa curiosa scena buffonesca fa parte della Serie Francesine. Zotti 863. A. Rigoli e A. Amitrano Savarese, a cura di, Fuoco Acqua Cielo Terra, Stampe popolari profane della "Civica Raccolta Achille Bertarelli", 1995, n. 780.



366: Remondini. Madonna con Bambino

EUR 600 - 800

Madonna con Bambino in gloria e Santi. Bassano, Remondini, XVIII secolo. Acquaforte. Foglio mm. 245x386. Margini. Titolo in tedesco sotto l'immagine. Rara tavola, per l'esportazione in Germania e Austria. In alto al centro la Madonna con Bambino, affiancata da monogramma cristologico e mariano, San Sebastiano a sinistra e San Rocco a destra; in primo piano compaiono San Francesco d'Assisi, i tre Re Magi e Sant'Antonio da Padova. Zotti 1078.



367: DANZA MACABRA - Mors pedibus plaudit choreas

EUR 800 - 1,600

DANZA MACABRA - Mors pedibus plaudit choreas et carmina dicit. Bassano, Remondini, XVIII secolo. Incisione a bulino. Foglio mm. 245x408. Margini. Titolo e iscrizioni in latino nell'immagine. Rara tavola. Cinque scene suggestive con didascalie ammonitrici e dialoghi buffoneschi: le tre scene in basso illustrano la morte che fa visita al Pontefice, ad un Cardinale e a una Badessa, ma viene redarguita e respinta con disprezzo. Zotti 899. A. Rigoli e A. Amitrano Savarese, a cura di, Fuoco Acqua Cielo Terra, Stampe popolari profane della "Civica Raccolta Achille Bertarelli", 1995, n. 499.

Rare Books, Manuscripts and Prints



368: RIDOLFI. Diploma scherzoso

EUR 800 - 1,200

RIDOLFI, Pietro. Diploma scherzoso. Bassano, Remondini, XVIII secolo. Incisione a bulino. Foglio mm. 230x336. Ampi margini. Titolo e testo in italiano. Alla fine del testo la data "1668". Sotto l'immagine a piena pagina, a sinistra "In Bassano per Giosepe Remondini", a destra "P. Redolfi Sculp." Rara tavola, foglio per ventola. Rigoli: "Nel lato sinistro è rappresentata la mola per diminuire la grossezza dei nasi secondo una iconografia nota dalla fine dle XVII secolo." Il diploma dell'"Università dei Nasi Grossi, sul lato destro, è aperto da una testatina con i ritratti di tre professori; sulla sinistra l'illustrazione a piena pagina presenta vivaci scene buffonesche. Pietro Ridolfi fu attivo a Venezia negli anni 1710-1723. Zotti 1247. Zotti 1247; A. Rigoli e A. Amitrano Savarese, a cura di, Fuoco Acqua Cielo Terra, Stampe popolari profane della "Civica Raccolta Achille Bertarelli", 1995, n. 986.



369: Remondini. Il Mondo alla Riversa

EUR 800 - 1,200

Il Mondo alla Riversa. Bassano, Remondini, XVIII secolo. Incisione a bulino. Foglio mm. 226x340. Ampi margini. Titolo e testo in italiano. Sotto l'immagine, al centro, "In Bassano per il Remondini". Rarissima tavola, foglio per ventola. Rigoli: "è suddiviso come di consueto in due immagini racchiuse entro una incorniciatura di rami. A sinistra un asino guida con il bastone il suo padrone che porta due pesanti botti secondo una tipica rappresentazione del mondo alla rovescia. A destra un gentiluomo ascolta il pronostico di una zingara e alle sue spalle vi è la morte con la falce e la clessidra." Zotti 1251-52; A. Rigoli e A. Amitrano Savarese, a cura di, Fuoco Acqua Cielo Terra, Stampe popolari profane della "Civica Raccolta Achille Bertarelli", 1995, n. 826.



370: Remondini. Povertà Gradita - Ricchezza Non Conosciuta

EUR 800 - 1,200

Povertà Gradita - Ricchezza Non Conosciuta. Bassano, Remondini, XVIII secolo. Incisione a bulino. Foglio mm. 218x320. Margini. Titolo e testo in italiano. Rarissima tavola, foglio per ventola con due scene a piena pagina contrapposte. Rigoli: "Nell'immagine di sinistra è raffigurato un interno di casa modesta: il padre lavora, la madre con il piccolo nella culla fa pregare il figlio più grandicello. ... Nell'immagine di destra un ricco usa malamente la sua fortuna e invece di fare l'elemosina dà la borsa la borsa dei soldi a una meretrice." Zotti 1255-56; A. Rigoli e A. Amitrano Savarese, a cura di, Fuoco Acqua Cielo Terra, Stampe popolari profane della "Civica Raccolta Achille Bertarelli", 1995, n. 844.



371: [Da Pietro Longhi:] Scene di vita veneziana

EUR 800 - 1,200

[Da Pietro Longhi:] Scene di vita veneziana. Bassano, Remondini, XVIII secolo. 2 tavole con 4 scene incise all'acquaforte. Fogli mm. 230x345. Margini. Versi in italiano sotto le immagini. Rarissima serie con quattro scene tratte dai quadri di Longhi. Fra queste la celebre "Lezione di ballo"; ogni tavola è illustrata da quattro versi in rima. Il Museo di Bassano possiede solo uno di questi fogli, ma non è censito quello con la lezione di ballo, scena che fu incisa anche da Charles Joseph Flipart, la cui tavola è accompagnata dai medesimi versi qui presenti “Mentre la vaga e leggiadretta Clori" Zotti 1257.



372: CARNEVALE DI VENEZIA. Le Meravigliose Forze

EUR 800 - 1,200

CARNEVALE DI VENEZIA. Le Meravigliose Forze. Bassano, Remondini, XVIII secolo. 1 Tavola con 2 scene incise al bulino. Foglio mm. 298x415. Margini. Titoli in italiano sotto le immagini. Rarissima tavola con due incisioni. Sono rappresentate scene delle feste che si svolgevano il giovedì grasso a Piazza San Marco: rispettivamente i giochi dei Nicolotti e quelli dei Castellani. Compagno due diverse prospettive della piazza, una con un angolo del Palazzo ducale, l'altra compresa fra il campanile e le Procuratie, ove s'intravede nel fondo parte della facciata di San Geminiano, chiesa che fu fatta abbattere da Napoleone nel 1807. Zotti 1258.



373: Vanitas Vanitatum et Omnia Vanitas

EUR 400 - 600

Vanitas Vanitatum et Omnia Vanitas. Bassano, Remondini, XVIII secolo. Incisione al bulino. Foglio mm. 330x230. Margini. Sotto l'immagine versi in italiano e titolo in latino. Rarissima tavola con una fantasiosa allegoria della vanità della vita umana. Rigoli: "Un bimbo seduto gioca con le bolle di sapone, ai suoi piedi libri, strumenti musicali, spade, corone, scettri, monili. L'incisione è ripresa da un modello della fine delXVI secolo, inizi XVII secolo, della scuola di Goltzius." Zotti 1637; A. Rigoli e A. Amitrano Savarese, a cura di, Fuoco Acqua Cielo Terra, Stampe popolari profane della "Civica Raccolta Achille Bertarelli", 1995, n. 501.

Rare Books, Manuscripts and Prints



374: [MORANDI, Antonio]. Il gatto domestico.

EUR 800 - 900

[MORANDI, Antonio]. Il gatto domestico. Bassano, Remondini, XVIII secolo. Silografia colorata a maschera. Foglio mm. 340x335. Ampî margini. Titolo nel campo della raffigurazione in alto a destra. Una delle più celebri stampe popolari dei Remondini. Infelise: "Due stampe in particolare sono forse tra le incisioni remondiniane più note al grosso pubblico, Il gatto domestico ed Il cane barbino. Entrambe furono cedute a Giovanni Antonio Remondini nei primissimi tempi del suo trasferimento a Bassano da Antonio Morandi, un Tesino che pare le avesse incise su legno traendo spunto dalle Icones animalium di Konrad Gessner, pubblicate nel 1560 a Zurigo." Rigoli: "Il gatto è seduto sul pavimento a riquadri, con il corpo rivolto a sinistra." Mario Infelise, I Remondini di Bassano, 1980, p. 103; Zotti 1571; A. Rigoli e A. AmitranoSavarese, a cura di, Fuoco Acqua Cielo Terra, Stampe popolari profane della "Civica Raccolta Achille Bertarelli", 1995, n. 430, tiratura del XIX secolo.



375: [MORANDI, Antonio]. Il cane barbino.

EUR 800 - 900

[MORANDI, Antonio]. Il cane barbino. Bassano, Remondini, XVIII secolo. Silografia colorata a maschera. Foglio mm. 435x338. Ampî margini. Titolo in alto a sinistra. Splendida tavola che ebbe un vastissimo successo. Infelise: "Due stampe in particolare sono forse tra le incisioni remondiniane più note al grosso pubblico, Il gatto domestico ed Il cane barbino. Entrambe furono cedute a Giovanni Antonio Remondini nei primissimi tempi del suo trasferimento a Bassano da Antonio Morandi, un Tesino che pare le avesse incise su legno traendo spunto dalle Icones animalium di Konrad Gessner, pubblicate nel 1560 a Zurigo." Rigoli: "Il cane è seduto sul pavimento a riquadri, con il corpo rivolto a destra." Mario Infelise, I Remondini di Bassano, 1980, p. 103; Zotti 1570; A. Rigoli e A. AmitranoSavarese, a cura di, Fuoco Acqua Cielo Terra, Stampe popolari profane della "Civica Raccolta Achille Bertarelli", 1995, n. 424, tiratura del XIX secolo.



376: SOLIANI. Scena domestica.

EUR 400 - 600

SOLIANI. Scena domestica. XIX secolo. Silografia. Foglio mm. 214x152. Margini. Rarissima tavola, ristampa ottocentesca tratta dalla matrice originale del fondo Soliani di Modena. È raffigurato l'interno di una casa con una madre seduta attorniata da cinque bambini di diverse età. I Soliani sono una famiglia di tipografi modenesi. Nel 1646, Bartolomeo fondò l'omonima tipografia, attiva fino al 1870. Le stampe dei Soliani che costituiscono nel loro insieme uno dei documenti più notevoli dell'incisione popolare italiana. Cfr. Landau, I legni incisi, 1986.



377: SOLIANI. La nascita di Ercole.

EUR 400 - 600

SOLIANI. La nascita di Ercole. Legno: XVI secolo. Stampa: XIX secolo. Silografia. Foglio mm. 306x230. Margini. Riquadro con versi in alto, nomi dei personaggi entro l'immagine. Rarissima tavola con soggetto mitologico. Ristampa ottocentesca tratta dalla matrice originale del fondo Soliani di Modena, con l'inserimento del monogramma "A". Compagno i nomi di Ercole, di Alcmene, della dea del parto Lucina e dell'astuta serva Galati. In primo piano il tormentato parto di Alcmene, in secondo piano sulla destra Ercole neonato che uccide i due serpenti. Il monogramma "A", posto in basso a destra, potrebbe indicare l'intagliatore fiorentino Luc'Antonio degli Uberti, la cui produzione nella prima metà del Cinquecento è disseminata in più di sessanta edizioni pubblicate a Venezia. Lo stile e le espressioni dei volti ricordano l'artista fiorentino: in particolare, il volto di Alcmene appare assai simile a quello della Madonna nella Crocifissione con i santi Francesco e Girolamo, ristampata dai Soliani nei primi anni del XIX secolo. Per la Crocifissione di Luc'Antonio degli Uberti, cfr. Biblioteca civica Attilio Hortis, Trieste, Scheda 625.



378: SOLIANI. La presa di Tunisi

EUR 400 - 600

SOLIANI. La presa di Tunisi. Legno: XVI secolo. Stampa: XIX secolo. Silografia. Foglio mm. 302x430. Margini. In alto titolo: La presa de Tvnes. Toponimi e data 1535 nell'immagine. Monogramma con le iniziali A.Z.F. entro cerchio sormontato da croce di S. Andrea, in basso a destra. Rarissima tavola. Ristampa ottocentesca tratta dalla matrice originale del fondo Soliani di Modena. La Presa di Tunisi illustrata in questa silografia avvenne nel 1535 da parte dell'esercito di Carlo V: il legno originale è della prima metà del XVI secolo, dopo il 1535. Patrimonio Culturale del Friuli Venezia Giulia: "Fu il Nagler a rendere nota la stampa, definendola una carta geografica a volo d'uccello, nella quale l'incisore non si era curato affatto delle proporzioni fra i vari elementi della composizione. ... la nostra marca potrebbe riferirsi ad Alvise Zio, attivo a Venezia come editore nel pieno Cinquecento. Di Zio è documentato un marchio che compare in un testo pubblicato a Venezia nel 1564 e conservato alla Biblioteca Angelica di Roma: le iniziali "A Z /F" = "Alvise Zio e Fratelli" sono scritte su di un'anfora sorretta da amorini e decorata da festoni, con tre gigli infilati alla sommità ... Del resto anche un altro tipografo attivo a Venezia nel Cinquecento, Domenico Zio, usa almeno due tipi di marca: una con tre gigli iscritti in un rettangolo, e l'altra tradizionale, assai simile alla nostra, con doppia croce su cerchio all'interno del quale ci sono le iniziali "D.Z. V.F." = "Domenico Zio Veneto e Fratelli." Un altro esemplare ottocentesco di questa silografia è conservato alla Civica Raccolta Bertarelli di Milano. Istituto Regionale per il Patrimonio Culturale del Friuli Venezia Giulia, Id Scheda 745. Arrigoni - Bertarelli I 1932.

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379: Remondini. Buona e avversa fortuna.

EUR 500 - 700

Buona e avversa fortuna. Bassano, Remondini, XVIII secolo. Silografia. Foglio mm. 134x207. Margini. Iscrizioni entro l'immagine. Traccia di filigrana veneziana del XVIII secolo. In otto riquadri diverse raffigurazioni con costumi e personaggi che indicano diverse condizioni della vita sociale: studente, mendicante, bambino in fasce, pellegrino. No nelle bibliografie consultate.



380: SOLIANI. Il nuovo e piacevole giuoco del Pela il Chiu.

EUR 800 - 1,000

SOLIANI. Il nuovo e piacevole giuoco del Pela il Chiu. Modena, 1760 ca. Silografia. Foglio mm. 134x207. Margini. Titolo sul margine inferiore. Rarissimo foglio volante. Splendido Gioco della Civetta, legno del fondo Soliani di Modena. Milano: "Al centro la 'riffa' di tre 6, combinazione vincente che dà diritto a una 'honoranza', ovvero un pagamento ulteriore da parte di tutti i giocatori." Milano presenta alcuni fogli simili, ma questo è riprodotto nella bibliografia di Achille Bertarelli. A. Milano, Giochi da salotto – Giochi da osteria, 2012, pp. 40-42. A. Bertarelli, L'Imagerie populaire italienne, p. 61.



381: SOLIANI. HYEMS

EUR 400 - 600

SOLIANI. HYEMS. Legno: XVI secolo. Stampa: XIX secolo. Silografia. Foglio mm. 220x322. Piccoli margini. Titolo in alto nel mezzo, tra le molte iscrizioni presenti nell'immagine. Rarissimo foglio volante. Ristampa ottocentesca tratta dalla matrice originale del fondo Soliani di Modena, con l'inserimento della firma Gaspare Ruina in fondo a destra. Rigoli: "Al centro in alto una figura femminile personifica l'inverno. Le raffigurazioni alludono ai malanni che affliggono l'uomo in inverno: la tosse, la podagra, il buio e il sonno, il freddo e la povertà. Ad esse si affiancano simbologie mitologiche e astrologiche dei tre mesi. ... Il prototipo risale alle quattro stagioni in silografia del cosiddetto Maestro A.T.P. fiammingo, attivo nel quarto decennio del XVI secolo." Landau, I legni incisi, 1986, n. 253. A. Rigoli e A. Amitrano Savarese, a cura di, Fuoco Acqua Cielo Terra, Stampe popolari profane della "Civica Raccolta Achille Bertarelli", 1995, n. 172.



382: SOLIANI. La Locanda.

EUR 400 - 500

SOLIANI. La Locanda. XVIII secolo. Silografia. Foglio mm. 175x240. Rarissimo foglio volante. La stampa, proveniente dal Fondo Soliani, raffigura una vivace scena di vita popolare, con i personaggi che bevono in una rustica locanda: piegato in forma di cono, il foglio serviva per avvolgere il gomitolo di lana. Bertarelli: "Cette image du XVIII siècle, pliée en forme de cornet, servait à recouvrir le peloton de laine à dévider. Cet emploi est confirmé par maintes gravures du XVI siècle ... Fonds Soliani." Bertarelli, L'Imagerie populaire italienne, p. 53.



383: SOLIANI. La Mora

EUR 1,500 - 1,800

SOLIANI. La Mora. Legno: XVI secolo. Stampa: XIX secolo. Silografia stampata su carta color ocra chiaro. Foglio mm. 414x285. Rarissimo foglio volante. Rigoli: "La Mora è raffigurata di profilo a sinistra. Il capo è coperto da una cuffia e intorno al collo porta una collana con pendente. Nella mano regge un fiore. ... L'immagine, come anche quella del Moro, è stampata su una carta color ocra." Ristampa del XIX secolo da matrice del Fondo Soliani di Modena. Il legno, secondo l'indicazione di A. Bertarelli, è da mettere in relazione con altri legni del Fondo relativi alla presa di Tunisi da parte di Carlo V nel 1535. A. Rigoli e A. Amitrano Savarese, a cura di, Fuoco Acqua Cielo Terra, Stampe popolari profane della "Civica Raccolta Achille Bertarelli", 1995, n. 116.



384: SOLIANI. Il Moro

EUR 1,500 - 1,800

SOLIANI. Il Moro. Legno: XVI secolo. Stampa: XIX secolo. Silografia stampata su carta color ocra chiaro. Foglio mm. 394x270. Rarissimo foglio volante. Rigoli: "Il Moro è raffigurato di profilo a destra con il volto nero sul quale spiccano l'orecchino e il turbante. Indossa un mantello sopra una veste a rombi. Al collo una catena e lunghi anelli." Ristampa del XIX secolo da matrice del Fondo Soliani di Modena. Il legno, secondo l'indicazione di A. Bertarelli, è da mettere in relazione con altri legni del Fondo relativi alla presa di Tunisi da parte di Carlo V nel 1535. A. Rigoli e A. Amitrano Savarese, a cura di, Fuoco Acqua Cielo Terra, Stampe popolari profane della "Civica Raccolta Achille Bertarelli", 1995, n. 115.

Rare Books, Manuscripts and Prints



385: SOLIANI. Arboro di frutti della fortuna.

EUR 1,500 - 1,800

SOLIANI. Arboro di frutti della fortuna. Legno: XVI secolo. Stampa: XIX secolo Silografia stampata su due fogli separati di mm. 465x615 e 385x615. Tavola di mm. 850x615. Titolo in alto. Nell'angolo sinistro in basso apocrifia iscrizione che attribuisce l'immagine a Domenico Campagnola e la data 1517. Rarissimo foglio volante, splendida allegoria dei favori e dei disastri provocati dalla Fortuna. Ristampa ottocentesca da due legni del Fondo Soliani, eseguiti probabilmente in ambito veneto nel XVI secolo. Rigoli: "La fortuna nuda, gli occhi bendati, seduta sull'instabile sfera del mondo, elargisce i suoi doni. Essi piovono sulla folla disordinata che si accalca ai piedi dell'albero provocando invidie e liti. ... Nello sfondo mentre una nave va a gonfie vele verso il mare aperto, un'altra affonda, mentre una città brucia lontano un'altra fiorisce vicino. ... Cfr. sull'origine di questa immagine: Landau in: I legni incisi, 1986, p. 184, n. 230." A. Rigoli e A. Amitrano Savarese, a cura di, Fuoco Acqua Cielo Terra, Stampe popolari profane della "Civica Raccolta Achille Bertarelli", 1995, n. 752.



386: SOLIANI. Giosué

EUR 400 - 500

SOLIANI. Giosué. Legno: XVI secolo. Stampa: XIX secolo Silografia. Foglio di mm. 315x275. In basso a sinistra, nell'immagine, monogramma MC e data 1510. Rarissima tavola con il condottiero biblico. Ristampa ottocentesca tratta dalla matrice originale del Fondo Soliani di Modena, con l'inserimento del monogramma. Rigoli: "Giosué a cavallo con le due mani regge la clava e cavalca verso sinistra. ... L'immagine faceva parte ... di una serie dei Nove Prodi" A. Rigoli e A. Amitrano Savarese, a cura di, Fuoco Acqua Cielo Terra, Stampe popolari profane della "Civica Raccolta Achille Bertarelli", 1995, n. 1114.



387: SOLIANI. Carlo Magno

EUR 400 - 500

SOLIANI. Carlo Magno. Legno: XVI secolo. Stampa: XIX secolo Silografia. Foglio di mm. 315x274. In basso a sinistra, nell'immagine, monogramma MC e data 1510. Rarissima tavola. Ristampa ottocentesca tratta dalla matrice originale del Fondo Soliani di Modena, con l'inserimento del monogramma. Rigoli: "Carlo Magno indossa l'armatura e cavalca verso destra armato di una spada." A. Rigoli e A. Amitrano Savarese, a cura di, Fuoco Acqua Cielo Terra, Stampe popolari profane della "Civica Raccolta Achille Bertarelli", 1995, n. 1113.



388: GIOCHI DEL CARNEVALE DI VENEZIA

EUR 500 - 700

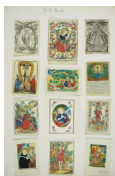
GIOCHI DEL CARNEVALE DI VENEZIA – Quattro Forze [Venezia, XVIII secolo] Xilografie. 4 fogli di misure diverse, matrici mm. 150x110 ca. Titoli sotto l'immagine in tre fogli. Rarissima serie di fogli volanti. Sono rappresentate le celebri "Forze" che venivano fatte durante il Carnevale a Venezia. Si tratta di piramidi umane che venivano praticate da un numero variabile di atleti. Tre recano sotto l'immagine il titolo "Forze fatte da Nicolotti in Venezia". Una tavola mostra una spettacolare acrobazia su una pedana posta sopra due barche; in un'altra s'intravede sullo sfondo la Giudecca; l'ambientazione delle altre due rientra nel genere delle vedute fantastiche. No nelle bibliografie consultate.



389: IMAGERIE DI CHARTRES. Immagini sacre.

EUR 400 - 500

IMAGERIE DI CHARTRES. Immagini sacre. Chartres, fine XVIII – inizio XIX secolo. Xilografia con coloritura coeva a maschera. Stampa su carta vergellata, foglio di mm. 455x372 con 16 riquadri di mm. 110x84. Margini. Rarissimo foglio con 16 immagini di santini da ritagliare, nelle tonalità di rosso, verde, giallo e blu. Sono raffigurate La Madonna con Bambino, S. Apollonia, S. Catharina e S. Clara.

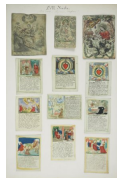


390: SCUOLA FIAMMINGA. Dodici Immagini sacre.

EUR 600 - 700

SCUOLA FIAMMINGA. Dodici Immagini sacre. Anversa, XVII - XVIII secolo. Incisioni all'acquaforte e bulino, con coloritura coeva, tutti firmati dagli autori. 12 santini di diversi formati, su carta vergellata. Incollati su foglio in cartoncino. Raccolta di rare immagini sacre. Sono incise da Joan Van Den Sande, 8 tavole, e Michiel Bunel, 4 tavole, artisti attivi ad Antwerpen fra la fine del XVII e l'inizio del XVIII secolo. Escluse due incisioni di Joan Van Den Sande, raffiguranti san Sebastiano e la Madonna Consolatrice, tutte le immagini sono illuminate da una suggestiva coloritura coeva: una, con la raffigurazione simbolica dell'eucaristia, reca, nella parte inferiore, una preghiera, Ghebedt, in fiammingo.

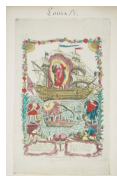
Rare Books, Manuscripts and Prints



391: SCUOLA FIAMMINGA. Dodici immagini sacre.

EUR 600 - 700

SCUOLA FIAMMINGA. Dodici immagini sacre. Anversa, XVII - XVIII secolo. Incisioni all'acquaforte e bulino, con coloritura coeva, tutti firmati dagli autori. 12 santini di diversi formati, tre su pergamena, gli altri su carta vergellata. Incollati su due fogli in cartoncino. Raccolta di rare immagini sacre, incise da artisti attivi ad Antwerpen fra la fine del XVII e l'inizio del XVIII secolo. Escluse due incisioni su pergamena, raffiguranti Santa Barbara e San Martino, tutte le immagini recano una suggestiva coloritura coeva. I nove santini su carta vergellata sono corredati da un breve testo in fiammingo. Si tratta dei Bidprentjes, i primi santini provvisti di preghiera stampati in Europa, ad opera degli editori di Anversa. Gli incisori sono: Michiel Bunel, 3 tavole; A.J. Heydreix, 5 tavole; S. Verbruggen, 1 tavola; Isabella Hertsens 3 tavole.



392: Notre Dame de Grace

EUR 500 - 700

Notre Dame de Grace, Paris, Jean-Baptiste Jean, fine XVIII secolo. Acquaforte, coloritura coeva a pennello. Foglio mm. 420x260. Margini. Nell'immagine iscrizione in latino, in basso entro cartigli due iscrizioni in spagnolo, sotto titolo in francese. Rarissimo foglio volante, suggestiva stampa popolare edita dal capostipite della famiglia Jean, il cui indirizzo compare sotto il titolo. La scena è molto animata: due navi e molti personaggi, fra i quali troneggia un indiano con copricapo di piume. Nell'iscrizione in spagnolo la Madonna del Rosario è indicata come "Capitana y Protecora de las Flotas de Espana". Cartolai, incisori e mercanti di stampe, i Jean cominciarono l'attività commerciale intorno al 1785. Jean-Baptiste Jean, s'installa dapprima al n. 32 di Saint-Jean de Beauvais; verso il 1797 si trasferisce al n. 10 della stessa casa. L'impresa continua con il figlio Auguste e poi con la sua vedova fino agli anni 40 dell'800; nel 1846 la "Veuve Auguste" vende all'asta il suo Fondo di stampe.



393: THREE ETHIOPIAN SCROLLS

EUR 600 - 800

THREE ETHIOPIAN SCROLLS. Parchment Manuscript. [Nineteenth century]Each roll consists of 3 strips mm. 88x580, sewn along its length. Writing ghe'ez in black and red with drawings and geometric illustrations. Easily legible handwriting. Opera liturgical illustrated. Fine illustrations of a symbolic nature, with particular attention to the human figure.



394: TWO ETHIOPIAN BOOKS

EUR 600 - 800

TWO ETHIOPIAN BOOKS. Parchment manuscript, XIX century. 12mo, different sizes. Respectively: mm. 138x80, wood cover, binding-free spine at the origin, 84 leaves numbered on the bottom; mm. 115x80; Wood Binding covered with brown leather with cold impression, without numbering. Writing ghe'ez in black and red. Easily legible handwriting. Two liturgical works. On inside covers of the first work they show two interesting bird symbolic designs.



395: Muhammad Al-Giaz. Dalâ'ilu I-Khayrât.

EUR 2,500 - 2,800

Muhammad Al-Giaz. Dalâ'ilu I-Khayrât. Mss., Marocco 1850-1880. Small 8vo, mm. 120x115; Binding in calf with blind tooling impressions; text within a frame with double red rules, North African type in red and black ink, illuminated with ornaments, easily legible handwriting North African manuscript of the nineteenth century, with splendid miniatures. The North African style, a form of Kufic with exaggerated extension of horizontal elements, developed first in Spain and was later used throughout northern Africa. The Dalâ'ilu I-Khayrat, or the signs of the benefits, the main traditional collection of 'Prayers on the Prophet', was composed by Muhammad Al-Giazulî, in the ninth century Hegira, or in the early part of the fifteenth century of the Christian age.



396: Muhammad Al-Giaz. Dalâ'ilu I-Khayrât.

EUR 1,200 - 1,400

Muhammad Al-Giaz. Dalâ'ilu I-Khayrât. Arabic Manuscript, second half of the XVIIIth century. Small 8vo, mm. 155x110; Contemporary calf binding with blind tooling impressions; Nashi type in red and black, some miniatures and polychrome decorations. Easily legible handwriting. Arabic manuscript with two full-page miniatures. The writing is in Nashi, the style that replaced the Kufic around the eleventh century. The nashi is a form of emphasis, but specific laws governing the proportions between the letters: curved lines, always harmonious, have spiral segments, and the letters are developed equally above and below the midline.

Rare Books, Manuscripts and Prints



397: Manuscript on Shari'a.

EUR 600 - 800

Manuscript on Shari'a. 1720 ca. Small 8vo, mm. 145x100; Binding in stiff vellum and calf; Nashi type in red and black. Easily legible handwriting. Final leaves with other text, with writing of different hand. Third last leaf of the part in nashi, mutilated. Are collected the behavioral norms according to the rules dictated by Muhammad: This is the Shari'a, ie the law, the source of which is the Quran, that the believer must follow in its religious, political and social. The manuscript bears the date 1133 AH, corresponding to 1720 of the Gregorian calendar.



398: Persian manuscript. poetic miscellany.

EUR 2,500 - 3,000

Persian manuscript. Poetic miscellany. [XIX secolo] 8vo, mm. 180x105; Polychrome calf binding, spine in red, green covers with inserts in relief decorated in gold, marbled inside covers. Different styles of calligraphy, seal of belonging impressed on two leaves. Persian manuscript with a miscellany poetic and religious. In addition to valuable binding, the code is characterized by the presence of the typical octagonal seal of belonging, stamped twice, dry and red ink. The writing style varies according to the content: in prose there is a prevalence of long lines: the poetic part, written in shekaste style, presents an alternation of oblique lines in columns and horizontal and vertical lines on margins. Cfr. François Deroche & Francis Richard, The manuscripts in Arabic script, 2012, p. 131 for the arrangement of the text, pp. 288-291 for seals.



399: IBN MALIK. Alfiya.

EUR 1,200 - 1,400

IBN MALIK. Alfiya. XIXth century 8vo, mm. 195x130; Contemporary binding in woodcut boards; pp. 2 nn. with title, 56, first bl. leaf. Text within a frame of rules. Nice Italic handwriting. Fine edition in elegant characters of Arabic grammar composed in rhyme by Ibn Malik in the thirteenth century. The full title is al-Khul'at al-alfiyya, and has been a major training text in Arab societies into the twentieth century, along with the Ajmal al-alfiyya, the Alfiya was one of the first books to be stored by the students of religious schools after the Koran; on this work at least 43 comments have been written.



400: Two Arab handwritten plaques with parts of the Koran.

EUR 1,200 - 1,400

Two Arab handwritten plaques with parts of the Koran. XVIIIth century. Large 8vo, mm. 210x150; Contemporary red calf binding with rules and blind tooling on covers; 13 not numbered leaves, first and final 2 leaves blank; 10 not numbered leaves, last bl. Nashi writing style in red and black, text framed by two frames, a red linear margins, with a triple thread blue, black and red and gold filling. Some polychrome decorations illuminated in gold. The two plaques, in elegant cursive handwriting, concern two suras of the Koran.



401: Two devotional Arabic manuscripts

EUR 300 - 500

Two devotional Arabic manuscripts. End XVIIIth century; XIXth century 12mo: m. 115x80, Coeval binding to envelope of dark skin, cursive handwriting, text in part within red linear frame; mm. 97x65, Binding contemporary envelope in red leather, frame with cold inlays on the covers, decorations in the middle in green, nashi writing style in red and black, easily legible handwriting. Devotional works with two prayers. The second presents a curious plot at full page with 64 houses that contain symbols in red and black sequenced as magic squares: among these appears the star of David in red occupying the four corner houses and diagonal from left to right.



402: Persian miniature.

EUR 300 - 500

Persian miniature. XIXth century Parchment leaf, mm. 210x140; picture in frame with double rules, margin. Painting brush with very vibrant colors and touches of gold leaf and silver. The two main characters converse at center stage, under a pavilion, and are surrounded by many other characters; in the foreground a musician plays a harp angular, in Persian called Chang. The sky background is in gold leaf, while some details are lit by silver accents. It is a copy of the late nineteenth century.



403: Persian manuscript. Poetic works.

EUR 300 - 500

Persian manuscript. Poetic works. 8vo, mm. 180x105; Binding flat brown leather, spine cloth, decorations engraved on the covers. Text on two columns within linear frame into strips, divided into compartments by linear frames up in two rules. Polychrome miniature track with gold leaf on the first card. Persian manuscript of the eighteenth century. Writing in shekaste style, elegant handwriting, burnishing, wormholes and strong traces of use in most of the pages. First leaf with miniature, reinforced.

Rare Books, Manuscripts and Prints



404: Printed Arabic book.

EUR 500 - 600

Printed Arabic book. Eighteenth century 4to, mm. 205x135; Contemporary binding in brown calf, dry impressions on the covers and back with 4 ribs. A8-Eee9 registry, FFF2. It is the only tome II, lacking the final pages.



405: [Law] Arabic manuscript of law.

EUR 500 - 600

[Law] Arabic manuscript of law. Nineteenth century 4to, mm. 200x125; Binding contemporary full brown skin with cold impressions on the covers; nashi writing style in red and black, red text within linear frame, many marginalia.
